

# Carré

J. ZINZEN

Majestoso

Percussion ensemble (min. 4 players)

Snare drum  
Tom's (3)

Fieldrum

Cymbal  
Tenor drum

Hi-hat  
Bassdrum

7 9

11

17 Allegro ♩ = ca. 126

Temple blocks

Bassdrum

21 25

Musical score for measures 21-25. The score consists of three staves. The top staff contains the main melody with notes marked with accents (^) and dynamics such as *f*, *sub. p*, *p*, and *f*. A triplet of eighth notes is indicated with a '3' and an arrow. The middle staff is labeled 'Bongo's' and contains a rhythmic accompaniment. The bottom staff contains a bass line with notes marked with accents (^). Measure numbers 21 and 25 are indicated at the beginning and end of the system respectively.

26

Musical score for measures 26-30. The score consists of three staves. The top staff contains the main melody with notes marked with accents (^) and dynamics such as *p* and *f*. The middle staff contains a rhythmic accompaniment. The bottom staff contains a bass line with notes marked with accents (^). Measure number 26 is indicated at the beginning of the system.

31 33

Musical score for measures 31-33. The score consists of three staves. The top staff contains the main melody with notes marked with accents (^) and dynamics such as *p*. A triplet of eighth notes is indicated with a '3' and an arrow. The middle staff contains a rhythmic accompaniment. The bottom staff contains a bass line with notes marked with accents (^). Measure numbers 31 and 33 are indicated at the beginning and end of the system respectively.

34

Musical score for measures 34-38. The score consists of three staves. The top staff contains the main melody with notes marked with accents (^). A triplet of eighth notes is indicated with a '3' and an arrow. The middle staff contains a rhythmic accompaniment. The bottom staff contains a bass line with notes marked with accents (^). Measure number 34 is indicated at the beginning of the system.

39

Barchimes

41 ♩ = ca. 63

♩ = 120

rit.....  
rit.....  
rit.....  
cresc...  
e rit...

accell.....  
p  
Concert Bassdr. 3 3 3  
fge bassdr) f  
accell.....

46 ♩ = ♩

Bassdrum 4 (small) \*

Bassdrum 4 (small) \*  
Bassdrum 3 (med. small) f  
Bassdrum 2 (medium) f  
Bassdrum 1 (large) f

f \* Bassdrum 4 ad. lib. Tenor drum

53 54

58 ♩ = ♩

ff  
ff  
ff  
ff

59

p

♩ = ca. 63

63

65

*mp* *mf* *ff* *ff* *f*

Gong (large) *f*

67

watergong barchimes w. g. b. c. w. g.

74

Tam *mp*

P G

triangel stick) soft *ff* l. r.

Gon

ymbals (3) Antique (ad. lib.) l. r.

col arco Gong triangel stick Gong *ff* l. r.

12 (met strijkstok)

Snare drum 1

2/4 *mf* rim. *fp*

Snare drum 2

2/4 *mf* rim. *fp*

Snare drum 3

2/4 *mf* rim. *fp*

Snare drum 4

2/4 *mf* rim. *fp*

83

*f-p* *f-p* *f-p* *f-p*

88 89 1 2 92

94

100

1ex on rim  
2ex snare dr.  
(tutti)

102 Vivo

103

107

rimshot

pp r. s.

pp r. s.

pp r. s.

pp

play on rim

ff

112

113

fp

fp

fp

fp

fp

115

ppp

decresc..... rall., morendo . . . . . ppp

119 = ca. 116

Cymb. a 2 hi-hat effect

mp 1 ex tacet

mp (Bass drum)

3 A 3 A 3

124

Musical score for measures 124-127. The piano part consists of eighth-note triplets with accents. The drum part includes snare and hi-hat patterns. Dynamics include *mf*.

128

Snare drum *f*

*f* (hi-hat effect)

Musical score for measures 128-133. The piano part includes triplets and accents. The drum part features snare and hi-hat patterns. Dynamics include *mf*, *f*, *p*, and *pp*.

134

137

Musical score for measures 134-136. The piano part includes triplets and accents. The drum part features snare and hi-hat patterns. Dynamics include *f*, *mf*, and *fpp*.

139

Musical score for measures 139-142. The piano part includes triplets and accents. The drum part features snare and hi-hat patterns. Dynamics include *pp*, *f*, and *mf*.

♩ = 92

2 146 3

*p-f*

Field drum (snare off)

*pp-mf*

morendo *pp-mf*

150

*f*

*fp*

155

*mf*

*p*

*f*

*pp*

160 5 1 2 164

*sf*

*p poco a poco cresc.*

*p poco a poco cresc.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

165 166

Musical score for measures 165-166. The score consists of five staves. The top staff contains the main melodic line with various rhythmic patterns and slurs. The lower staves contain accompaniment, including chords and rhythmic figures. Measure 166 features some dynamic markings like *mf* and *f*.

170

Musical score for measures 170-174. This section includes first and second endings. Measure 170 starts with a *ff* dynamic. The first ending (marked '1') leads to a *ff* section, while the second ending (marked '2') leads to a *f* section. There are also triplets and a *p* dynamic marking in measure 174.

175

Musical score for measures 175-181. This section features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f*. The first ending (marked '1') concludes the section.

♩. = 120 Finale  
182 1e x tacet

Musical score for measures 182-186, the finale. It begins with a tempo marking of quarter note = 120. The score is in 6/8 time. Dynamics include *f*, *f - mf*, *mf*, *p - mf*, and *mp - mf*. The first ending (marked '1e') is followed by a *tacet* instruction.

186

1 *lex* *p*

2

191 *lex* *f - mf* *lex* *tacet* *mf*

*p - mf*

192

197

5

1 *lex* *p*

2

200 *lex* *f* *f - mf* *lex* *tacet* *p - mf*

*p - mf*

202

206 **1e x** **Majestoso** 209

rit.....

**Tom's (3)** 213 (snare drum)

217

( ) = ad. lib. 4 tom's

221 224 **FINE**

rit..

snare on

cymbal (susp.)

fp

rit..

(molto)