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Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2

Gr.Flöte
Alt- Tenor Flöte

Lyra / Glockenspiel

Marimbaphon (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

10 13

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra *mf*

Marim. *mf*

S.D. 3 3

T.D.

Cymb. *p*

B.D. *p*

1 *f* *mf* *ff* *ff* *mf* *mf* *f* *f* *p*

[illegible]

31 34

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Detailed description: This musical score page contains measures 31 through 38. The instrumentation includes Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 31-34 are for the woodwinds and strings. Measures 35-38 feature a complex drum pattern with triplets and accents on the Snare Drum, Tom Drum, and Bass Drum, while the Cymbal plays a sustained pattern. The key signature is one sharp (F#).

41

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

3 3

◊ = rimshot

The musical score for measures 41-48 is written for a percussion ensemble and woodwinds. The key signature is one sharp (F#). The score is divided into measures 41 through 48. The instruments are: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 41-44 show the main melodic and rhythmic development. Measures 45-48 show a continuation of the rhythm with some melodic variation in the woodwinds and a change in the snare drum pattern. A rimshot is indicated for the snare drum in measure 42.

50

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

D.S.
(pg. 1)
al Coda

This musical score page, labeled - 7 -, contains measures 61 through 69. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Flt.), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is placed at the beginning of measure 61. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include fortissimo (ff) and forte (f). The percussion parts (S.D., T.D., Cymb., B.D.) feature complex rhythmic patterns, while the woodwinds (Flt. 1, Flt. 2, Gr. Flt., Lyra, Marim) play melodic and harmonic lines.

Flt. 1
ff
f

Flt. 2
ff
f

Gr. Flt.
ff
ff

Lyra
ff
ff

Marim
ff
ff

S.D.
f
f

T.D.
f

Cymb.
f

B.D.
f

61

69

71

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

1

2

Fine

83 Trio 91

Flt. 1 *mf*

Flt. 2 *mf*

Gr. Fl. *mf*

Lyra *mf*

Marim. *mf*

S.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

This musical score page contains measures 83 through 91. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Snare Drum, and Tom Drum. The second system includes Cymbal and Bass Drum. The woodwinds (Flutes and Grand Flute) play a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The strings (Lyra, Marimba, Snare Drum, Tom Drum) provide a rhythmic accompaniment with eighth and sixteenth notes. The percussion (Cymbal, Bass Drum) plays a steady pattern of eighth notes. Dynamics include mezzo-forte (mf) for the woodwinds and strings, and piano (p) for the percussion. A 'Trio' section begins at measure 83.

94

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

mf

mf

mf

p

p

f *p*

105 107

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

D.C.
al Fine
ad lib.