

# Monreal

P. Hawinkels

Duration: ± 2' 50"  
Score: C

Tempo di Marcia

Piccolo 1

Musical staff for Piccolo 1, 2/4 time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after a repeat sign. A fermata is present over the final measure.

Piccolo 2

Musical staff for Piccolo 2, 2/4 time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after a repeat sign.

Dwarsfluit 1  
Dwarsfluit 2

Musical staff for Flutes, 2/4 time signature, starting with a forte (*f*) dynamic. The staff includes a repeat sign and a fermata over the final measure.

Lyra / Glockenspiel

Musical staff for Lyra / Glockenspiel, 2/4 time signature, starting with a forte (*f*) dynamic.

Marimba  
(ad lib.)

Musical staff for Marimba, 2/4 time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) after a repeat sign.

Snare Drum

Musical staff for Snare Drum, 2/4 time signature, starting with mezzo-forte (*mf*) and transitioning to piano (*p*) after a repeat sign.

Tenor Drum

Musical staff for Tenor Drum, 2/4 time signature, starting with piano (*p*) dynamics.

Cymbals a 2

Musical staff for Cymbals, 2/4 time signature, starting with piano (*p*) dynamics.

Bass Drum

Musical staff for Bass Drum, 2/4 time signature, starting with mezzo-forte (*mf*) and transitioning to piano (*p*) after a repeat sign.

9 13

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This is a page of a musical score, page 2, containing measures 9 through 13. The score is arranged in a grand staff format with seven staves. The instruments are: Pic. 1 and Pic. 2 (Piccolo), DwFl1 and DwFl2 (Wood Flutes), Lyra (Lyra), Marim (Maracas), S.D. (Shaver Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). Measures 9 and 13 are explicitly labeled. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (cresc.) is indicated at the end of measures 12 and 13 for several instruments: Pic. 1, Pic. 2, DwFl1, DwFl2, Lyra, Marim, S.D., T.D., Cymb., and B.D. The notation includes dynamic markings like accents and slurs.

Musical score for percussion instruments, measures 19 and 21. The score includes parts for Pic. 1, Pic. 2, DwFl, Lyra, Marim, S.D., T.D., Cymb., and B.D. Dynamics range from *ff* to *p*.

Measures 19 and 21 are marked. Dynamics include *ff*, *mf*, *f*, and *p*.

29

The musical score is arranged in ten staves. The first two staves are for Pic. 1 and Pic. 2. The next two are for DwFl1 and DwFl2. The fifth staff is for Lyra, the sixth for Marim, the seventh for S.D., the eighth for T.D., the ninth for Cymb., and the tenth for B.D. The score is divided into two main sections by a double bar line. The first section contains measures 29-34, and the second section contains measures 35-38. Dynamics include *cresc.*, *f*, *ff*, *mf*, and *p*. The Pic. 1 and 2 parts feature melodic lines with accents and slurs. The woodwinds and Lyra play rhythmic patterns. The percussion parts include snare and tom patterns, with the cymbal and bass drum providing a steady accompaniment.

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

*cresc.* ..... *f* *cresc.* ..... *ff*

*cresc.* ..... *f* *cresc.* ..... *ff*

*cresc.* ..... *f* *cresc.* ..... *ff* *ff*

*cresc.* ..... *f* *cresc.* ..... *ff*

*cresc.* ..... *ff* *ff* *ff*

*cresc.* ..... *f* *p* *f*

*cresc.* ..... *f* *p* *f*

*mf* *cresc.* ..... *f* *p* *f*

*mf* *cresc.* ..... *f* *p* *f*

39 47

Pic. 1 *f*

Pic. 2 *f*

DwFl1 *f*

DwFl2 *f*

Lyra *f*

Marim *f*

S.D. *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

∩ = rimshot

Detailed description: This is a page of a musical score, page 5, starting at measure 39. The score is arranged in a vertical stack of staves. The top four staves are for Piccolo 1 and 2, and Double Woodwinds 1 and 2. The next two staves are for Lyra and Marimba. The bottom three staves are for Snare Drum, Tom Drum, and Bass Drum. The Piccolo parts are marked with a forte (*f*) dynamic and feature melodic lines with slurs and accents. The Lyra part also has a forte (*f*) dynamic and a melodic line. The Marimba part has a forte (*f*) dynamic and a rhythmic pattern with slurs and accents. The Snare Drum part has a mezzo-forte (*mf*) dynamic and a steady rhythmic pattern. The Tom Drum and Bass Drum parts also have a mezzo-forte (*mf*) dynamic and provide a steady rhythmic accompaniment. A legend indicates that a downward-pointing triangle symbol represents a rimshot. Measure numbers 39 and 47 are indicated at the beginning and end of the first staff, respectively.

49

Pic. 1

Pic. 2

DwFl  
DwF2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

60 *Fine* *Trio* 65

**Pic. 1**  
*f cresc.* ..... *ff* *mf*

**Pic. 2**  
*f cresc.* ..... *ff* *mf*

**DwFl1**  
*f cresc.* ..... *ff* *mf*

**DwFl2**  
*f cresc.* ..... *ff* *mf*

**Lyra**  
*f cresc.* ..... *f*

**Marim**  
*f cresc.* .....

**S.D.**  
*mf cresc.* .....

**T.D.**  
*mf cr* ..... *f* *p*

**Cymb.**  
*f* *p*

**B.D.**  
*f* *p*

**Trio**



80

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

89

90

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

1

2

D.C.  
al Fine  
ad lib.