

Bric à Brac

Duration: ± 2' senza D.C.
Score Eb

P.H. Wolters

Tempo di Marcia

The musical score is for the piece "Bric à Brac" by P.H. Wolters, marked "Tempo di Marcia". It is in 2/4 time and consists of 16 measures. The score is arranged for a variety of instruments:

- Trompet 1 Eb**: Starts with a *f* dynamic, playing eighth-note patterns. Dynamic changes to *mf* in the final measure.
- Trompet 2 Eb**: Similar to Trompet 1, starting *f* and changing to *mf*.
- Bastrompet Eb**: Starts *f*, playing a melodic line that changes to *mf*.
- Bas Eb**: Starts *f*, playing a bass line that changes to *mf*.
- Lyra / Glockenspiel (ad lib.)**: Starts *f*, playing a melodic line that changes to *mf*.
- Timpani (ad lib.)**: Starts with a *p* dynamic, playing a rhythmic pattern.
- Snare Drum**: Starts with a *p* dynamic, playing a rhythmic pattern.
- Field Drum (snares off)**: Plays a rhythmic pattern throughout the piece.
- Tenor Drum**: Starts with a *mf* dynamic, playing a rhythmic pattern.
- Cymbals a 2**: Starts with a *mf* dynamic, playing a rhythmic pattern.
- Bass Drum**: Starts with a *mf* dynamic, playing a rhythmic pattern.

12

Trp. 1
mf

Trp. 2
mf

BsTrp
mf

Bas
mf

Lyra
mf

Timp.
p

S.D.
p

F.D.
p

T.D.
p

Cymb.

B.D.

Detailed description: This page of a musical score covers measures 12 through 15. It features ten staves for different instruments. The top three staves (Trp. 1, Trp. 2, BsTrp) and the Lyra staff are marked with a mezzo-forte (*mf*) dynamic. The Timp., S.D., F.D., and T.D. staves are marked with a piano (*p*) dynamic. The Cymbal and Bass Drum (B.D.) staves have no dynamic markings. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

19 1 2 22

Trp.1 *mf* *mf*

Trp.2 *mf* *mf*

BsTrp *mf* *ff*

Bas *mf* *ff*

Lyra *mf*

Timp. *p*

S.D. *p*

F.D. *f*

T.D. *f*

Cymb. *sf* *f*

B.D. *f*

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 19 to 22. The score is arranged in a grand staff format with ten staves. The instruments and their dynamics are as follows: Trp.1 and Trp.2 (Trumpets) play in the treble clef with a dynamic of *mf*; BsTrp (Baritone Trumpet) plays in the treble clef with dynamics of *mf* and *ff*; Bas (Bass Drum) plays in the bass clef with dynamics of *mf* and *ff*; Lyra (Lyra) plays in the treble clef with a dynamic of *mf*; Timp. (Tympani) plays in the bass clef with a dynamic of *p*; S.D. (Snare Drum) plays in the treble clef with a dynamic of *p*; F.D. (Floor Drum) plays in the bass clef with a dynamic of *f*; T.D. (Tom Drum) plays in the bass clef with a dynamic of *f*; Cymb. (Cymbal) plays in the treble clef with dynamics of *sf* and *f*; and B.D. (Bass Drum) plays in the bass clef with a dynamic of *f*. The score includes first and second endings for measures 20 and 21, indicated by a double bar line and the numbers 1 and 2. Measure 22 begins with a new section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo).

27 30

Trp. 1

Trp. 2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 27 to 30. The score is written for ten different instruments: Trp. 1, Trp. 2, BsTrp, Bas, Lyra, Timp., S.D., F.D., T.D., Cymb., and B.D. The notation is spread across ten staves. Measures 27 and 28 are marked with a '27' at the beginning of the first staff. Measures 29 and 30 are marked with a '30' at the beginning of the first staff. The Trp. 1 and Trp. 2 parts feature eighth and sixteenth note patterns. The BsTrp part has a melodic line with some rests. The Bas part has a bass line with a long note in measure 28. The Lyra part has a simple melodic line. The Timp. part has a rhythmic pattern with accents. The S.D., F.D., T.D., Cymb., and B.D. parts have various rhythmic patterns, including eighth notes and sixteenth notes, with some accents and slurs. The overall style is that of a standard orchestral or band score.

41 Trio

Trp. 1

Trp. 2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

f

f

f

mf

imshot

dot

47

Trp. 1

Trp. 2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

1

2

50

mf

mf

= woodblock

p

p

p

p

54 58

Trp.1

Trp.2

BsTrp

Bas

Lyra

Timp.

S.D.

F.D.

T.D.

Cymb.

B.D.

f

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble and spans measures 54 to 58. It consists of ten staves. Trp.1 and Trp.2 play melodic lines with dynamics ranging from *f* to *mf*. BsTrp and Bas provide harmonic support. Lyra plays a melodic line. Timp. plays a rhythmic pattern. S.D., F.D., T.D., Cymb., and B.D. play various rhythmic patterns, with S.D., F.D., T.D., and B.D. marked with *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Trp.1 *ff*

Trp.2 *ff*

BsTrp *ff*

Bas *ff*

Lyra *ff*

Timp. *f*

S.D. *f* *p*

F.D. *f*

T.D. *f*

Cymb.

B.D.

1 2

D.C.
al Fine
ad lib.