

Neuf Brisach

C. Morteaux

Duration: ± 2' 50" senza D.C.
Score: C

Tempo di Marcia

The musical score is arranged in a system with nine staves. The top four staves are for woodwinds: Sopran Flöte 1, Sopran Flöte 2+3, and Querflöte 1/2. The next two staves are for Lyra / Glockenspiel and Marimbaphon (ad lib.). The bottom three staves are for percussion: Kleine Trommel, Tenor Drum, and Große Trommel. The score is in 2/4 time with a key signature of one flat. A vertical bar line with the number '5' above it is placed at the end of the fourth measure. Dynamics include *f*, *mf*, and *p*.

10 13

S.F11
S.F23
Q.F11
Q.F12
Lyra
Marim
KITr.
T.D.
Beck.
Gr.Tr

mf
mf
mf
mf
p
p

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

3 3

r

Detailed description: This is a page of a musical score, page 2, featuring ten staves for different instruments. The top staff is for S.F11 (Violin I), followed by S.F23 (Violin II), Q.F11 and Q.F12 (Violas), Lyra (Lute), Marim (Mandolin), KITr. (Keyboard), T.D. (Timpani), Beck. (Cymbals), and Gr.Tr (Gong/Travis). The score is in a key with one flat (B-flat) and a 3/4 time signature. It begins at measure 10 and ends at measure 13. The first section (measures 10-13) is marked *mf*. The second section (measures 14-17) is marked *cresc.*. The KITr. staff has triplet markings (3) in measures 10 and 17. The Beck. staff has a *p* marking in measure 14. The T.D. staff has a *r* marking in measure 14. The Gr.Tr staff has a *p* marking in measure 14.

20 29

S.F11 *ff* *f* *f*

S.F23 *ff* *f*

Q.F11 *ff* *f*

Q.F12 *ff* *f*

Lyra *ff* *ff*

Marim *ff* *ff*

KITr. *f* *mf* *f*

T.D. *mf* *f*

Beck. *mf* *f*

Gr.Tr. *f* *mf* *f*

∩ = rimshot

3

3

Detailed description: This is a page of a musical score for percussion instruments, numbered 3. The score is written in a grand staff format with ten staves. The instruments are: S.F11 (Snare Drum 1), S.F23 (Snare Drum 2), Q.F11 and Q.F12 (Quadrant Drums), Lyra (Lyra), Marim (Maracas), KITr. (Kettledrums), T.D. (Tom Drums), Beck. (Bongos), and Gr.Tr. (Gong). The music is in 4/4 time and features a variety of dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include accents (^) and a rimshot symbol (∩ = rimshot). There are also triplet markings (3) over certain drum patterns. The score is divided into measures by bar lines, with measure numbers 20 and 29 indicated at the top. The notation includes stems, beams, and various drum-specific symbols like 'x' for accents and '∩' for rimshots.

31

S.F11

S.F23

Q.F11
Q.F12

Lyra

Marim

KITr.

T.D.

Beck.

Gr.Tr

1 2 38

f *mf* *f*

f *mf*

f

f

f

f

f

mf *p* *f*

f

mf *f*

mf *f*

Detailed description: This page of a musical score contains measures 31 through 38. The score is arranged in a grand staff with ten staves. The instruments are: S.F11 (String Firsts), S.F23 (String Second/Thirds), Q.F11 and Q.F12 (Quintets First and Second), Lyra (Lyra), Marim (Marimba), KITr. (Keyboard Percussion), T.D. (Timpani Drum), Beck. (Bass Drum), and Gr.Tr (Gong/Trance). The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 31-34 feature a melodic line in the strings and Lyra, with a marimba accompaniment. A triplet of eighth notes is marked in the KITr. part at measure 31. A double bar line occurs at measure 35, with first and second endings indicated above. The first ending (measures 35-36) is marked *mf*, and the second ending (measures 37-38) is marked *f*. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with a final measure at 38.

42 46 1

S.F11

S.F23

Q.F11
Q.F12

Lyra

Marim

KTr.

T.D.

Beck.

Gr.Tr

Detailed description: This page of a musical score contains measures 42 through 50. The score is arranged in nine staves. The top staff (S.F11) features a melodic line with eighth-note patterns and rests, marked with measure numbers 42, 46, and 1. The second staff (S.F23) has a similar rhythmic pattern. The third staff (Q.F11 and Q.F12) shows a more complex melodic line with slurs. The Lyra staff has a simple melodic line. The Marim staff features a rhythmic pattern with chords. The KTr. staff has a rhythmic pattern with slurs. The T.D. staff has a rhythmic pattern with slurs. The Beck. staff has a rhythmic pattern with slurs. The Gr.Tr. staff has a rhythmic pattern with slurs. The score is in a key signature of one flat and a 2/4 time signature.

60 Trio

S.F11

S.F23

Q.F11
Q.F12

Lyra

Marim

KITr.

T.D.

Beck.

Gr.Tr.

mf

mf

mf

p cresc. f

p cresc. f

p cresc. f

p cresc. f

87

S.F11

S.F23

Q.F11
Q.F12

Lyra

Marim

KTr.

T.D.

Beck.

Gr.Tr.

1

2

D.C.
al Fine
ad lib.