

# KRONENBURG

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Duration: ± 3' 30" senza DC

Score: C

Tempo di Marcia

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Sopran Flöte 1**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) at measure 6. A vertical bar line is placed at the end of measure 6.
- Sopran Flöte 2**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) at measure 6.
- Querflöte 1 / Querflöte 2**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) at measure 6. A "Tenuto" marking is present above the staff at measure 6.
- Lyra / Gl.spiel**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Marimbaphon (ad lib.)**: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Kleine Trommel**: 2/4 time. Starts with mezzo-forte (*mf*) dynamic, then moves to piano (*p*) dynamic at measure 6.
- Tenor Drum**: 2/4 time. Starts at measure 6 with a piano (*p*) dynamic.
- Becken**: 2/4 time. Starts at measure 6 with a piano (*p*) dynamic.
- Große Trommel**: 4/4 time. Starts with mezzo-forte (*mf*) dynamic, then moves to piano (*p*) dynamic at measure 6.

12 20 1 2

S.F11 *f* *mf*

S.F12 *f* *mf*

Q.F11 *f* *mf*

Q.F12

Lyra *f* *mf*

Marim *f* *mf*

KlTr. *mf* = rimshot

T.D.

Beck.

Gr.Tr. *mf* *p*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '12' at the top left and '20' at the top right. It features ten staves, each labeled with an instrument name on the left. The instruments are: S.F11, S.F12, Q.F11, Q.F12, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The notation includes various rhythmic patterns, dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and articulation marks like accents (^) and slurs. A double bar line is present in the right half of the page, with first and second endings indicated above it. A legend for KlTr. shows a diamond symbol followed by a vertical line and the text '= rimshot'. The score is written in a standard musical notation style with a treble clef for all instruments.

23 31

S.Fl1  
*ff* *mf* *f*

S.Fl2  
*ff* *mf*

Q.Fl1  
Q.Fl2  
*ff* *mf*

Lyra  
*ff* *ff*

Marim  
*ff* *ff*

KlTr.  
*f* *f*

T.D.  
*p* *f*

Beck.  
*p* *f*

Gr.Tr.  
*f* *p* *f*

Detailed description: This is a page of a musical score for percussion instruments, page 3 of a set. The score is arranged in a vertical stack of staves. The instruments listed on the left are S.Fl1, S.Fl2, Q.Fl1, Q.Fl2, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The music is written in 2/4 time. The score is divided into measures by vertical bar lines. Measure numbers 23 and 31 are indicated at the top of the first and seventh staves, respectively. Dynamic markings are used throughout: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte). The S.Fl1 and S.Fl2 parts feature melodic lines with slurs and accents. The Q.Fl1 and Q.Fl2 parts play chords and arpeggiated figures. The Lyra and Marim parts play rhythmic patterns. The KlTr. part plays a steady eighth-note pattern. The T.D., Beck., and Gr.Tr. parts play rhythmic patterns with accents and slurs.

33

S.F11

S.F12

Q.F11  
Q.F12

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr.

1

2

40

*f*

*f*

*mf*

*mf*

*mf*

*mf*

♩ = Holzblock

Detailed description: This is a page of a musical score for percussion instruments, numbered 4. The score is written for ten parts: S.F11, S.F12, Q.F11, Q.F12, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The music is in 4/4 time and features a complex rhythmic pattern. The score is divided into two systems by a double bar line. The first system starts at measure 33 and ends at measure 39. The second system starts at measure 40 and ends at measure 46. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions, including a double bar line with first and second endings, and a symbol for Holzblock (wood block) indicated by a triangle with a vertical line. The notation includes various rhythmic values, rests, and articulation marks.

45

S.F11

S.F12

Q.F11  
Q.F12

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr.

53

1

Detailed description of the musical score: This page contains the musical notation for a percussion ensemble, specifically page 5. The score is organized into ten staves, each representing a different instrument. The first system covers measures 45 through 52, and the second system covers measures 53 through 60. The instruments and their parts are: S.F11 (Snare Drum 1), S.F12 (Snare Drum 2), Q.F11 and Q.F12 (Quadrant Drums), Lyra (Lyra), Marim (Maracas), KlTr. (Kettledrums), T.D. (Tom-toms), Beck. (Bells), and Gr.Tr. (Gong/Trance Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. A first ending bracket is present at the end of the second system, starting at measure 59 and ending at measure 60.

Musical score for page 6, featuring various instruments and dynamic markings. The score is divided into two main sections: the first section (measures 2-62) is marked "Fine" and the second section (measures 63-65) is marked "Trio".

**Instruments and Dynamics:**

- S.F11:** *ff* (measures 2-62), *f* (measures 63-65), *mf* (measures 65-66)
- S.F12:** *ff* (measures 2-62), *f* (measures 63-65), *mf* (measures 65-66)
- Q.F11 / Q.F12:** *ff* (measures 2-62), *f* (measures 63-65), *mf* (measures 65-66)
- Lyra:** *ff* (measures 2-62), *mf* (measures 65-66)
- Marim:** *ff* (measures 2-62), *mf* (measures 65-66)
- KlTr.:** *f* (measures 2-62), *mf* (measures 63-65), *p* (measures 65-66)
- T.D.:** *mf* (measures 63-65), *p* (measures 65-66)
- Beck.:** *mf* (measures 63-65), *p* (measures 65-66)
- Gr.Tr.:** *f* (measures 2-62), *mf* (measures 63-65), *p* (measures 65-66)

**Measure Markers:** 2, 63, 65

**Section Markers:** Fine, Trio

69 77

S.FI1

S.FI2

Q.FI1  
Q.FI2

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

*f*

*mf*

*f*

*mf*

*mf*

*mf* = *p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Detailed description: This is a page of a musical score, page 7, numbered 69 to 77. It features ten staves for different instruments: S.FI1, S.FI2, Q.FI1, Q.FI2, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The score is written in a common time signature with a key signature of one flat. The first five staves (S.FI1-2 and Q.FI1-2) are string parts with various melodic lines and dynamics like *f* and *mf*. The Lyra and Marim staves show rhythmic patterns. The KlTr. staff has a complex rhythmic accompaniment with dynamics *mf* and *mf* = *p*. The T.D., Beck., and Gr.Tr. staves provide a steady rhythmic foundation with dynamics *mf* and *p*.

82 90

S.F11

S.F12

Q.F11  
Q.F12

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

*f*

*f*

*f*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for page 8, measures 82 to 90. It features eight staves. S.F11 and S.F12 are string parts with melodic lines and some sustained notes. Q.F11 and Q.F12 are lower string parts. Lyra and Marim are woodwinds with melodic lines. KlTr. is a keyboard instrument with a rhythmic accompaniment. T.D., Beck., and Gr.Tr. are percussion instruments with rhythmic patterns. Dynamics include forte (f) and mezzo-forte (mf).

94

S.FI1

S.FI2

Q.FI1  
Q.FI2

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

1

2

98

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

3

Detailed description: This is a page of a musical score, page 9, containing nine staves. The staves are labeled as follows: S.FI1, S.FI2, Q.FI1/Q.FI2, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The score begins at measure 94. A first ending bracket labeled '1' spans measures 94-97, and a second ending bracket labeled '2' spans measures 98-101. A vertical line is placed at the end of measure 97. The first ending (1) features a dynamic marking of *mf* in measures 94-95 and *f* in measures 96-97. The second ending (2) features a dynamic marking of *f* in measures 98-101. The string parts (S.FI1, S.FI2) play a melodic line with a dynamic shift from *mf* to *f* at measure 98. The woodwinds (Q.FI1, Q.FI2) play a sustained chord in the first ending and a melodic line in the second ending. The Lyra and Marim parts play a rhythmic accompaniment. The KlTr. part plays a rhythmic pattern with accents. The T.D. part plays a rhythmic pattern with a dynamic marking of *mf*. The Beck. part plays a rhythmic pattern with a dynamic marking of *mf*. The Gr.Tr. part plays a rhythmic pattern with a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' in the KlTr. part at the end of measure 101.

