

Monreal

P. Hawinkels

Duration: ± 2' 50"

Score: B/Cb

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2

Gr.Flöte 1 / Alt Flöte
Gr.Flöte 2 / Tenor Flöte

Lyra / Glockenspiel

Marimbaphon
(ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

The musical score for 'Monreal' is written for a 2/4 march tempo. It consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings (f, mf, p) and a repeat sign with a first ending bracket. A thick vertical bar is placed at the end of the first ending bracket.

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[illegible]

19 21

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

GrFl1 *ff* *mf*

GrFl2 *ff* *mf*

Lyra *ff* *mf*

Marim *ff* *mf*

S.D. *f* *p*

T.D. *f*

Cymb. *f*

B.D. *f*

This musical score page, labeled '- 3 -', contains measures 19 and 21. The instruments are arranged in a grand staff with ten staves: Flute 1, Flute 2, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum. Measures 19 and 21 are marked at the top. The woodwinds (Flutes and Grand Flutes) play melodic lines with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Lyra and Marimba provide harmonic support with *ff* and *mf* dynamics. The Snare Drum (S.D.) plays a rhythmic pattern with *f* (forte) and *p* (piano) dynamics. The Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) provide a steady rhythmic foundation with *f* dynamics. The score is written in treble clef with a key signature of one sharp (F#).

29

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

cresc.

f

cresc.

ff

cresc.

f

cresc.

ff

cresc.

f

cresc.

ff

ff

cresc.

f

cresc.

ff

ff

cresc.

f

p

f

cresc.

f

p

f

cresc.

mf

cresc.

f

p

f

cresc.

mf

cresc.

f

p

f

1

2

39

Flt. 1

f

Flt. 2

f

GrFl1

GrFl2

Lyra

f

Marim

S.D.

mf

T.D.

mf

Cymb.

mf

B.D.

mf

47

◊ = rimshot

49

Flt. 1

Flt. 2

GrFl1
GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

ff

f

f

f

60 Fine Trio 65

Flt. 1 *f cresc.* *ff* *mf*

Flt. 2 *f cresc.* *ff* *mf*

GrFl1 *f cresc.* *ff* *mf*

GrFl2 *f cresc.* *ff* *mf*

Lyra *f cresc.* *ff*

Marim *f cresc.*

S.D. *mf cresc.* *p*

T.D. *mf cre* *f* *p*

Cymb. *f* *p*

B.D. *f* *p*

70

Flt. 1

Flt. 2

GrFl1
GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

73

This musical score page contains measures 70 through 73. The instruments are arranged in a vertical stack: Flute 1, Flute 2, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum. Measures 70 and 71 show the initial entries of the woodwinds and strings. Measure 72 features a complex woodwind passage with many beamed sixteenth notes. Measure 73 continues this woodwind texture while the percussion maintains a steady rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'v'.

80

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

89

This musical score page contains measures 80 through 89. The instrumentation includes two flutes (Flt. 1 and Flt. 2), two grand flutes (GrFl1 and GrFl2), a lyra, maracas (Marim), snare drum (S.D.), tom-tom drum (T.D.), cymbal (Cymb.), and bass drum (B.D.). Measures 80-83 show the woodwinds and grand flutes with various melodic lines and slurs. The lyra and maracas provide rhythmic accompaniment. Measures 84-89 feature a more active percussion section with snare and tom-tom patterns, while the woodwinds continue their melodic development. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

D.C.
al Fine
ad lib.

90

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

f

f

f

mf

mf

f