

Bel Val

(Schön Tal)

Duration: ± 3' 30" senza D.C.
Score B/Cb

P.H. Wolters

Tempo di Marcia

Sopr. Flöte 1

Musical staff for Soprano Flute 1, showing notes and dynamics (f).

Sopr. Flöte 2

Musical staff for Soprano Flute 2, showing notes and dynamics (f).

Gr. Flöte 1
Altflöte

Musical staff for Grand Flute 1 (Altflöte), showing notes and dynamics (f).

Gr. Flöte 2
Tenor Flöte

Musical staff for Grand Flute 2 (Tenor Flöte), showing notes and dynamics (f).

Lyra / Glockenspiel

Musical staff for Lyra / Glockenspiel, showing notes and dynamics (f).

Marimbaphon
(ad lib.)

Musical staff for Marimbaphon (ad lib.), showing notes and dynamics (f).

Snare Drum
Woodblocks (2)

Musical staff for Snare Drum and Woodblocks (2), showing notes and dynamics (f).

Field Drum (snares off)
Solo Snare Drum

Musical staff for Field Drum (snares off) and Solo Snare Drum, showing notes and dynamics (f).

Tenor Drum
(ad lib.)

Musical staff for Tenor Drum (ad lib.), showing notes and dynamics (f).

Cymbals a 2

Musical staff for Cymbals a 2, showing notes and dynamics (f).

Bass Drum

Musical staff for Bass Drum, showing notes and dynamics (f).

5

Flt. 1 *mf*

Flt. 2 *mf*

GrFl1 *mf*

GrFl2 *mf*

Lyra *mf*

Marim *mf*

S.D. *p*

F.D.

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The first measure of the page is marked with a '5' above the Flute 1 staff. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and Lyra, while *p* (piano) is used for the percussion instruments. The score consists of 12 measures. The woodwinds play melodic lines with various articulations and slurs. The percussion instruments provide a rhythmic accompaniment, with the Snare Drum playing a steady eighth-note pattern, the Tom Drum playing a similar pattern, and the Cymbal and Bass Drum playing more complex rhythmic figures. The Field Drum is silent throughout the piece.

19

Flt. 1 *ff*

Flt. 2 *ff*

GrFl1 *ff*

GrFl2 *ff*

Lyra *ff*

Marim *ff*

S.D. *f*

F.D. *f*

T.D. *f*

Cymb. *f*

B.D. *f*

1 2 22

31

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

1 2

f — *ff*

f — *ff*

mf — *f*

39

Flt. 1
f

Flt. 2
f

GrFl1

GrFl2

Lyra
ff

Marim

S.D.

F.D.

T.D.
f

Cymb.
f

B.D.
f

Detailed description: This page of a musical score covers measures 39 through 44. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#) and the time signature is 4/4. A vertical bar line is placed at the beginning of measure 39. The flute parts (Flt. 1 and Flt. 2) play a melodic line starting with a forte (*f*) dynamic. The grand flutes (GrFl1 and GrFl2) play a similar melodic line with a sustained note. The Lyra part plays a rhythmic pattern with a fortissimo (*ff*) dynamic. The Marimba part plays a rhythmic pattern. The Snare Drum (S.D.) part plays a rhythmic pattern. The Field Drum (F.D.) part is silent. The Tom Drum (T.D.) part plays a rhythmic pattern with a forte (*f*) dynamic. The Cymbal (Cymb.) part plays a rhythmic pattern with a forte (*f*) dynamic. The Bass Drum (B.D.) part plays a rhythmic pattern with a forte (*f*) dynamic. The score ends with a double bar line at the end of measure 44.

47

Flt. 1

Flt. 2

GrF11

GrF12

Lyra

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

1

Detailed description: This page of a musical score contains measures 47 through 50. The score is for a full orchestra and includes parts for Flute 1 and 2, Grand Flutes 1 and 2, Lyra, Marimba, Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in a key with one sharp (F#) and a common time signature. Measures 47-50 are divided into two systems by a bar line. The first system covers measures 47-49, and the second system covers measures 50-51. The flute parts feature intricate melodic lines with many slurs and accents. The grand flutes play sustained chords and melodic fragments. The lyra and marimba provide harmonic support with rhythmic patterns. The percussion section includes a snare drum pattern, tom drum accents, and cymbal accents. A first ending bracket labeled '1' spans measures 50 and 51.

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

2

ff *mf*

ff *mf*

f *ff* *mf*

mf *ff* *mf*

mf *ff* *mf*

p *f* *p*

p *f*

mf *f*

mf *f*

67 68

Flt. 1 *ff* *mf* 1ma tacet

Flt. 2 *ff* *mf* 1ma tacet

GrFl1 *ff* *mf* tenuto

GrFl2 *ff* *mf* tenuto

Lyra *ff* *mf* 2da tacet

Marim *ff* *mf*

S.D. *p* 1ma tacet

F.D. (Field Drum) *p* 2da tacet Solo Snare

T.D. *p*

Cymb.

B.D.

Detailed description: This page of a musical score covers measures 67 and 68. It features ten staves for various instruments. A vertical bar line separates measure 67 from measure 68. In measure 67, all instruments play with a fortissimo (*ff*) dynamic. In measure 68, the woodwinds (Flutes 1 and 2, and Grand Flutes 1 and 2) and Lyra play with a mezzo-forte (*mf*) dynamic. The Snare Drum (S.D.) and Field Drum (F.D.) play with a piano (*p*) dynamic. The other instruments (T.D., Cymb., and B.D.) continue with their respective dynamics. The woodwinds have '1ma tacet' markings above them in measure 68. The Lyra has a '2da tacet' marking. The Snare Drum has a '1ma tacet' marking. The Field Drum has a '2da tacet' marking and a 'Solo Snare' marking. The Field Drum part includes triplet markings in measures 68 and 69. The Grand Flutes have 'tenuto' markings above them in measure 68.

73 76

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

Solo

T.D.

Cymb.

B.D.

3

^

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a vertical stack of staves. The instruments are: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute 1 (GrFl1), Grand Flute 2 (GrFl2), Lyra, Marimba (Marim), Solo (likely a woodwind), T.D. (Timpani), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature has one sharp (F#). Measures 73 and 74 show the initial entries of the woodwinds and strings. Measures 75 and 76 feature more complex rhythmic patterns, including a triplet in the Solo part and a cymbal roll. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

79

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

Solo

T.D.

Cymb.

B.D.

both times

cantabile

abile

p

p

p

pp

Field Drum

pp

pp

both times

p

∩ = woodblock(s)

86

Flt. 1 *f* *cresc.* *f* *1ma tacet*

Flt. 2 *f* *cresc.* *mf* *1ma tacet*

GrFl1 *f* *cresc.* *ff* *mf* *tenuto*

GrFl2 *f* *cresc.* *ff* *mf* *tenuto*

Lyra *cres* *ff* *mf* *2da tacet*

Marim *ff* *mf*

S.D. *f* *p* *1ma tacet*

F.D. *cresc.* *f* *p* *2da tacet Solo Snare Drum*

T.D. *cresc.* *f* *p*

Cymb. *cresc.* *f* *p*

B.D. *cresc.* *f* *p*

93

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

Solo

T.D.

Cymb.

B.D.

mf

mf

mf

mf

1

Detailed description: This page of a musical score covers measures 93 through 97. It features ten staves for different instruments: Flute 1, Flute 2, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Snare Drum (S.D.), Solo, Tom Drum (T.D.), Cymbal, and Bass Drum (B.D.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 93-95 show the main melodic and harmonic material. Measure 96 is a first ending, indicated by a '1' above the staff. Measure 97 is a double bar line. Dynamics include piano (p) and mezzo-forte (mf). The Cymbal part has a 'mf' dynamic starting in measure 96. The Solo part has a 'mf' dynamic starting in measure 96. The Lyra part has a 'mf' dynamic starting in measure 96. The Marimba part has a 'mf' dynamic starting in measure 96. The Snare Drum part has a 'mf' dynamic starting in measure 96. The Tom Drum part has a 'mf' dynamic starting in measure 96. The Bass Drum part has a 'mf' dynamic starting in measure 96.

113

Flt. 1

Flt. 2

GrFl1

GrFl2

Lyra

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

1

2

D.C.
al Fine
ad lib.

Detailed description: This page of a musical score covers measures 113, 114, and 115. It features ten staves for various instruments: Flute 1, Flute 2, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#). Measures 113 and 114 contain the main melodic and rhythmic material. Measure 115 is a double bar line measure with two endings. The first ending leads back to the beginning of measure 113, and the second ending concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.