

# Staré Mesto

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Duration: ± 2' 55" senza D.C.

Score: C

Polka - Marcia

Sopran Flöte 1

Sopran Flöte 2

Querflöte 1+2

Lyra / Glockenspiel

Marimbaphon (ad lib.)

Kleine Trommel

Tenor Drum

Becken (ad lib.)

Große Trommel

10 13

S.F11

S.F12

QwFlt

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr.

*cresc.*

*f*

*mf*

$\text{♩} = \text{rim.}$

1

Detailed description: This is a page of a musical score for percussion instruments. It features nine staves, each labeled with an instrument: S.F11, S.F12, QwFlt, Gl.sp, Marim, KITr., T.D., Beck., and Gr.Tr. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first two staves (S.F11 and S.F12) are in treble clef, while the others are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'cresc.' (crescendo), 'f' (forte), and 'mf' (mezzo-forte). Performance markings include 'rim.' (rim shot) for the KITr. and a first ending bracket for S.F11. The page is numbered '10' and '13' at the top, and '- 2 -' at the very top center. A circled '1' is located at the top right of the S.F11 staff.

22

S.F11 *f*

S.F12 *f*

QwFlt *f*

Gl.sp *f*

Marim *f*

KITr. 3 3

T.D.

Beck.

Gr.Tr. *mf*

Detailed description of the musical score: This page of a musical score for a percussion ensemble consists of nine staves. The top staff, S.F11, begins at measure 22 with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, some with accents. The S.F12 staff follows a similar melodic pattern. The QwFlt staff plays chords and moving lines. The Gl.sp and Marim staves play rhythmic patterns with accents. The KITr. staff has a complex rhythmic pattern with triplets. The T.D. staff plays a steady eighth-note pattern. The Beck. staff plays a pattern of eighth notes with accents. The Gr.Tr. staff plays a steady eighth-note pattern with a dynamic marking of *mf*. A vertical bar line is placed at the beginning of measure 22.

30

S.F11 *f* *ff*

S.F12 *f* *ff*

QwFlt *f*

Gl.sp *f*

Marim *f* *ff*

KTr. *mf* *f*

T.D. *mf* *f*

Beck. *m* *f*

Gr.Tr. *mf* *f*

1 <sup>^</sup>

2 <sup>^</sup>

D.S.  
al Coda

**Fine**      **40 Trio**      **44**

**S.F11**      *f*      *mf*

**S.F12**      *f*      *mf*      *mo<sup>1</sup>*      *tib.)*

**QwFlt**      *f*

**Gl.sp**      *f*

**Marim**      *f*      *mf*

**KTr.**      *p*

**T.D.**      *p*

**Beck.**      *p*

**Gr.Tr.**      *mf*      *p*

48 52

S.F11

S.F12

QwFlt

Gl.sp

Marim

KTr.

T.D.

Beck.

Gr.Tr

Detailed description: This is a page of a musical score, page 6, containing measures 48 through 52. The score is written for a large ensemble of instruments. The instruments listed on the left are S.F11, S.F12, QwFlt, Gl.sp, Marim, KTr., T.D., Beck., and Gr.Tr. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 48-52 show various rhythmic patterns and melodic lines for each instrument. S.F11 and S.F12 play similar melodic lines with eighth notes and slurs. QwFlt has a more complex melodic line with slurs and ties. Gl.sp and Marim play rhythmic patterns with eighth notes and rests. KTr. plays a steady eighth-note pattern. T.D., Beck., and Gr.Tr. play rhythmic patterns with eighth notes and rests.

57 60

S.Fl1

S.Fl2

QwFlt

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

(ad lib.)

Detailed description: This is a page of a musical score, page 7, containing measures 57 through 60. The score is for a percussion and woodwind ensemble. The instruments listed on the left are: S.Fl1 (Solo Flute 1), S.Fl2 (Solo Flute 2), QwFlt (Quadrant Flute), Gl.sp (Glockenspiel), Marim (Maracas), KITr. (Kettledrums), T.D. (Tom-toms), Beck. (Bongos), and Gr.Tr (Gong/Trance). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The flute parts have melodic lines with slurs and accents. The percussion parts provide a complex rhythmic accompaniment. Measure 60 includes the instruction '(ad lib.)' for the flute parts. The score is written on ten staves, with some instruments having multiple staves.

67

S.F11

S.F12

QwFlt

Gl.sp

Marim

KTr

T.D.

Beck.

Gr.Tr

*f*

*f*

*f*

*f*

*mf*

*mf*

(ad lib.)

3 3

1 2

D.C.  
al Fine  
(ad lib.)