

# Bel Val

(Schön Tal)

Duration: ± 3' 30" senza D.C.  
Score: C

P.H. Wolters

Tempo di Marcia

Piccolo 1

Musical notation for Piccolo 1, 2/4 time, starting with a forte (f) dynamic. The staff shows a melodic line with accents and slurs.

Piccolo 2

Musical notation for Piccolo 2, 2/4 time, starting with a forte (f) dynamic. The staff shows a melodic line with accents and slurs.

Dwarsfluit 1

Musical notation for Dwarsfluit 1, 2/4 time, starting with a forte (f) dynamic. The staff shows a melodic line with accents and slurs.

Dwarsfluit 2

Musical notation for Dwarsfluit 2, 2/4 time, starting with a forte (f) dynamic. The staff shows a melodic line with accents and slurs.

Lyra / Glockenspiel

Musical notation for Lyra / Glockenspiel, 2/4 time. The staff shows a rhythmic pattern with accents.

Marimbaphon  
(ad lib.)

Musical notation for Marimbaphon (ad lib.), 2/4 time. The staff shows a rhythmic pattern with accents.

Snare Drum  
Woodblocks (2)

Musical notation for Snare Drum and Woodblocks (2), 2/4 time. The staff shows a rhythmic pattern with accents.

Field Drum (snares off)  
Solo Snare Drum

Musical notation for Field Drum (snares off) and Solo Snare Drum, 2/4 time. The staff shows a rhythmic pattern with accents.

Tenor Drum  
(ad lib.)

Musical notation for Tenor Drum (ad lib.), 2/4 time, starting with a forte (f) dynamic. The staff shows a rhythmic pattern with accents.

Cymbals a 2

Musical notation for Cymbals a 2, 2/4 time, starting with a forte (f) dynamic. The staff shows a rhythmic pattern with accents.

Bass Drum

Musical notation for Bass Drum, 2/4 time, starting with a forte (f) dynamic. The staff shows a rhythmic pattern with accents.

5

Pic. 1 *mf*

Pic. 2 *mf*

Flt. 1 *mf*

Flt. 2 *mf*

Lyra *mf*

Marim *mf*

S.D. *p*

F.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

12

Pic. 1  
Pic. 2  
Flt. 1  
Flt. 2  
Lyra  
Marim  
S.D.  
F.D.  
T.D.  
Cymb.  
B.D.

*cresc.*  
*cresc.*  
*asc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

◇ = rimshot

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Piccolo 1 (Pic. 1), Piccolo 2 (Pic. 2), Flute 1 (Flt. 1), Flute 2 (Flt. 2), Lyra, Marimba (Marim), Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score begins at measure 12. The Piccolo parts play a rhythmic pattern of eighth notes. The Flute parts play a melodic line with a long note in the first measure. The Lyra and Marimba parts play a simple rhythmic pattern. The Snare Drum part features a rimshot in the second measure, indicated by a diamond symbol. The Tom Drum, Cymbal, and Bass Drum parts play a consistent rhythmic pattern. The score includes several dynamic markings: 'cresc.' (crescendo) appears in the Piccolo, Marimba, Snare Drum, and Bass Drum parts. 'asc.' (accelerando) is marked in the Lyra part. The Snare Drum part also includes a 'rimshot' instruction with a diamond symbol. The score is written in a standard musical notation with stems and beams for the percussion parts, and treble clefs for the woodwinds and strings.

19 1 2 22

Pic. 1 *ff* *f* *ff*

Pic. 2 *ff* *f* *ff*

Flt. 1 *ff* *f* *ff*

Flt. 2 *ff* *f*

Lyra *ff*

Marim *ff*

S.D. *f*

F.D. (Field Drum) *f*

T.D. *f*

Cymb. *f*

B.D. *f*

Detailed description: This page of a musical score, numbered 4, contains percussion parts for measures 19 through 22. The instruments listed are Piccolo 1 and 2, Flute 1 and 2, Lyra, Marimba, Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is divided into two systems. The first system covers measures 19 and 20, and the second system covers measures 21 and 22. A thick vertical bar line separates the two systems. Dynamics are marked as *ff* (fortissimo) and *f* (forte). The Piccolo parts feature a rhythmic pattern of eighth notes in measure 19, followed by a rest in measure 20, and then a melodic line in measure 21. The Flute parts play a similar eighth-note pattern in measure 19, rest in measure 20, and then a melodic line in measure 21. The Lyra and Marimba parts play a melodic line in measure 19, rest in measure 20, and then a melodic line in measure 21. The Snare Drum, Field Drum, Tom Drum, Cymbal, and Bass Drum parts play a rhythmic pattern of eighth notes in measure 19, rest in measure 20, and then a rhythmic pattern in measure 21. The Field Drum part is specifically labeled "(Field Drum)".



31

Pic. 1

Pic. 2

Flt. 1

Flt. 2

Lyra

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

*f* — *ff*

*mf* — *f*

1 2

Detailed description: This page of a musical score, numbered 31, features ten staves for various instruments. The Piccolo 1 and 2 staves (Pic. 1 and Pic. 2) are in the top two positions, both in treble clef. Flute 1 and 2 (Flt. 1 and Flt. 2) are in the next two staves, also in treble clef. The Lyra and Marimba (Marim) staves are in the middle section. The Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) staves are at the bottom. The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure contains a repeat sign followed by a second ending. Dynamics markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Piccolo parts have a *p* (piano) dynamic marking. The Flute parts have a *p* marking. The Lyra and Marimba parts have a *p* marking. The Snare Drum part has a *mf* marking. The Field Drum part has a *f* marking. The Tom Drum part has a *f* marking. The Cymbal part has a *f* marking. The Bass Drum part has a *f* marking.

39

Pic. 1 *f*

Pic. 2 *f*

Flt. 1

Flt. 2

Lyra *ff*

Marim

S.D.

F.D.

T.D. *f*

Cymb. *f*

B.D. *f*

47

Detailed description: This page of a musical score covers measures 39 to 47. It features nine staves for various instruments. Piccolo 1 and Piccolo 2 play rapid sixteenth-note passages, both marked *f*. Flute 1 and Flute 2 play sustained notes with some melodic movement. Lyra plays a melodic line marked *ff*. Marimba plays a rhythmic accompaniment. S.D. (Snare Drum) plays a steady eighth-note pattern. F.D. (Floor Drum) is silent. T.D. (Tom Drum) plays a rhythmic pattern marked *f*. Cymbal plays a rhythmic pattern marked *f*. Bass Drum plays a rhythmic pattern marked *f*. Measure 47 shows a change in the Piccolo 1 part, with a melodic line.

48

Pic. 1

Pic. 2

Flt. 1

Flt. 2

Lyra

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

1

Detailed description: This page of a musical score begins at measure 48. It features ten staves for various instruments. Piccolo 1 and 2 play melodic lines with grace notes and slurs. Flutes 1 and 2 play similar melodic lines with slurs and accents. Lyra and Marimba play rhythmic accompaniment. S.D. (Snare Drum) plays a rhythmic pattern with slurs. F.D. (Floor Drum) is mostly silent. T.D. (Tom Drum) plays a rhythmic pattern. Cymbals play a rhythmic pattern with slurs. Bass Drum (B.D.) plays a rhythmic pattern with slurs. A first ending bracket labeled '1' spans measures 51-54. The score concludes with repeat signs at the end of each staff.



62 *Fine* *Trio*

Pic. 1 *f* *ff*

Pic. 2 *f* *ff*

Flt. 1 *f* *ff*

Flt. 2 *f* *ff*

Lyra *f* *ff*

Marim *ff*

S.D. 3 3

F.D. *f* (old Drum)

T.D. *f*

Cymb. *f*

B.D. *f*

68

Pic. 1  
1ma tacet  
*mf*

Pic. 2  
1ma tacet  
*mf*

Flt. 1  
tenuto  
*mf*

Flt. 2  
tenuto  
*mf*

Lyra  
2da tacet  
*mf*

Marim  
*mf*

S.D.  
1ma tacet  
*p*

Solo  
2da tacet  
Solo Snare Drum  
*p*

T.D.  
*p*

Cymb.  
*p*

B.D.  
*p*

The musical score is written for a full orchestra. It begins at measure 68. The Piccolo parts (Pic. 1 and Pic. 2) are marked "1ma tacet" and play a melodic line in the right hand. The Flute parts (Flt. 1 and Flt. 2) are marked "tenuto" and play a melodic line in the right hand. The Lyra part is marked "2da tacet" and plays a melodic line in the right hand. The Marimba part plays a melodic line in the right hand. The Snare Drum (S.D.) part is marked "1ma tacet" and plays a rhythmic pattern in the right hand. The Solo Snare Drum part is marked "2da tacet" and plays a rhythmic pattern in the right hand. The Tom Drum (T.D.) part plays a rhythmic pattern in the right hand. The Cymbal part plays a rhythmic pattern in the right hand. The Bass Drum part plays a rhythmic pattern in the right hand. The dynamics are marked as *mf* for the woodwinds and *p* for the percussion.

74 76

Pic. 1

Pic. 2

Flt. 1

Flt. 2

Lyra

Marim

S.D.

Solo

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Piccolo 1 and 2 (Pic. 1, Pic. 2), Flute 1 and 2 (Flt. 1, Flt. 2), Lyra, Marimba (Marim), Solo (likely a keyboard instrument), Tom-tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 74 and 75 are marked with measure numbers 74 and 76 respectively. The Piccolo parts feature melodic lines with slurs and accents. The Flute parts play sustained notes with some melodic movement. The Lyra and Marimba provide harmonic support with rhythmic patterns. The Solo part features triplet figures. The T.D., Cymbal, and B.D. parts provide a steady rhythmic accompaniment. The score is written in a key signature of one flat and a common time signature.

80

Pic. 1

Pic. 2

Flt. 1

Flt. 2

Lyra

Marim

S.D.

Solo

T.D.

Cymb.

B.D.

both times

cantabile

*p*

times

*p*

*pp*

Field Drum

*pp*

*pp*

|| = woodblock(s)

87

Pic. 1  
Pic. 2  
Flt. 1  
Flt. 2  
Lyra  
Marim  
S.D.  
F.D.  
T.D.  
Cymb.  
B.D.

*cresc.* ..... **f** 1ma tacet

*cresc.* ..... **mf**

*cresc.* ..... **mf**

*cresc.* ..... **mf**

*cresc.* ..... **ff** 2da tacet **mf**

*cresc.* ..... **ff** **mf**

*cresc.* ..... **f** 1ma tacet **p**

*cresc.* ..... **f** **p** 2da tacet Solo Snare drum

*cresc.* ..... **f** **p**

*esc.* ..... **f** **p**

*cresc.* ..... **f** **p**



101

Pic. 1  
*ff*

Pic. 2  
*ff*

Flt. 1  
*ff* *f*

Flt. 2  
*ff* *ff*

Lyra  
*ff* *mf*

Marim  
*ff* *ff*

S.D.  
*f* *f* *mf*

F.D.  
Field Drum  
*f* *f*

T.D.  
*f* *f* *mf*

Cymb.  
*f* *mf*

B.D.  
*f* *f* *mf*

Detailed description: This page of a musical score, numbered 101, contains ten staves for various instruments. The Piccolo parts (Pic. 1 and Pic. 2) and Flute parts (Flt. 1 and Flt. 2) play melodic lines with accents and dynamic markings of *ff* and *f*. The Lyra part provides harmonic support with *ff* and *mf* dynamics. The Marimba part features chords and a triplet. The Snare Drum (S.D.) and Field Drum (F.D.) parts play rhythmic patterns with *f* dynamics. The Tom Drum (T.D.) part has a melodic line with *f* and *mf* dynamics. The Cymbal (Cymb.) part has a melodic line with *f* and *mf* dynamics. The Bass Drum (B.D.) part has a melodic line with *f* and *mf* dynamics, including a triplet. The score is written in a key with one flat and a common time signature.



113

Pic. 1

Pic. 2

Flt. 1

Flt. 2

Lyra

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

D.C.  
al Fine  
ad lib.