

Tales of Imagination

Duration: appr. 16 min.

Commissioned by "Drumband K.O.H. Eijsden"

Vincent Cox

Allegro Feroce J=154

The musical score is written for a percussion ensemble and includes the following instruments and parts:

- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Bass Marimba
- Crotales
- Chimes
- Timpani
- Snare Drum
- Field Drum
- Bongo's/Ruhrtrommel
- Temple Blocks
- Toms/Timp. (Eb)
- Triangle
- Finger Cymbals/Ratchet
- Bell Tree
- Metal Sound/Sleighbells
- Suspended Cymbal
- Tamtam Small
- Tamtam Large
- Cymbals a 2
- Bass Drum Small/Anvil
- Bass Drum Large

The score is in 5/4 time and features a variety of dynamic markings such as *f*, *mf*, *sp*, and *sf*. It includes numerous accents and slurs throughout the piece.

This page contains a musical score for a percussion ensemble. The score is written in 4/4 time and consists of 24 staves, each representing a different instrument. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Crot., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./St.lbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score begins with a 4-measure introduction, followed by a 5-measure section. The notation includes various rhythmic patterns, dynamic markings such as *sf*, *f*, *mf*, and *sp*, and articulation marks like accents and slurs. The key signature is three flats (B-flat, E-flat, A-flat).

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

change to Timpany

bariglasschimes can be used also

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Crot., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Sl.bls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *con arco*, *vibrato (hand)*, *PPP*, *(softly)*, *pp*, *play with brushes*, and *pp*. The notation for Toms/Timp., Tamt. Sml., and BD. Sml./Anv. includes rhythmic patterns with eighth notes and rests, often marked with *pp* and *play with brushes*. The Bell Tree part features a rhythmic pattern of eighth notes with a *PPP* dynamic marking. The Crot. part has notes with *con arco* and *vibrato* markings, and a *PPP* dynamic marking. The Chim. part has a note with *(softly)* and *pp* markings. The Timp. part has a note with *pp* marking. The Snare, Field, Bong/Ruhrtr., Temple Bl., Triangle, Fcym./Ratch., Metal S./Sl.bls, Susp. Cymb., Tamt. Lrg., Cymb. a 2, and BD. Lrg. parts are mostly empty staves.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Sl.bls

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

pp

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Sl.bls

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Sl.bls

Susp. Cymb.

Tamt. Sm.

Tamt. Lrg.

Cymb. a 2

BD. Sm/Anv.

BD. Lrg.

pp

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 24 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Poco Più Mosso'. The score covers measures 33 to 36. The Glockenspiel part (Glock.) has a melodic line starting in measure 33 with a piano (*p*) dynamic. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes. The Tom-toms (Toms/Timp.) and BD. Sm/Anv. parts have a complex rhythmic pattern of sixteenth notes, with some measures marked with an 8-measure rest. The Snare, Field, Bongos, Temple Blocks, Triangle, Fcymel/Ratchet, Suspended Cymbal, Tam-tam Small, Tam-tam Large, Cymbal a 2, and BD. Large parts are mostly silent or have simple rhythmic patterns. The overall dynamic is piano (*pp*).

8

37

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Cr.

Cl.

Tu.

Sn.

Fic.

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Stbls

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

wooden sticks

normal sticks

wooden sticks

10 45 Poco Ritenuto A Tempo Ritenuto

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Bass Mar. *mf*

Crot. *mf*

Chim. *mf*

Timp. *mf*

Snare *pp* *f* *pp* *f* *pp* *f* *mf*

Field *pp* *f* *pp* *f* *pp* *f* *mf*

Bong/Ruhtr. *mf*

Temple Bl. *mf*

Toms/Timp. *pp* *f* *pp* *f* *pp* *f* *mf*

Triangle *pp* *f* *pp* *f* *pp* *f* *mf*

Fcym./F *mf*

Bell Tre *mf*

Metal S. *mf*

Susp. C. *pp* *f* *pp* *f* *pp* *f* *mf*

Tamt. S. *pp* *f* *pp* *f* *pp* *f* *mf*

Tamt. Lrg. *pp* *f* *pp* *f* *pp* *f* *mf*

Cymb. a 2 *pp* *f* *pp* *f* *pp* *f* *mf*

BD. Sml/Anv. *pp* *f* *pp* *f* *pp* *f* *mf*

BD. Lrg. *pp* *f* *pp* *f* *pp* *f* *mf*

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Sl.bls

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Avv.

BD. Lrg.

change to low tuned tom

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

Detailed description of the musical score: This page contains a percussion score for 24 instruments. The score is organized into systems. The first system includes Glockenspiel, Xylophone, Vibraphone, Maracas, Bass Maracas, Crotales, and Chimes. The second system includes Tom-toms, Snare, Field drums, Bongos/Ruhrtr., Temple blocks, and another set of Tom-toms. The third system includes Triangle, Fcymel/Ratch, Bell Tree, Metal S./Slbbs, Suspended Cymbal, Tam-tam Small, and Tam-tam Large. The fourth system includes Cymbal a 2, BD Small/Anvil, and BD Large. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, and *sf*. There are also accents and slurs throughout the score.

This page contains a detailed musical score for a percussion ensemble. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score is written in a common time signature with a key signature of three flats. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *mf*, *dim.*, and *mf* are used throughout. The score is divided into two systems by a double bar line, with the first system starting at measure 58 and the second system continuing from there.

The musical score is arranged in a system of 24 staves, each representing a different percussion instrument. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each staff is marked with a rest. From the second measure onwards, various instruments play rhythmic patterns. The Maraca (Mar.), Bass Maraca (Bass Mar.), and Crocotele (Croc.) parts are marked with *ppp* (pianissimo) in the second measure. The Timp., Snare, Field, Bong/Ruhrtr., Toms/Timp., Triangle, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. parts are marked with *ppp* in the second measure and *cresc.* (crescendo) in the fourth measure. The Susp. Cymb., Tamt. Sml., Tamt. Lrg., and BD. Lrg. parts also feature *ppp* markings in the fourth measure. The score uses various rhythmic notations, including eighth notes, quarter notes, and rests, with some measures containing triplet markings (3).

This musical score is for a percussion ensemble. It features 20 staves, each representing a different instrument. The instruments listed are: Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chim, Timp, Snare, Field, Bong/Ruhrtr., Temple I, Toms/Ti, Triangle, Feym./R, Bell Tree, Metal S./Sl.bls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Auv., and BD. Lrg. The score is written in a common time signature with a key signature of three flats. The percussion parts include various rhythmic patterns, some marked with 'pp' (pianissimo) and 'mp' (mezzo-piano). The Snare, Field, and Tamt. Sml. parts are specifically marked 'with brushes' and feature triplet rhythms. The Vib and Mar parts have sustained chords. The Glock part has a melodic line. The Toms/Ti part has a steady rhythmic pattern. The Feym./R part has a simple rhythmic pattern. The Metal S./Sl.bls, Susp. Cymb., and BD. Lrg. parts have simple rhythmic patterns. The Tamt. Lrg. and Cymb. a 2 parts have simple rhythmic patterns. The BD. Sml./Auv. part has a simple rhythmic pattern. The overall texture is a complex interplay of different rhythmic elements.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bon.

Ten.

Ton.

Trio.

Fcym./Ratch.

Bell Tree

Metal S./Sl.bls

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Avv.

BD. Lrg.

18

34

This musical score is for a percussion ensemble. It features 20 staves, each representing a different instrument. The instruments listed are: Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chim, Timp, Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./St.blis, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff (Glock) begins with a *mf* dynamic marking. The Vib staff also has a *mf* marking. The Mar and Bass Mar staves feature complex, multi-measure rhythmic patterns. The Snare, Field, and Toms/Timp. staves show triplet patterns. The Tamt. Sml., Tamt. Lrg., Cymb. a 2, and BD. Sml./Anv. staves have specific rhythmic markings, including triplets and accents. The BD. Lrg. staff has a *v* marking. The score is divided into measures by vertical bar lines, with some measures containing multi-measure rests.

This page contains a detailed musical score for a percussion ensemble. The instruments listed on the left are: Glock, Xyl, Vib, Mar, Bass Mar, Crot, Chim, Timp, Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Sl.bls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score is written in a key signature of three flats and a 6/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *mp*, and *mf* are used throughout. The notation includes various rhythmic symbols like beams, slurs, and accents, as well as specific performance instructions for different instruments.

The musical score is arranged in a grand staff format with 20 individual staves for percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score begins at measure 101 and includes a dynamic marking of *pp* (pianissimo) at the start of the Maracas and Bass Maracas parts. The Maracas and Bass Maracas play a rhythmic pattern of eighth notes. The Vibraphone part has a *fade in* instruction. The Toms/Timp part has a *pp* marking and a crescendo hairpin. The Bell Tree part has a *pp* marking and a *play glissando down* instruction. The Tamt. Sml and Tamt. Lrg parts have *pp* markings and crescendo hairpins. The BD. Lrg part has a *pp* marking and a crescendo hairpin. The score concludes with a *f* (forte) dynamic marking.

fade in

Glock. *pppp*

Xyl.

Vib.

Mar.

Bass Mar.

Croc.

Chim.

Timp. *pp*

Snare *f* *pp* *f* *pp*

Field *pp* *f* *pp*

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle *pp*

Fcym./Ratch.

Bell Tree

Metal S./Slbbs *pp*

Susp. Cymb. *pp* *f* *pp* *f* *pp*

Tamt. Sml. *f* *f* *f*

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv. *bass drum* *anvil* *f*

BD. Lrg. *pp* *f* *pp* *f* *pp* *f* *pp*

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tamt. Sml.

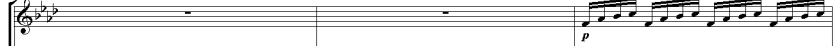
Tamt. Lrg.


Cymb. a 2


BD. Sml/Anv.


BD. Lrg.


This page contains a detailed musical score for a percussion ensemble, starting at measure 117. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo and performance style are indicated as **martellato**. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Crot., Chim., Timp., Snare, Field, Bong/Ruhtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Stnl., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score is divided into four measures. The first three measures are marked with a large 'X' across the staves, indicating that the instruments are silent. The fourth measure shows the instruments playing a rhythmic pattern of eighth notes. Dynamics such as *pp*, *f*, and *ff* are used throughout the score. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.


Glock. 


Xyl. 


Vib. 


Mar. 


Bass Mar. 


Crot. 

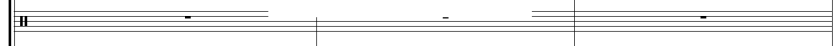
Chim. 


Timp. 


Snare 


Field 

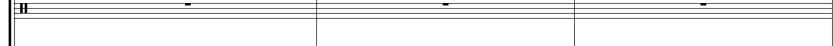
Bong/Ruhrtr. 


Temple Bl. 

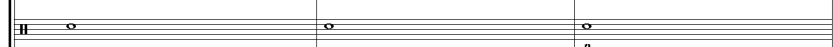
Toms/Timp. 


Triangle 


Fcym./Ratch. 


Bell Tree 

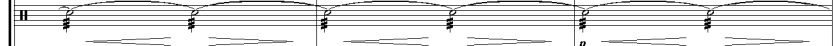
Metal S./Sl.bls 


Susp. Cymb. 

Tamt. Sml. 

Tamt. Lrg. 

Cymb. a 2 

BD. Sml/Avv. 

BD. Lrg. 

131

gradually crescendo in
all parts 'till bar 138

27

Glock. *p*

Xyl. *p*

Vib. *p*

Mar. *p*

Bass Mar. *p*

Croc.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr. *pp* play press rolls

Temple Bl. *pp* high tuned

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs *pp* high metal sound(s)

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2 *pp*

BD. Sml/Anv. *pp* play with brushes

BD. Lrg.

This page contains a musical score for a percussion ensemble, starting at measure 135. The score is written in 4/4 time and features a variety of instruments. The upper section includes melodic instruments: Glock (Glockenspiel), Xyl (Xylophone), Vib (Vibraphone), Mar (Maracas), Bass Mar (Bass Maracas), Crot (Crochets), Chm (Chimes), and Timp (Timpani). The lower section is dedicated to a large drum set, including Snare, Field, Bong/Ruhrtr. (Bongos/Ruhkrumms), Temple Bl. (Temple Blocks), Toms/Timp. (Toms/Timpani), Triangle, Fcym./Ratch. (Feyn/Ratchets), Bell Tree, Metal S./Slbbs (Metal Shells/Slabbs), Susp. Cymb. (Suspension Cymbal), Tamt. Sml. (Small Tom-toms), Tamt. Lrg. (Large Tom-toms), Cymb. a 2 (Cymbal 2), BD. Sml./Anv. (Bass Drum Small/Anvil), and BD. Lrg. (Bass Drum Large). The score shows complex rhythmic patterns, including sixteenth-note runs and sustained notes, with dynamic markings and articulation symbols throughout.

This page contains a detailed musical score for a percussion ensemble. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 144 beats per minute, marked 'Agitato'. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score is divided into three measures. The first measure shows the initial setup with various instruments playing. The second measure features a 'ratchet' effect on the Fcym./Ratch. and 'sleighbells' on the Metal S./Slbbs. The third measure is marked 'pp' (pianissimo) and shows a dense, rhythmic pattern across most instruments, with some instruments like the Glock., Xyl., Vib., Mar., Bass Mar., and Croc. playing a specific melodic line. The score includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo).

This page contains a detailed musical score for a percussion ensemble. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Sl.bls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score is organized into three measures. The first measure shows a rhythmic pattern of eighth notes for most instruments, with dynamic markings of *sf* (sforzando) and accents (^). The second measure is mostly silent, with some instruments like Triangle, Fcym./Ratch., and Susp. Cymb. having sustained notes. The third measure shows a change in dynamics to *pp* (pianissimo) for many instruments, with some continuing their rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This musical score page contains 27 staves for various percussion instruments. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Sl.bls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score is organized into three measures. Each measure begins with a dynamic marking of *ff* (fortissimo), which then transitions to *pp* (pianissimo) for the remainder of the measure. The notation includes rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation is written in a standard staff format with a treble clef for most instruments and a bass clef for the lower percussion parts.

This page contains a detailed musical score for a percussion ensemble, starting at measure 150. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Anv., and BD. Lrg. The notation includes various rhythmic patterns, dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents (^) and slurs. The score is organized into systems, with some instruments having multiple staves. The overall texture is complex, with many instruments playing rhythmic accompaniment while others provide melodic or harmonic support.

This page contains a detailed musical score for a percussion ensemble. The instruments listed on the left are: Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chim, Timp, Snare, Field, Bong/Ruhrtr, Temple Bl, Toms/Timp, Triangle, Fcym./Ratch, Bell Tree, Metal S./Sl.bls, Susp. Cymb, Tamt. Sml, Tamt. Lrg, Cymb. a 2, BD. Sml/Anv, and BD. Lrg. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings such as *pp*, *ppp*, and *f* are used throughout. The score is divided into three measures, with a final measure containing a fermata and a *ppp* marking. The page number '153' is in the top left, and '33' is in the top right.

Glock. *pp*

Xyl.

Vib.

Mar. *pp*

Bass Mar. *pp*

Crot.

Chim. *pp*

Timp. *pp*

Snare *pp* play with brushes

Field *pp* play with brushes

Bong/Ruhrtr. *pp* play with brushes

Temple Bl. *pp*

Toms/Timp. *pp* play with brushes

Triangle

Fcym./Ratch. *pp* finger cymbals

Bell Tree *p* bell tree & barchimes

Metal S./Sl.bls *pp*

Susp. Cymb. *pp*

Tamt. Sml. *pp*

Tamt. Lrg.

Cymb. a 2 *pp* play with brushes

BD. Sml/Anv. *pp*

BD. Lrg. *pp*

Glock. 

Xyl. 

Vib. 

Mar. 

Bass Mar. 

Crot. 

Chim. 

Timp. 

Snare 

Field 

Bong/Ruhtr. 

Temple Bl. 

Toms/Timp. 

Triangle 

Fcym./Ratch. 

Bell Tree 

Metal S./Slbbs 

Susp. Cymb. 

Tam. Sml. 

Tam. Lrg. 

Cymb. a 2 

BD. Sml/Anv. 

BD. Lrg. 

This page contains a detailed musical score for a percussion ensemble. The score is organized into two systems of staves, with a double bar line separating them. The instruments listed on the left are: Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chim, Timp, Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp, Triangle, Feyn./Ratch, Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *pp* and *p*. The tempo is marked as *Ritento* and the tempo marking is $J=112$. The key signature is three flats (B-flat major or D-flat minor).

This page contains a musical score for a variety of percussion instruments. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Feym./Ratch., Bell Tree, Metal S./Sl.bls, Susp. Cymb., Taml. Sml., Taml. Lrg., Cymb. a 2, BD. Sml/Avv., and BD. Lrg. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Glockenspiel part features a melodic line with dynamics of *pp*. The Maracas and Bass Maracas parts consist of rhythmic patterns with *pp* dynamics. The Chimes part has a simple melodic line with *pp* dynamics. The Timpans part has a rhythmic pattern with *pp* dynamics. The Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., and Triangle parts are mostly silent. The Feym./Ratch. part has a rhythmic pattern with *p* dynamics. The Bell Tree part has a rhythmic pattern with *p* dynamics. The Metal S./Sl.bls part has a rhythmic pattern with *pp* dynamics. The Susp. Cymb. part has a rhythmic pattern with *pp* dynamics. The Taml. Sml. part has a rhythmic pattern with *pp* dynamics. The Taml. Lrg. part has a rhythmic pattern with *pp* dynamics. The Cymb. a 2 part has a rhythmic pattern with *pp* dynamics. The BD. Sml/Avv. part has a rhythmic pattern with *pp* dynamics. The BD. Lrg. part has a rhythmic pattern with *pp* dynamics.

Glock.

Xyl.

Vib. *continue roll*

Mar. *continue roll*

Bass Mar. *continue roll*

Crot.

Chim.

Timp. *continue roll* *gliss. down*

Snare *ppp* **Accelerando** ♩ = 82 *meno mosso* *pp* *pppp*

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Sl.bls

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg. *continue roll*

Cymb. a 2

BD. Sml/Anv.

BD. Lrg. *continue roll*

This musical score is for a percussion ensemble in the piece "Alla Meisura J-63". The score is written in 5/4 time and consists of 20 staves, each for a different instrument. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Sl.bls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Anv., and BD. Lrg. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp*, *p*, *ppp*, and *pp*. Performance instructions include "play with brushes" for the Snare, Field, and BD. Sml./Anv. staves, and "con arco vibrato" for the Croc. staff. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The key signature has three flats (B-flat, E-flat, A-flat).

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot. *con arco* *vibrato* *pp*

Chim.

Timp.

Snare *pp*

Field *pp*

Bong/Ruhrtr.

Temple Bl.

Toms/Timp. *pp*

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tamt. Sml. *pp*

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv. *pp*

BD. Lrg.

Poco Ritenuto A Tempo

The musical score is arranged in a vertical stack of staves. The top section includes melodic instruments: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chím., and Tímp. The bottom section includes a variety of percussion instruments: Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Stlcls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Anv., and BD. Lrg. The score is divided into two measures by a double bar line. The first measure is marked 'Poco Ritenuto' and the second 'A Tempo'. Dynamics such as *mp*, *mf*, *p*, and *pp* are indicated throughout. The key signature has three flats and the time signature is 5/4. Triplet markings are present in the Snare, Field, Toms/Timp., and BD. Sml/Anv. parts.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./SLb

Susp. Cymb

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

This musical score is for a percussion ensemble. It features 20 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo marking is 'Ritento'. The score is divided into three measures. The Glockenspiel (Glock.) plays a melodic line in the first measure. The Maracas (Mar.) play a steady eighth-note pattern. The Snare, Field, and Toms/Timpans (Toms/Timp.) play a complex rhythmic pattern with triplets. The Bongos/Ruhrtoms (Bong/Ruhrtr.), Temple Blocks (Temple Bl.), and Triangle play simpler rhythmic patterns. The Feyn/Ratch (Feyn./Ratch) and Bell Tree play sustained notes. The Metal S./Slbbs (Metal S./Slbbs) play a steady eighth-note pattern. The Sa, Ti, C, Bl, and BD. Lrg. (BD. Lrg.) play sustained notes or simple rhythmic patterns.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Avv.

BD. Lrg.

Glock. *p*

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim. *p*

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

Detailed description of the musical score: This is a percussion score for a large ensemble. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bass Maracas (Bass Mar.), Crotales (Crot.), Chimes (Chim.), and Tom-toms (Timp.). The second system includes Snare, Field, Bongos/Ruhrtoms (Bong/Ruhrtr.), Temple Blocks (Temple Bl.), Toms/Timpani (Toms/Timp.), Triangle, Fcymel/Ratchet (Fcym./Ratch.), Bell Tree, Metal S./Slbbs, Suspended Cymbal (Susp. Cymb.), Tam-tam Small (Tamt. Sml.), Tam-tam Large (Tamt. Lrg.), Cymbal a 2, BD. Sml/Anv., and BD. Lrg. The notation for the first system uses standard musical notation with treble and bass clefs, a key signature of three flats, and a 4/4 time signature. The Glockenspiel part starts with a piano (*p*) dynamic and features a complex rhythmic pattern. The Chimes part also starts with a piano (*p*) dynamic and has a simpler rhythmic pattern. The second system uses a shorthand notation for percussion, with vertical strokes and flags indicating the instrument and dynamics. The Snare and Field parts have a consistent rhythmic pattern throughout. The Metal S./Slbbs part has a specific rhythmic pattern in the first system and a different one in the second system.

This page contains a musical score for a variety of percussion instruments. The instruments listed on the left are: Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chim, Timp, Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Anv., and BD. Lrg. The score is written in a key signature of three flats and a 2/4 time signature. The Glock, Xyl, Vib, and Mar parts feature complex rhythmic patterns with many accidentals. The Bass Mar part has a simpler, more melodic line. The Snare, Field, and Triangle parts have specific rhythmic markings and dynamics like *pp* and *sf*. The Bong/Ruhrtr., Temple Bl., and Toms/Timp. parts are mostly silent. The Metal S./Slbbs part has a steady, repetitive rhythmic pattern. The Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Anv., and BD. Lrg. parts have dynamic markings and some melodic lines. The score is divided into three measures, with some instruments having rests or specific markings in the later measures.

Glock.  

Xyl.  

Vib.  

Mar.  

Bass Mar.  

Crot.  

Chim.  

Timp.  

Snare  

Field  

Bong/Ruhtr.  

Temple Bl.  

Toms/Timp.  

Triangle  

Fcym./Ratch.  

Bell Tree  

Metal S./Slbbs  

Susp. Cymb.  

Tamt. Sml.  

Tamt. Lrg.  

Cymb. a 2  

BD. Sml/Anv.  

BD. Lrg.  

This page contains a detailed musical score for a percussion ensemble. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chm., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Feym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Avv., and BD. Lrg. The score is written in 5/4 time and features a variety of rhythmic patterns and dynamics. The first system shows complex rhythmic figures for Glock., Xyl., Vib., Mar., and Bass Mar. The second system shows a change in dynamics to *ff* for Glock., Xyl., Vib., Mar., and Bass Mar., and *f* for Chm., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., and BD. Sml/Avv. The third system shows a variety of dynamics including *pp* for Triangle, Feym./Ratch., Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., and BD. Lrg., and *f* for Glock., Xyl., Vib., Mar., Bass Mar., Chm., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Cymb. a 2, and BD. Sml/Avv. The score includes many accents, slurs, and dynamic markings throughout.

Glock. *pp*

Xyl.

Vib. *pp*

Mar. *pp*

Bass Mar. *pp*

Crot.

Chim.

Timp.

Snare *p* ↓ play on shell
↑ play on head

Field *p* play with normal sticks

Bong/Ruhtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbls

Susp. Cymb. *pp*

Tamt. Sml. *pp*

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg. *pp*

This page contains a detailed musical score for a percussion ensemble. The instruments listed on the left are: Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chm, Timp, Snare, Field, Bong/Ruhrtr, Temple Bl, Toms/Timp, Triangle, Fcym./Ratch, Bell Tree, Metal S./Slbbs, Susp. Cymb, Taml. Sml, Taml. Lrg, Cymb. a 2, BD. Sml/Anv, and BD. Lrg. The score is written in a key signature of three flats and a 4/4 time signature. It features a variety of rhythmic patterns, including steady eighth-note flows, complex syncopated rhythms, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Snare and Field parts include specific instructions: "Bass drum with foot pedal" and "Bass drum with foot pedal". The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double slashes with a diagonal slash). The notation includes stems, beams, and various rhythmic symbols like eighth and sixteenth notes, rests, and dynamic markings.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tam. Sml.

Tam. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

54

255 **J=96 Maestoso**

The image shows a page of a musical score for percussion instruments. The page is numbered 54 at the top left. The score begins at measure 255, marked with a tempo of **J=96 Maestoso**. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The percussion parts are arranged in a vertical stack on the left side of the page, with their corresponding staves on the right. The instruments listed are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Anv., and BD. Lrg. The Timp. part is the only one with musical notation, featuring a series of eighth notes with triplets and a dynamic marking of *ff*. All other parts are marked with a horizontal line and a fermata, indicating they are silent for this section.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Crot., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Anv., and BD. Lrg. The score is divided into two main sections: 'Poco Ritemuto' and 'A Tempo'. The 'Poco Ritemuto' section features a complex rhythmic pattern in the Timp. part, with dynamics like *sf* and *pp*. The 'A Tempo' section shows a more regular rhythmic pattern, with dynamics like *sf* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a detailed musical score for a percussion ensemble. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Croc., Chim., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Anv., and BD. Lrg. The score is written in 3/4 time with a tempo of 138 beats per minute. It features various musical notations such as dynamics (pp, mf, sf, p), articulation (accents, slurs), and performance instructions (e.g., 'y' for yokes). The Timp. part includes triplet markings. The Mar. and Bass Mar. parts show complex rhythmic patterns with 'mf' dynamics. The Triangle part has 'mf' dynamics and 'X' marks. The Fcym./Ratch. part has 'mf' dynamics and 'y' marks. The Metal S./Slbbs part has 'mf' dynamics and 'X' marks. The Susp. Cymb., Tamt. Sml., and BD. Sml/Anv. parts have 'pp' dynamics and 'y' marks. The Tamt. Lrg., Cymb. a 2, and BD. Lrg. parts have 'y' marks. The Snare part has 'p' dynamics. The Bong/Ruhrtr. part has 'sf' dynamics. The Temple Bl. part has 'sf' dynamics. The Croc. part has 'sf' dynamics. The Chim. part has 'sf' dynamics. The Xyl. part has 'sf' dynamics. The Vib. part has 'sf' dynamics. The Glock. part has 'sf' dynamics. The Field part has 'sf' dynamics. The Toms/Timp. part has 'sf' dynamics. The Triangle part has 'sf' dynamics. The Fcym./Ratch. part has 'mf' dynamics. The Bell Tree part has 'mf' dynamics. The Metal S./Slbbs part has 'mf' dynamics. The Susp. Cymb. part has 'pp' dynamics. The Tamt. Sml. part has 'pp' dynamics. The Tamt. Lrg. part has 'pp' dynamics. The Cymb. a 2 part has 'pp' dynamics. The BD. Sml/Anv. part has 'pp' dynamics. The BD. Lrg. part has 'pp' dynamics.

Glock. *mf*

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim. *p*

Timp.

Snare *p* play with brushes

Field *p* play with brushes
play with split-sticks on rim

Bong/Ruhtr. *p* play with brushes

Temple Bl.

Toms/Timp. *p* lay with brushes

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Slbbs

Susp. Cymb.

Tam. Sml. *p*

Tam. Lrg.

Cymb. a 2 *p*

BD. Sml/Anv. *p* play with brushes

BD. Lrg. *p*

This page contains a musical score for a percussion ensemble, starting at measure 284. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Crot., Châm., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Feyn./Ratch, Bell Tree, Metal S./Slbbs, Susp. Cymb., Tamt. SmI., Tamt. Lrg., Cymb. a 2, BD. SmI./Anv., and BD. Lrg. The score is written in a key signature of three flats and a 3/4 time signature. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* and *cresc.* are indicated throughout. Some parts include rests or are marked with a double slash (/). The notation includes stems, beams, and various percussion-specific symbols like 'x' for snare and 'o' for cymbals.

Glock.

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Bass Mar. *mf*

Crot.

Chim.

Timp. *mp*

Snare *mf*

Field *mf*

Bong/Ruhrtr. *mf*

Temple Bl.

Toms/Timp. *mf*

Triangle *mf*

Feym./Ratch. *mf*

Bell Tree

Metal S./Sl.bls *mf*

Susp. Cymb. *p*

Tamt. Sml. *p*

Tamt. Lrg. *p*

Cymb. a 2 *mf*

BD. Sml/Anv. *mf*

BD. Lrg. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features 21 staves, each labeled with a specific instrument. The score is written in a common time signature with a key signature of two flats. The instruments listed are: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bass Maracas (Bass Mar.), Crotales (Crot.), Chimes (Chim.), Tom-toms (Toms/Timp.), Snare Drum (Snare), Field Drum (Field), Bongos/Ruhrtrommel (Bong/Ruhrtr.), Temple Block (Temple Bl.), Triangle, Fells/Ratchets (Feym./Ratch.), Bell Tree, Metal Shells/Slab Bells (Metal S./Sl.bls), Suspended Cymbal (Susp. Cymb.), Small Tam-tam (Tamt. Sml.), Large Tam-tam (Tamt. Lrg.), Cymbal a 2, Bells (BD. Sml/Anv.), and Large Bells (BD. Lrg.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some 'X' marks indicating rests or specific performance instructions. The tempo marking 'Ritenuito' is present at the top right.

This page contains a musical score for a percussion ensemble. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Crot., Chm., Timp., Snare, Field, Bong/Ruhrtr., Temple Bl., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./Sl.bls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml/Anv., and BD. Lrg. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a measure of rests for all instruments, followed by a series of rhythmic patterns. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts feature melodic lines with eighth and sixteenth notes. The Maracas (Mar.) and Bass Maracas (Bass Mar.) provide a steady, rhythmic accompaniment. The Snare, Field, Bong/Ruhrtr., Toms/Timp., Triangle, Fcym./Ratch., Metal S./Sl.bls, and BD. Sml/Anv. parts are primarily rhythmic, often using triplet patterns. The Tamt. Sml., Tamt. Lrg., Cymb. a 2, and BD. Lrg. parts are mostly silent or have very light, sustained sounds. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The tempo is indicated as *J=112*.

Glock. *p* *pp*

Xyl.

Vib. *p*

Mar. *pp*

Bass Mar.

Chim.

Timp. *pp*

Snare

Field

Bong/Ruhrtr.

Toms/Timp.

Triangle

Fcym./Ratch. *p*

Metal S./Sl.bls

Susp. Cymb.

Tam. Sml.

Tam. Lrg. *p* *pp*

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Toms/Timp.

Triangle

Fcym./Ratch.

Metal S./Sl.bls

Susp. Cymb.

Tamt. SmL

Tamt. Lrg.

Cymb. a 2

BD. SmL/Anv.

BD. Lrg.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Chim.

Timp.

Snare

Field

Bong/Ruhtr.

Toms/Timp.

Triangle

Fcym./Ratch.

Metal S./Sl.bls

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

This page contains a musical score for a percussion ensemble. The instruments listed on the left are: Glock., Xyl., Vib., Mar., Bass Mar., Chlm., Timp., Snare, Field, Bong/Ruhrtr., Toms/Timp., Triangle, Fcym./Ratch., Metal S./Sl.bls, Susp. Cymb., Tamt. Sml., Tamt. Lrg., Cymb. a 2, BD. Sml./Avv., and BD. Lrg. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Glockenspiel part (Glock.) has a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D36

Glock.

Xyl.

Vib.

Mar.

Bass ∞

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Toms/Timp.

Triangle

Fcym./Ratch.

Metal S./Sl.bls

Susp. Cymb.

Tam. Sm.

Tam. Lrg.

Cymb. a 2

BD. Sm/Auv.

BD. Lrg.

This musical score page contains the following parts and staves:

- Glock.**: Melodic line in treble clef, starting with a piano (*p*) dynamic.
- Xyl.**: Xylophone part, mostly rests.
- Vib.**: Vibraphone part in treble clef, starting with a piano (*p*) dynamic.
- Mar.**: Maracas part in bass clef, starting with a piano (*p*) dynamic.
- Bass Mar.**: Bass Maracas part in bass clef, starting with a piano (*p*) dynamic.
- Chim.**: Chimes part in treble clef, starting with a piano (*p*) dynamic.
- Timp.**: Timpani part in bass clef, starting with a piano (*p*) dynamic.
- Snare**: Snare drum part with triplet markings.
- Field**: Field drum part with triplet markings.
- Bong/Ruhrtr.**: Bongos/Ruhrtrommel part with triplet markings.
- Toms/Timp.**: Tom-toms/Timpani part with triplet markings.
- Triangle**: Triangle part, mostly rests.
- Fcym./Ratch.**: Fcymbeles/Ratchets part with accents and a piano (*p*) dynamic.
- Metal S./Sl.bls**: Metal Shells/Slab Cymbals part.
- Susp. Cymb.**: Suspended Cymbal part with triplet markings.
- Tam. Sml.**: Small Tam-tam part with triplet markings.
- Tam. Lrg.**: Large Tam-tam part with accents and a piano (*p*) dynamic.
- Cymb. a 2**: Cymbal 2 part with accents and a piano (*p*) dynamic.
- BD. Sml/Av.**: Small/Bass Drum part with triplet markings.
- BD. Lrg.**: Large/Bass Drum part with accents and a piano (*p*) dynamic.

This page contains a detailed musical score for a percussion ensemble. The score is organized into two main sections: **Ritenuo** (measures 341-348) and **Ritenuo Molto** (measures 349-356). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chm, Timp, Snare, Field, Bong/Ruhrtr, Temple Bl, Toms/Timp, Triangle, Fcym/Ratch, Bell Tree, Metal S./Slbbs, Susp. Cymb, Tamt. Sml, Tamt. Lrg, Cymb. a 2, BD. Sml/Anv, and BD. Lrg. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ppp* and *p*. The score is written for a conductor, with each instrument part on its own staff.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Sl.bls

Susp. Cymb.

Tam. Sml.

Tam. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

ppp

ppp

ppp

ppp

This musical score page, numbered 70 and 358, details the percussion section of an orchestral work. The instruments listed on the left include Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chim, Timp, Snare, Field, Bong/Ruhrtr, Temple Bl, Toms/Timp, Triangle, Fcym./Ratch, Bell Tree, Metal S./St.lbs, Susp. Cymb, Tamt. Sml, Tamt. Lrg, Cymb. a 2, BD. Sml/Anv, and BD. Lrg. The score is written in a key signature of two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth-note runs, triplets, and sustained notes. Dynamic markings such as *p*, *pp*, and *f* are used throughout. The Toms/Timp part includes a specific instruction for 'toms' with a triplet of eighth notes. The Snare, Field, and BD. Sml/Anv parts feature complex triplet patterns. The overall texture is dense and rhythmic, typical of a modern percussion ensemble.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Chim.

Timp.

Snare

Field

Bong/Ruhtr.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./Sl.bls

Susp. Cymb.

Tamt. Sml.

Tamt. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

This musical score is for a percussion ensemble, starting at measure 367. The instruments listed on the left are: Glock, Xyl, Vib, Mar, Bass Mar, Croc, Chim, Timp, Snare, Field, Bong/Ruhrtr, Temple Bl, Toms/Timp, Triangle, Fcym./Ratch, Bell Tree, Metal S./Slbbs, Susp. Cymb, Tamt. Sml, Tamt. Lrg, Cymb. a 2, BD. Sml/Anv, and BD. Lrg. The score is written in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). The Bong/Ruhrtr part includes the instruction *ruhrt* (rubs). The Snare, Field, Bong/Ruhrtr, Toms/Timp, and BD. Sml/Anv parts feature complex rhythmic patterns with triplet markings. The Tamt. Sml and Tamt. Lrg parts have sustained, rhythmic patterns. The BD. Lrg part has a simple, steady pattern. The Glock, Xyl, Vib, Mar, Bass Mar, Croc, and Chim parts have melodic or harmonic lines. The Fcym./Ratch, Bell Tree, and Metal S./Slbbs parts have simple rhythmic accompaniment. The Susp. Cymb part has a sustained, rhythmic pattern. The Cymb. a 2 part has a simple, steady pattern.

Glock.

Xyl.

Vib.

Mar.

Bass Mar.

Crot.

Chim.

Timp.

Snare

Field

Bong/Ruhrtr.

Temple Bl.

Toms/Timp.

Triangle

Fcym./Ratch.

Bell Tree

Metal S./St.bls

Susp. Cymb.

Tam. Sml.

Tam. Lrg.

Cymb. a 2

BD. Sml/Anv.

BD. Lrg.

The musical score is arranged in a vertical stack of staves. The top staves (Glock., Xyl., Vib., Mar., Bass Mar., Crot., Chim., Timp.) are in treble clef with a key signature of two flats. The bottom staves (Snare, Field, Bong/Ruhrtr., Toms/Timp., Triangle, Fcym./Ratch., Bell Tree, Metal S./St.bls, Susp. Cymb., Tam. Sml., Tam. Lrg., Cymb. a 2, BD. Sml/Anv., BD. Lrg.) are in a different clef, likely bass clef. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *pp* and *f* are indicated throughout. The page number 371 is at the top left, and 73 is at the top right.

This page contains a detailed musical score for a percussion ensemble. The instruments listed on the left are: Glock, Vib, Mar, Bass Mar, Chim, Timp, Snare, Field, Bong/Ruhrtr, Toms/Timp, Triangle, Fcym/Ratch, Metal S./Slbbs, Susp. Cymb, Tamt. Sml, Tamt. Lrg, Cymb. a 2, BD. Sml/Anv, and BD. Lrg. The score is written in a key signature of two flats and a 3/4 time signature. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *sf* are used throughout. Performance instructions include **Ritemito** and **Fine**. The score is organized into measures, with some measures containing multiple rests for different instruments.