

VICTORY MARCH

Duration: ± 2' 56"

Dir. Eb

J.G. Schroën

Tempo di marcia

E♭/D♭ Trompet 1

Musical staff for Eb/D♭ Trompet 1, 6/8 time signature, starting with a forte (*f*) dynamic. The melody features a series of eighth notes and quarter notes, with a prominent dotted quarter note in the first measure.

E♭/D♭ Trompet 2

Musical staff for Eb/D♭ Trompet 2, 6/8 time signature, starting with a forte (*f*) dynamic. The melody is similar to Trompet 1 but with a different rhythmic pattern.

E♭/D♭ Trompet 3

Musical staff for Eb/D♭ Trompet 3, 6/8 time signature, starting with a forte (*f*) dynamic. The melody is similar to Trompet 2.

E♭/D♭ Bastrompet

Musical staff for Eb/D♭ Bastrompet, 6/8 time signature, starting with a forte (*f*) dynamic. The part consists of a simple rhythmic pattern of quarter notes and rests.

Bas (ad lib.)

Musical staff for Bas (ad lib.), 6/8 time signature, starting with a forte (*f*) dynamic. The part consists of a simple rhythmic pattern of quarter notes and rests.

Lyra / Gl.spiel (ad lib.)

Musical staff for Lyra / Gl.spiel (ad lib.), 6/8 time signature, starting with a forte (*f*) dynamic. The part consists of a simple rhythmic pattern of quarter notes and rests.

Snare Drum

Musical staff for Snare Drum, 6/8 time signature, starting with a fortissimo (*sf*) dynamic. The part features a rhythmic pattern of eighth notes and quarter notes.

Tenor Drum

Musical staff for Tenor Drum, 6/8 time signature, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of quarter notes and rests.

Cymbals a 2 (ad lib.)

Musical staff for Cymbals a 2 (ad lib.), 6/8 time signature, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of quarter notes and rests.

Bass Drum

Musical staff for Bass Drum, 6/8 time signature, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of quarter notes and rests.

7 9

Trp.1 *cresc.*

Trp.2 *cresc.*

Trp.3 *cresc.*

BsTrp

Bas

Lyra *cresc.*

S.D. *sf sf s cresc. f*

T.D. *cresc.*

Cymb. *cresc.*

B.D. *cresc.*

Detailed description: This page of a musical score covers measures 7 through 10. It features nine staves for different instruments: three Trumpets (Trp.1, 2, 3), Bass Trumpet (BsTrp), Bass (Bas), Lyra, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 7 and 8 are marked with '7' and '9' above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The trumpets and snare drum parts feature crescendos starting in measure 9. The snare drum part has accents (*sf*) in measures 7 and 8, and a dynamic range from *s* to *f* in measure 9. The Lyra part has a crescendo starting in measure 9. The Tom Drum, Cymbal, and Bass Drum parts also feature crescendos starting in measure 9.

17 25

Trp.1 *f* *p*

Trp.2 *f* *p*

Trp.3 *f*

BsTrp *f* *f*

Bas *f* *p* *f*

Lyra *f* *p* *f*

S.D. *mf* *pp* *mf*

T.D. *mf* *pp* *mf*

Cymb. *mf* *pp* *mf*

B.D. *mf* *pp* *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, spanning measures 17 to 25. The score is arranged in nine staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The fourth staff is for Baritone Trumpet (BsTrp) in treble clef. The fifth staff is for Bass (Bas) in bass clef. The sixth staff is for Lyra in treble clef. The seventh staff is for Snare Drum (S.D.) in bass clef. The eighth staff is for Tom Drum (T.D.) in bass clef. The ninth staff is for Bass Drum (B.D.) in bass clef. The percussion staves (S.D., T.D., Cymb., B.D.) use a simplified notation with stems and flags. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A vertical bar line is placed at the beginning of measure 17 and at the beginning of measure 25. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for a brass and percussion ensemble, measures 29-34. The score is written for Trp. 1, Trp. 2, Trp. 3, BsTrp, Bas, Lyra, S.D., T.D., Cymb., and B.D. The music features a first ending (1) and a second ending (2) at measure 34. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 29-33: Trp. 1, 2, and 3 play a melodic line with eighth notes. BsTrp plays a rhythmic accompaniment of eighth notes. Bas plays a simple bass line. Lyra plays a melodic line. S.D., T.D., Cymb., and B.D. provide a steady drum accompaniment.

Measure 34: Trp. 1, 2, and 3 play a melodic line with eighth notes. BsTrp plays a rhythmic accompaniment of eighth notes. Bas plays a simple bass line. Lyra plays a melodic line. S.D., T.D., Cymb., and B.D. provide a steady drum accompaniment.

Measures 35-38: Trp. 1, 2, and 3 play a melodic line with eighth notes. BsTrp plays a rhythmic accompaniment of eighth notes. Bas plays a simple bass line. Lyra plays a melodic line. S.D., T.D., Cymb., and B.D. provide a steady drum accompaniment.

39 42

Trp. 1

Trp. 2

Trp. 3

BsTrp

Bas

Lyra

S.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a band, covering measures 39 to 42. The score is arranged in a grand staff with nine staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), BsTrp (Baritone Trumpet), Bas (Bass), Lyra (Lyra), S.D. (Snare Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The music is in 4/4 time. Measures 39 and 40 show the beginning of a phrase with various melodic lines. Measure 41 contains a double bar line and the number '42' above it, indicating the start of a new section. Measure 42 concludes the page with a repeat sign. The percussion parts (S.D., T.D., Cymb., B.D.) provide a rhythmic accompaniment throughout the measures.

61 ♩

69

Trp. 1: Treble clef, rests until measure 69, then *mf* quarter notes.

Trp. 2: Treble clef, rests until measure 69, then *mf* quarter notes.

Trp. 3: Treble clef, eighth notes throughout.

BsTrp: Treble clef, eighth notes, *mf*.

Bas: Bass clef, eighth notes, *mf*.

Lyra: Treble clef, quarter notes.

S.D.: Snare Drum, eighth notes, *p*, triplet of eighth notes in measure 65.

T.D.: Tom-toms, quarter notes.

Cymb.: Cymbals, quarter notes, *p*.

B.D.: Bass Drum, quarter notes, *p*.

72 77

Trp. 1

Trp. 2

Trp. 3

BsTrp

Bas

Lyra

S.D.

T.D.

Cymb.

B.D.

3

Detailed description: This is a page of a musical score, page 8, containing measures 72 through 77. The score is arranged in a grand staff with ten staves. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), BsTrp (Baritone Trumpet), Bas (Bass), Lyra (Lyra), S.D. (Saxophone Drums), T.D. (Trumpet Drums), Cymb. (Cymbals), and B.D. (Bass Drums). Measures 72-74 show the main melodic and harmonic development. Measure 75 is a rest for most instruments. Measure 76 features a triplet in the S.D. part. Measure 77 concludes the section with various rhythmic patterns across the instruments.

83 85 93

Trp.1 *cresc.* *ff* *ff*

Trp.2 *cresc.* *ff* *ff*

Trp.3 *cresc.* *ff* *ff*

BsTrp *cresc.* *ff* *ff*

Bas *cresc.* *ff* *ff*

Lyra *cresc.* *ff* *ff*

S.D. *cresc.* *f* *f*

T.D. *f* *f*

Cymb. *f* *f*

B.D. *cresc.* *f* *f*

Φ

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 83 to 93. The score is arranged in ten staves. The top three staves are for Trumpets 1, 2, and 3. The fourth staff is for Baritone Trumpet (BsTrp). The fifth staff is for Bass (Bas). The sixth staff is for Lyra. The seventh staff is for Snare Drum (S.D.). The eighth staff is for Tom Drum (T.D.). The ninth staff is for Cymbal (Cymb.). The tenth staff is for Bass Drum (B.D.). The score begins at measure 83. Measures 85 and 93 are specifically marked. The music features a variety of dynamics, including *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). A fermata is placed over measure 88. The percussion parts include complex rhythmic patterns, such as sixteenth-note runs on the snare drum and tom drum, and cymbal rolls. The brass parts consist of melodic lines with some syncopation and accents.

94 101

Trp. 1
f *ff* *mf* *ff* *f* *ff*

Trp. 2
f *ff* *mf* *ff* *f* *ff*

Trp. 3
mf *ff*

BsTrp
f *ff* *mf* *ff* *f* *ff*

Bas
mf

Lyra
mf

S.D.

T.D.
f

Cymb.

B.D.
f

Detailed description: This page of a musical score covers measures 94 to 101. It features nine staves: three Trumpets (Trp. 1, 2, 3), Bass Trumpet (BsTrp), Bass (Bas), Lyra, Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in treble clef for most instruments and bass clef for Bas and B.D. Measure 94 begins with a dynamic of *f*. Trp. 1 and 2 play a rhythmic eighth-note pattern. Trp. 3 has a rest. BsTrp plays a melodic line. Bas has a rest. Lyra has a rest. S.D. plays a snare drum pattern. T.D. has a rest. Cymb. has a rest. B.D. has a rest. In measure 95, the dynamics change to *ff* for Trp. 1 and 2, and *mf* for Trp. 3 and BsTrp. In measure 96, Trp. 1 and 2 are *mf*, Trp. 3 is *mf*, and BsTrp is *mf*. In measure 97, Trp. 1 and 2 are *ff*, Trp. 3 is *ff*, and BsTrp is *ff*. In measure 98, Trp. 1 and 2 are *f*, Trp. 3 is *f*, and BsTrp is *f*. In measure 99, Trp. 1 and 2 are *f*, Trp. 3 is *f*, and BsTrp is *f*. In measure 100, Trp. 1 and 2 are *f*, Trp. 3 is *f*, and BsTrp is *f*. In measure 101, Trp. 1 and 2 are *ff*, Trp. 3 is *ff*, and BsTrp is *ff*. The Lyra part is *mf* in measure 94 and *mf* in measure 95. The S.D. part is *f* in measure 95. The T.D. part is *f* in measure 95. The Cymb. part is *f* in measure 95. The B.D. part is *f* in measure 95.

104

D. S.
(pg. 7)
al Coda

FINE

Trp. 1

Trp. 2

Trp. 3

BsTrp

Bas

Lyra

S.D.

T.D.

Cymb.

B.D.