

BIG SOUND

Duration: ± 7' 50"

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I ♩ ± 66

Snaredrum + Woodblock

Musical notation for Snaredrum + Woodblock in 3/4 time. The first measure shows a half note with a dynamic marking from *p* to *f*. The second measure is a whole rest.

Fielddrum (snares off)
Woodblock

Musical notation for Fielddrum (snares off) Woodblock in 3/4 time. The first measure shows a half note with a dynamic marking from *p* to *f*. The second measure is a whole rest.

Bongos

Musical notation for Bongos in 3/4 time. The first measure is a whole rest. The second measure features a triplet of eighth notes with a dynamic marking of *f*. The third measure is a whole rest.

Toms (4) + Cowbell + Woodblock

Musical notation for Toms (4) + Cowbell + Woodblock in 3/4 time. The first measure shows a half note with a dynamic marking of *ff*. The second measure is a whole rest. The third measure shows a half note with a dynamic marking of *f*.

Templeblocks (6)
Castanets / Tam Tam

Musical notation for Templeblocks (6) Castanets / Tam Tam in 3/4 time. The first measure is a whole rest. The second measure shows a half note with a dynamic marking of *f*. The third measure is a whole rest.

Vibraslap / Claves
Shaker(s)

Musical notation for Vibraslap / Claves Shaker(s) in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.

Agogo Bells / Barchimes
Triangle / Tambourine

Musical notation for Agogo Bells / Barchimes Triangle / Tambourine in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.

Cabasa / Guiro
Gongs (3) / Watergong

Musical notation for Cabasa / Guiro Gongs (3) / Watergong in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.

Hihat
Fingercymbals

Musical notation for Hihat Fingercymbals in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.

Susp. Cymbal
Cymbals a 2

Musical notation for Susp. Cymbal Cymbals a 2 in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure shows a cymbal symbol.

Tenordrum
Quicka

Musical notation for Tenordrum Quicka in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.

Bassdrum

Musical notation for Bassdrum in 3/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure shows a bass drum symbol with a dynamic marking of *sf*.

3

Snare
p *fp* *f*

Field
p *f* *p < f*

Bongo
p *f*

Toms
f *ff* *f*

Templ
mf *f*

Vslap

Agogo

Cabas

Hihat
Hihat
f

Susp.Cymbal
p *f*

Tenor

Bdrum
p *f* *mf*

♩ = woodblock ♩ = cowbell

7 10

Snare *mf* *p*

Field *mf* *p*

Bongo

Toms

Temp *f* *mf*

Vibraslap

Vslap *f*

Agogo

Cabasa *f*

Hihat

Cymb.

Tenor

Bdrum *p*

11

Musical score for percussion instruments, measures 11-14. The score includes parts for Snare, Field, Bongo, Toms, Templ, Vslap, Agogo, Cabas, Hihat, Cymb., Tenor, and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *mp*. The Toms and Templ parts feature triplet markings (3).

Snare: Measures 11-12: quarter notes with eighth notes. Measure 13: quarter note, quarter rest. Measure 14: quarter note, quarter rest.

Field: Measure 11: quarter note with eighth notes. Measure 12: whole rest. Measure 13: quarter note, quarter rest. Measure 14: quarter note, quarter rest.

Bongo: Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter rest. Measure 14: quarter note, quarter rest.

Toms: Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter rest. Measure 13: quarter note, quarter rest. Measure 14: quarter note, quarter rest.

Templ: Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note.

Vslap: Measure 11: quarter note, quarter rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.

Agogo: Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.

Cabas: Measure 11: quarter note, quarter note, quarter note. Measure 12: whole rest. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note.

Hihat: Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note.

Cymb.: Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.

Tenor: Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.

Bdrum: Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note.

♩ = rimshot

19

Musical score for percussion instruments, starting at measure 19. The score is divided into two systems: 4/8 and 5/8. The instruments are Snare, Field, Bongo, Toms, Temp, Vslap, Agogo, Cabas, Hihat, Cymb., Tenor, and Bdrum. The score includes various rhythmic patterns, including triplets and rimshots. Dynamics range from *p* (piano) to *f* (forte). A legend indicates that a diamond symbol represents a rimshot.

Snare: Measure 19 (4/8) features a triplet of eighth notes. Measure 20 (4/8) has a forte (*f*) dynamic. Measure 21 (5/8) has a half note. Measure 22 (5/8) has a half note.

Field: Measure 19 (4/8) has a half note. Measure 20 (4/8) has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 21 (5/8) has a half note with a rimshot. Measure 22 (5/8) has a half note with a rimshot.

Bongo: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter note followed by a triplet of eighth notes. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Toms: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter note followed by a triplet of eighth notes. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Temp: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter note. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Vslap: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter rest. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Agogo: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter rest. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Cabas: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter rest. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Hihat: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter rest. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Cymb.: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter note followed by a quarter rest. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Tenor: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter rest. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

Bdrum: Measure 19 (4/8) has a quarter note. Measure 20 (4/8) has a quarter note. Measure 21 (5/8) has a quarter note. Measure 22 (5/8) has a quarter note.

27

Snare

Field

Bongos

Toms

Templ

Vslap

Agogo Bells

Cabas

Hihat

Scymb

Tenor

Bdrum

sf

p

mf

f

1

rit.....

♩ ± 66

34

♩ = woodblock

Snare

Field

Bongos

Toms

Templ

Vslap

Trngl

Cabasa

Hihat

Scymb

Tenor

Bdrum

p

cresc.

f

mf

cresc.

p

cresc.

37

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Snare:** Measure 1: Rest. Measure 2: *f* (forte) eighth-note pattern with accents. Measure 3: Rest. Measure 4: *f* (forte) eighth-note pattern with accents.
- Field:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Eighth-note pattern with accents.
- Bongo:** Measure 1: Eighth-note pattern with accents, *f* (forte). Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- Toms:** Measure 1: Eighth-note pattern, *mf* (mezzo-forte). Measure 2: Eighth-note pattern, *f* (forte). Measure 3: Triplet eighth-note pattern, *f* (forte). Measure 4: Rest.
- Templ:** Measure 1: Eighth-note pattern, *ff* (fortissimo). Measure 2: Rest. Measure 3: Eighth-note pattern. Measure 4: Rest.
- Vslap:** Rest throughout.
- Trngl:** Rest throughout.
- Cabasa:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Eighth-note pattern, *mp* (mezzo-piano).
- Hihat:** Measure 1: Eighth-note pattern, *f* (forte). Measure 2: Eighth-note pattern. Measure 3: Rest. Measure 4: Eighth-note pattern, *mp* (mezzo-piano).
- Scymb:** Rest throughout.
- Tenor:** Rest throughout.
- Bdrum:** Measure 1: Quarter notes, *f* (forte). Measure 2: Quarter notes, *f* (forte). Measure 3: Quarter notes, *f* (forte). Measure 4: Quarter notes, *p* (piano).

2 42 accel... ♩ ± 52 stringendo

Snare *pp ff*

Field *pp ff p*

Bongo *pp*

Toms *pp ff mp* Toms

T.Tam

Vslap *f* Vibraslap

Trngl Triangle Barchimes Triangle *p mp*

Cabas Cabasa Gong Gong *pp p p*

Hihat *pp* Fingercymbals

Scymb Susp. Cymbal gliss. (with trianglebeater) *p p*

Tenor

Bdrum *pp f*

II $\text{♩} \pm 76$

Musical score for a percussion ensemble in 3/4 time, featuring the following instruments and parts:

- Snare:** *f* (first measure), *f* (fourth measure). Includes a triplet in the second measure.
- Field:** *f* (first measure).
- Bongo:** *p* (third measure), *f* (fourth measure). Includes a triplet in the fifth measure.
- Toms:** *mf* (first measure). Includes a triplet in the fifth measure.
- Castanets:** *f* (fifth measure).
- Clave:** Rests throughout.
- Tambourine:** *f* (fifth measure).
- Cabas:** Rests throughout.
- Hihat:** Rests throughout.
- Cymbals:** *p* (third measure), *f* (fourth measure). Labeled "Cymbals a 2".
- Tenor:** *p* (first measure), *mf* (fifth measure).
- Bdrum:** *p* (first measure), *mf* (fifth measure).

71

♯ = woodblock

1 2

Snare

Field

Bongo

Toms

Castanets

Cast.

Clave

Tambourine

Tamb.

Cabas

Hihat

Cymb.

Tenor

Bdrum

The musical score is arranged in a vertical stack of staves. The instruments are: Snare, Field, Bongo, Toms, Castanets (Cast.), Clave, Tambourine (Tamb.), Cabas, Hihat, Cymbals (Cymb.), Tenor, and Bdrum. The score is divided into two systems, labeled '1' and '2' at the top right. The first system contains measures 71-75, and the second system contains measures 76-79. A vertical bar line separates the two systems. The score includes various musical notations such as notes, rests, and woodblock symbols (♯). Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A '3' above a note in the Snare part indicates a triplet. A 'v' above a note in the Cymbals part indicates an accent. The Clave and Cabas parts consist of a series of dots representing rhythmic patterns. The Hihat part is mostly silent. The Tenor and Bdrum parts have a similar rhythmic pattern. The Cymbals part has a specific rhythmic pattern in the second system.

$\text{d.} = \text{d.}$

78

Musical score for percussion instruments, starting at measure 78. The score is written in 7/8 time. The instruments and their parts are:

- Snare:** *mf* (measures 78-82), *mf* (measures 83-84)
- Field:** *mf* (measures 78-82), *f* (measures 83-84)
- Bongo:** *mf* (measures 78-82), *ff* (measures 83-84), *mf* (measures 85-86)
- Toms:** *mf* (measures 78-82), *ff* (measures 83-84), *mf* (measures 85-86)
- Temp:** *f* (measures 78-82), *ff* (measures 83-84), *f* (measures 85-86)
- Clave:** ξ - (measures 78-86)
- Tambourine:** *mf* (measures 78-82), ξ (measures 83-84), *mf* (measures 85-86)
- Cabasa:** *mf* (measures 78-82), ξ (measures 83-84), *mf* (measures 85-86)
- Hihat:** ξ - (measures 78-86)
- Cymb.:** *p* (measures 78-82), *f* (measures 83-84), *p* (measures 85-86)
- Tenor:** *p* (measures 78-82), *f* (measures 83-84), *p* (measures 85-86)
- Bdrum:** *p* (measures 78-82), *f* (measures 83-84), *p* (measures 85-86)

83 ♩ ± 132

86

Snare
ff > f

Field
ff > f

Bongo
f

Toms
f

Temp

Clave

Tamb.

Cabas

Hihat

Cymb.
f mf

Tenor
f mf

Bdrum
f mf

90 2nd time accel... $\text{♩} \pm 80$

Snare
p cresc. *mf*

Field
p cresc. *mf*

Bongo
p cresc. *mf*

Toms
p cresc. *mf*

Castanets
p cresc. *f*

Clave

Tambourine

Tamb.
p cresc. *f*

Guiro

Hihat

Cymb.
mf cresc. *f* *mf*

Tenor
p cresc. *mf*

Bdrum
p cresc. *mf*

97

Snare

Field

Bongos

Toms

Castanets

Clave

Tambourine

Guiro

Hihat

Cymb.

Tenor

Bdrum

p cresc. *fp* — *f*

p cresc. *fp* — *f*

p cresc. *f* *p* — *f*

p cresc.

p cresc. *fp* — *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

III ♩ = 120-128

Musical score for percussion instruments. The score is organized into staves for various instruments, each starting with a common time signature (C). The instruments and their parts are:

- Snare:** Rests throughout.
- Field:** Rests throughout.
- Bongo:** Rests in the first two measures, then a quarter note followed by a dotted quarter note in the third measure.
- Toms:** Rests in the first two measures, then a quarter note followed by a dotted quarter note in the third measure, and a quarter note followed by a dotted quarter note in the fourth measure. Labeled *pp*.
- Templ:** Rests in the first and third measures, then a quarter note followed by a dotted quarter note in the second and fourth measures. Labeled *pp*.
- Clave:** Rests in the first and third measures, then a quarter note followed by a dotted quarter note in the second and fourth measures. Labeled *pp*.
- Agogo Bells:** A continuous rhythmic pattern of eighth and sixteenth notes throughout. Labeled *pp*.
- Guiro:** Rests throughout.
- Hihat:** Rests throughout.
- Scymb:** Rests throughout.
- Tenor:** Rests throughout.
- Bdrum:** Rests in the first three measures, then a quarter note followed by a dotted quarter note in the fourth measure. Labeled *pp*.

107

Snare

Field

Bongo

Toms

Temp

Clave

Agogo

Guiro

Hihat

Scymb

Tenor

Bdrum

pp

pp

♩ = woodblock

Guiro

pp

Susp.Cymbal

with trianglebeater
○ = on cup

pp

gliss.

Detailed description: This is a musical score for a percussion ensemble, page 107. The score is arranged in a grand staff with 12 staves. The instruments are: Snare, Field, Bongo, Toms, Temp, Clave, Agogo, Guiro, Hihat, Scymb, Tenor, and Bdrum. The Snare and Field parts begin in the fourth measure with a half note followed by a quarter note, both marked *pp*. The Field part includes a woodblock symbol (two vertical lines) in the fifth measure. The Bongo part has a quarter note in the third measure. The Toms part has a quarter note in the third measure. The Temp part has a quarter note in the first measure. The Clave part has a quarter note in the first measure. The Agogo part has a quarter note in the first measure. The Guiro part has a quarter note in the second measure, marked *pp*. The Scymb part has a quarter note in the fourth measure, marked *pp*, with a trianglebeater symbol (a circle) above it. The Scymb part also has a gliss. symbol in the fifth measure. The Hihat, Tenor, and Bdrum parts have quarter notes in the first measure.

112 114

Snare

Field

Bongo

Toms

Temp

Clave

Agogo

Guiro

Hihat

Scymb

Tenor

Bdrum

116 120

Snare *mf*
(+ rimshot)

Field *ff* *mf*

Bongos *mf*

Toms *f* *mf*

Templeblocks *f*

Clave *mf*

Agogo

Guiro

Hihat

Scymb Cymbals a 2 *sf*

Tenor

Bdrum *sf* *f* *mf*

122 125

Snare *mf* *f*

Field *f*

Bongo *f*

Toms *ff* *mf* *ff* *f*

Templeblocks *f*

Claves *mf*

Agogo *ff* *ff*

Gong

Hihat

Cymbals a 2 *mf*

Tenor

Bdrum *ff* *mf* *ff* *mf*

127 $\text{♩} = \text{♩}$

Snare
6/8 *mf*

Field
6/8 *ff* ————— *mf*

Bongo
6/8 *mf*

Toms
6/8 *mf*

Templeblocks
6/8 *mf*

Clave
6/8

Agogo
6/8

Gong
6/8

Hihat
6/8

Scymb
6/8 Susp.Cymbal ◊ = on cup *mf*

Tenor
6/8

Bdrum
6/8 *f* ————— *mf*

133 136

Snare

Field

Bongo

Toms

Templ

Clave

Agogo

Gong

Hihat

Scymb

Tenor

Bdrum

Bongos

Toms

f *p*

mf *p*

f

p *ff* *p* *ff*

ff *p* *ff* *mp*

sfp *f*

f *sf*

139 142

Snare *f* *p* *f* *f dim.*

Field *f* *p* *f* *p* *f* *f dim.*

Bongo

Toms *sfz* *f* *mf* *f dim.*

Templ *f* *f dim.*

Clave

Agogo

Gong

Hihat

Scymb Susp.Cymbal (on cup) *f* gliss. *f dim.*

Tenor

Bdrum *f* *f dim.*

$\text{♩} = \text{♩}$

146 150

Snare
ff *f* *mf* *f*

Field
ff *mf* *f* *f*

Bongo
ff *f*

Toms
ff *f* *ff*

Templ
ff

Clave
C

Agogo
C

Gong
C

Hihat
f *mf*

Cymbals a 2
f

Susp.Cymbal
mf *f*

Tenor
C

Bdrum
f *p* *f* *p* *f* *f*

151

Musical score for percussion instruments, starting at measure 151. The score includes parts for Snare, Field, Bongos, Toms, Templeblocks, Clave, Agogo, Gong, Hihat, Scymb, Tenor, and Bdrum.

- Snare:** Measures 1-2: Triplet of eighth notes, *p* to *f*. Measure 3: Quarter note with accent, quarter rest. Measure 4: Rest. Measure 5: Triplet of eighth notes, *mf*.
- Field:** Measure 1: Rest. Measure 2: Quarter note with accent, quarter note with accent, quarter rest, *f*. Measure 3: Quarter note with accent, quarter note with accent, quarter rest, *p* to *f*. Measure 4: Quarter note with accent, quarter rest. Measure 5: Rest.
- Bongos:** Measure 1-3: Rest. Measure 4: Quarter note, eighth note, eighth note, eighth note, quarter rest. Measure 5: Quarter note, quarter rest.
- Toms:** Measure 1: Triplet of eighth notes, *f*. Measure 2: Rest. Measure 3: Quarter note, eighth note, eighth note, quarter rest. Measure 4: Rest. Measure 5: Rest.
- Templeblocks:** Measure 1-3: Rest. Measure 4: Quarter note with accent, quarter rest, *f*. Measure 5: Triplet of eighth notes, quarter rest.
- Clave:** Rest throughout.
- Agogo:** Rest throughout.
- Gong:** Rest throughout.
- Hihat:** Consistent rhythmic pattern of eighth notes with 'x' marks.
- Scymb:** Measure 1-3: Rest. Measure 4: Quarter note with accent, quarter note with accent, quarter rest, *p* to *f*. Measure 5: Rest.
- Tenor:** Rest throughout.
- Bdrum:** Measure 1: Quarter note with accent, quarter rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Quarter rest, quarter note. Measure 5: Rest.

156

158

The musical score is organized into a grid with 13 rows of instruments and 4 columns of measures. The instruments are: Snare, Field, Bongo, Toms, Templ, Clave, Agogo, Gong, Hihat, Scymb, Tenor, and Bdrum. The first two columns correspond to measure 156, and the last two columns correspond to measure 158. The Field part features a melodic line with triplets, starting at a piano (*p*) dynamic and ending at a forte (*f*) dynamic. The Bongo part has a rhythmic pattern with a triplet in the final measure, also marked *p* to *f*. The Toms part is highly rhythmic, featuring multiple triplet patterns and a glissando triplet in the final measure, with dynamics ranging from *p* to *f*. The Hihat part provides a steady rhythmic accompaniment with a consistent pattern of eighth notes. The other instruments (Snare, Templ, Clave, Agogo, Gong, Scymb, Tenor, Bdrum) are marked with a dash (-) in every measure, indicating they are silent.

IV ♩ ± 126

160

Snare *fp* *f*

Field *fp* *f*

Bongo *f*

Toms *p* *f*

Templ

Clave

Agogo

Gong *mf*

Hihat

Scymb

Tenor

Bdrum *f*

Claves *mf*

Quicka *mf*

165

Musical score for percussion instruments. The score is organized into five systems, each containing two staves. The instruments are: Snare, Field, Bongo, Toms, Templ, Clave Shake, Agogo Bells, Guiro, Hihat, Scymb, Tenor Quick, and Bdrum. The notation includes rests, eighth notes, and sixteenth notes. Dynamics such as *mf* are indicated. The Clave Shake part features a consistent rhythmic pattern of eighth notes with accents. The Agogo Bells part features a rhythmic pattern of eighth notes with accents. The Toms part features a rhythmic pattern of eighth notes with accents. The Tenor Quick part features a rhythmic pattern of eighth notes with accents.

170

172

Musical score for percussion instruments. The score is divided into four measures, with the first two measures labeled 170 and the last two labeled 172. The instruments and their parts are:

- Snare:** Rests in all measures.
- Field:** Rests in all measures.
- Bongo:** Rests in all measures.
- Toms:** Plays a rhythmic pattern of eighth notes in all measures.
- Templ:** Rests in all measures.
- Clave Shake:** Plays a rhythmic pattern of eighth notes with rests. Includes the instruction "Shaker(s)" and a dynamic marking of *mf*.
- Agogo:** Plays a rhythmic pattern of eighth notes in all measures.
- Guiro:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the last two measures. Includes the instruction "Guiro" and a dynamic marking of *mf*.
- Hihat:** Rests in all measures.
- Scymb:** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The instruction "Susp.Cymbal (on cup)" is written above the staff.
- Tenor Quick:** Plays a rhythmic pattern of eighth notes in all measures.
- Bdrum:** Rests in all measures.

174

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The score is divided into three measures. The instruments and their parts are as follows:

- Snare:** Rests in all three measures.
- Field:** Rests in all three measures.
- Bongo:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Toms:** Plays a rhythmic pattern of eighth notes throughout all three measures.
- Templ:** Rests in all three measures.
- Clave Shake:** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout all three measures.
- Agogo:** Plays a rhythmic pattern of eighth notes throughout all three measures.
- Guiro:** Plays a rhythmic pattern of eighth notes with a wavy line underneath throughout all three measures.
- Hihat:** Labeled "Hihat" above the staff. Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Scymb:** Plays a rhythmic pattern of eighth notes with a wavy line underneath throughout all three measures.
- Tenordrum:** Labeled "Tenordrum" above the staff. Rests in all three measures.
- Tenor Quick:** Labeled "Tenor Quick" above the staff. Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bassdrum:** Labeled "Bassdrum" above the staff. Plays a rhythmic pattern of eighth notes with a *mf* dynamic.

177

Snare

Field

Bongo

Toms

Templ

Clave Shake

Agogo

Guiro

Hihat

Scymb

Tenor Quick

Bdrum

decresc.

esc.

180

Snare: *f*

Field: *f*

Bongo: *mf*

Toms: *mf*

Templ: *f*

Clave Shake: *mf*

Agogo: *mf*

Guiro: *mf*

Hihat: *f*

Scymb: *mf*

Tenor Quick: *mf*

Bdrum: *mf*

The score consists of 12 staves for various percussion instruments. The Snare part features a dynamic of *f* and includes triplet markings in the second measure. The Field part also has a dynamic of *f* and a triplet in the second measure. The Bongo, Clave Shake, Agogo, Guiro, Tenor Quick, and Bdrum parts all play at a dynamic of *mf*. The Hihat part plays at a dynamic of *f*. The Toms part has a dynamic of *mf*. The Templ part has a dynamic of *f*. The Scymb part has a dynamic of *mf*. The score is divided into three measures, with a double bar line after the second measure.

183

The musical score is arranged in 12 staves, each representing a different percussion instrument. The instruments are: Snare, Field, Bongo, Toms, Templ, Clave Shake, Agogo, Guiro, Hihat, Scymb, Tenor Quick, and Bdrum. The score is divided into three measures by a double bar line. The first measure contains rhythmic patterns for Snare, Field, Bongo, Toms, Templ, Clave Shake, Agogo, Guiro, Hihat, Scymb, Tenor Quick, and Bdrum. The second measure continues these patterns, with some instruments (Snare, Field, Templ) playing triplets. The third measure concludes the patterns, with Snare, Field, and Templ playing triplets. Dynamic markings are used throughout: *mf* (mezzo-forte) and *f* (forte). The Snare and Field parts have accents (^) over some notes. The Scymb part has a *f* marking at the beginning of the first measure and a *mf* marking at the beginning of the second measure. The Tenor Quick part has a *f* marking at the beginning of the first measure and a *mf* marking at the beginning of the second measure. The Bdrum part has a *f* marking at the beginning of the first measure and a *mf* marking at the beginning of the second measure.

186 188

Snare

Field

Bongo

Toms

Templ

Clave Shake

Agogo

Guiro

Hihat

Scymb

Tenor Quick

Bdrum

f

3

3

3

3

192

one player

Snare

Field

Bongo

Toms

Templ

Clave
Shake

Agogo

Guiro

Hihat

Scymb

Tenor
Quick

Bdrum

f

p

f

Bongos

f

195

tutti

Snare

Field

Bongo

Toms

Templ

Clave Shake

Agogo

Guiro

Hihat

Scymb

Tenor Quick

Bdrum

pp *p* *f*

pp *p* *f*

f *f* *f*

Bongos

Templeblocks

Claves

Shaker(s)

Agogo Bells

Guiro

Hihat

(on cup)

Tenordrum

Quicka

f *p* *f*

f *p* *f*

f *f* *f*

199 202

Snare

Field

Bongo

Toms

Templ

Clave Shake

Agogo

Guiro

Hihat

Scymb

Tenor Quick

Bdrum

ff

sf

Cymbals a 2

sf

sf

♩ ± 60
203

The score is for a percussion ensemble. It begins at measure 203 with a tempo of quarter note = 60. The instruments and their parts are:

- Snare:** Plays a continuous eighth-note pattern. Dynamics range from *ff* to *sfp*.
- Field:** Plays a continuous eighth-note pattern. Dynamics range from *ff* to *sfp*.
- Bongo:** Plays a rhythmic pattern of eighth notes and rests. Dynamics range from *f* to *sfp*.
- Toms:** Plays a rhythmic pattern of eighth notes and rests. Dynamics range from *f* to *mf*. Includes triplet patterns in the final measure.
- Tam Tam:** Plays a single note with an accent. Dynamics range from *f* to *sfp*.
- Clave Shake:** No part.
- Barch:** No part.
- Gong:** No part.
- Hihat:** No part.
- Cymbals a 2:** Plays a rhythmic pattern of eighth notes and rests. Dynamics range from *f* to *sfp*.
- Tenordrum:** Plays a rhythmic pattern of eighth notes and rests. Dynamics range from *f* to *sfp*.
- Bdrum:** Plays a rhythmic pattern of eighth notes and rests. Dynamics range from *f* to *p* (with a triplet) to *f*.

207

rit.....

Snare *ff* *p* *ppp*

Field *ff* *p* *ppp*

Bongo *ff*

Toms *ff*

T.Tam

Clave Shake

Barch

Gong *mf*

Hihat

Cymb. *ff* *p* *ppp*

Tenor *ff*

Bdrum *ff*

Cymbals a 2

Susp.Cymbal soft mallets

Barchimes

watergong gliss.

FINE