

# Taiga

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Duration: ± 2' 40"  
Score: C

Andante con moto

Sopran Flöte 1

Sopran Flöte 2

Querflöte 1

Querflöte 2

Lyra / Glockenspiel

Xylophon

Marimbaphon

Pauken  
(ad lib.)

Kleine Trommel

Parade Snare Drum (scharren  
Schlittenglocken)

Holzblock (2)

Holzblock (2)  
Schellentrommel

Tenor Drum

Becken  
Vibraslap

Große Trommel

4

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

Glock

HlzBl

T.D.

Vslap

Gr.Tr

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 2 of 2. It features 14 staves for different instruments. The top two staves are for strings (S.F11 and S.F12), which are mostly silent with some tremolos at the end. The next two are for woodwinds (Q.F11 and Q.F12), playing a melodic line with a mezzo-forte (*mf*) dynamic. The Lyra and Xylophone (Xylo) play rhythmic patterns. The Marimba (Marim) and Snare Drum (Paukn) also play rhythmic parts. The Kettledrums (Kl.Tr) and Glockenspiel (Glock) are mostly silent. The Horns (HlzBl) play a rhythmic pattern. The Tom-toms (T.D.) are silent. The Snare Drum (Vslap) plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Grand Drum (Gr.Tr) plays a rhythmic pattern. The score is in 4/4 time and features various dynamics and articulations.



14

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

Parade Snare Drum

ParSD

*mf*

HlzBl

T.D.

Beck.

Gr.Tr

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a standard orchestral layout with multiple staves. The top section includes two string staves (S.F11, S.F12) and two woodwind staves (Q.F11, Q.F12). Below these are staves for Lyra, Xylophone, Marimba, and Pauken. The percussion section includes Klarinett (Kl.Tr), Parade Snare Drum (ParSD), and Horns in B-flat (HlzBl). The bottom section includes Trumpets in D (T.D.), Becken (Beck.), and Trombones (Gr.Tr). The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. A dynamic marking of *mf* is present in the ParSD staff. The page number '14' is located at the top left of the score.

Allegro Molto

19 20

S.F11 *f*

S.F12 *f*

Q.F11 *f*

Q.F12 *f*

Lyra *f* *ff*

Xylo *f* *ff*

Marim *ff*

Paukn

Kl.Tr *f*

ParSD *f*

HlzBl

T.D. *f*

Beck. *mf* *f*

Gr.Tr *mf* *f*

23

S.FI1

S.FI2

Q.FI1

Q.FI2

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

HlzBl

T.D.

Beck.

Gr.Tr

*dim. p*

*co*

*co a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

Detailed description: This page of a musical score, numbered 23, contains 13 staves for different instruments. The top four staves (S.FI1, S.FI2, Q.FI1, Q.FI2) are for string quartet parts. The Lyra and Xylo staves are for lyra and xylophone. The Marim staff is for maracas. The Paukn staff is for snare drum. The Kl.Tr staff is for keyboard triangle. The ParSD staff is for parallel snare drum. The HlzBl staff is for high wood block. The T.D. staff is for tom-tom drum. The Beck. staff is for cymbal. The Gr.Tr staff is for gong. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *dim. p*, *co*, *co a poco*, and *dim. poco a poco* are used to indicate changes in volume and articulation. The score is written in a single system with a common time signature.

27 28

S.F11 *mf*

S.F12 *mf*

Q.F11 C -

Q.F12 C -

Lyra *mf*

Xylo *m*

Marim

Paukn

Kl.Tr

ParSD

HlzBl *p*

T.D. *p*

Beck. *p*

Gr.Tr *p*

30

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

HlzBl

T.D.

Beck.

Gr.Tr

Detailed description: This is a page of a musical score, page 8, starting at measure 30. The score is arranged in a vertical stack of 14 staves. The instruments are: S.F11 (String First Violin 1), S.F12 (String First Violin 2), Q.F11 (String First Viola 1), Q.F12 (String First Viola 2), Lyra (Lyra), Xylo (Xylophone), Marim (Marimba), Paukn (Paukner), Kl.Tr (Klaviertrommel), ParSD (Paraschloß), HlzBl (Hohlzbläser), T.D. (Tambourin), Beck. (Becken), and Gr.Tr (Grande Tirolo). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The S.F11 and S.F12 staves feature complex melodic lines with many sixteenth and thirty-second notes. The Lyra and Xylo staves play a rhythmic pattern of eighth notes. The Paukn staff plays a steady eighth-note bass line. The Kl.Tr, ParSD, HlzBl, T.D., Beck., and Gr.Tr staves provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

34

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

HlzBl

T.D.

Beck.

Gr.Tr

*f*

↓ = rimshot

Detailed description of the musical score: The score is for page 9, measures 34-36. It features 14 staves. S.F11 and S.F12 play melodic lines in treble clef. Q.F11 and Q.F12 play sustained chords in treble clef. Lyra and Xylo play rhythmic patterns in treble clef. Marim plays chords in treble clef, with a forte (*f*) dynamic marking. Paukn plays a rhythmic pattern in bass clef. Kl.Tr plays a complex rhythmic pattern in treble clef, with a rimshot symbol (↓) above it. ParSD plays a rhythmic pattern in treble clef. HlzBl plays a rhythmic pattern in tenor clef. T.D. plays a rhythmic pattern in bass clef. Beck. plays a rhythmic pattern in bass clef. Gr.Tr plays a rhythmic pattern in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

37

S.F11  
S.F12  
Q.F11  
Q.F12  
Lyra  
Xylo  
Marim  
Paukn  
Kl.Tr  
ParSD  
HlzBl  
T.D.  
Beck.  
Gr.Tr

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is arranged in a grand staff format with 13 individual staves. The instruments are: S.F11 and S.F12 (String First and Second), Q.F11 and Q.F12 (Violin First and Second), Lyra (Lute), Xylo (Xylophone), Marim (Maracas), Paukn (Drum), Kl.Tr (Cymbal), ParSD (Percussion), HlzBl (Snare Drum), T.D. (Tom Drum), Beck. (Cymbal), and Gr.Tr (Drum). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measures 37 and 38 are marked with a first ending bracket. Measure 39 is marked with a second ending bracket. The string parts (S.F11, S.F12, Q.F11, Q.F12) play a melodic line with some chromaticism. The woodwinds (Lyra, Xylo) play a rhythmic pattern of quarter notes. The percussion parts (Marim, Paukn, Kl.Tr, ParSD, HlzBl, T.D., Beck., Gr.Tr) provide a steady rhythmic accompaniment.

40

S.F11  
S.F12  
Q.F11  
Q.F12  
Lyra  
Xylo  
Marim  
Paukn  
Kl.Tr  
ParSD  
HlzBl  
T.D.  
Beck.  
Gr.Tr

Detailed description: This page of a musical score, numbered 40, contains 14 staves. The top two staves, S.F11 and S.F12, are for string parts, showing melodic lines with various articulations. The next two staves, Q.F11 and Q.F12, are for woodwinds, featuring sustained notes with slurs. The Lyra and Xylo staves show rhythmic patterns with accents. The Marimba (Marim) staff has chords and melodic fragments. The Paukn (Drum) staff is in bass clef with a simple rhythmic pattern. The Kl.Tr (Cymbal) staff has sustained chords. The ParSD (Snare Drum) staff has a rhythmic pattern. The HlzBl (Hi-hat) staff has a rhythmic pattern. The T.D. (Tom) staff has a rhythmic pattern. The Beck. (Bass Drum) staff has a rhythmic pattern. The Gr.Tr (Gong) staff has a rhythmic pattern.

Musical score for percussion instruments, measures 43-44. The score includes parts for S.F11, S.F12, Q.F11, Q.F12, Lyra, Xylo, Marim, Paukn, Kl.Tr, ParSD, HlzBl, T.D., Beck., and Gr.Tr. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The HlzBl part includes the instruction "entrommel".

43 44

S.F11 *ff*

S.F12 *ff*

Q.F11 *ff*

Q.F12 *ff*

Lyra *ff*

Xylo *ff*

Marim

Paukn

Kl.Tr

ParSD

HlzBl entrommel

T.D. *f*

Beck. *f*

Gr.Tr *f*

47

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

SchTr

T.D.

Beck.

Gr.Tr

Detailed description: This is a page of a musical score, page 13, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and parts are: S.F11 (Soprano Flute 1), S.F12 (Soprano Flute 2), Q.F11 (Quadrant Flute 1), Q.F12 (Quadrant Flute 2), Lyra (Lyra), Xylo (Xylophone), Marim (Marimba), Paukn (Paukan), Kl.Tr (Klein Trommel), ParSD (Paraschord), SchTr (Schlagzeug), T.D. (Tambourin), Beck. (Becken), and Gr.Tr (Großtrommel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The S.F11 and S.F12 parts are the most active, with S.F11 playing a melodic line and S.F12 playing a more rhythmic accompaniment. The other instruments provide various textures and rhythmic support.

51

S.Fl1  
S.Fl2  
Q.Fl1  
Q.Fl2  
Lyra  
Xylo  
Marim  
Paukn  
Kl.Tr  
ParSD  
SchTr  
T.D.  
Beck.  
Gr.Tr

*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score, numbered 51, features a multi-staff arrangement for various percussion instruments. The instruments listed on the left are S.Fl1, S.Fl2, Q.Fl1, Q.Fl2, Lyra, Xylo, Marim, Paukn, Kl.Tr, ParSD, SchTr, T.D., Beck., and Gr.Tr. The score is divided into four measures. The first measure (51) shows the beginning of the piece with various rhythmic patterns. The second measure (52) is marked with a forte (*ff*) dynamic and features more complex rhythmic textures. The third measure (53) continues the rhythmic development, and the fourth measure (54) concludes the section. The notation includes a variety of rhythmic values, rests, and articulation marks such as accents and slurs. The overall texture is dense and rhythmic, typical of a percussion ensemble score.

55

S.F11  
S.F12  
Q.F11  
Q.F12  
Lyra  
Xylo  
Marim  
Paukn  
Kl.Tr  
ParSD  
SchTr  
T.D.  
Beck.  
Gr.Tr

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a grand staff format with 14 individual staves. The instruments are: S.F11 and S.F12 (Violins I and II), Q.F11 and Q.F12 (Violas I and II), Lyra (Lute), Xylo (Xylophone), Marim (Maracas), Paukn (Drum), Kl.Tr (Cymbal), ParSD (Percussion), SchTr (Snare Drum), T.D. (Tom Drum), Beck. (Bass Drum), and Gr.Tr (Gong/Trance Drum). The music is in a 3/4 time signature with a key signature of one flat (B-flat). Measures 55 and 56 feature complex rhythmic patterns in the strings and woodwinds. Measures 57 and 58 continue these patterns, with some instruments like the Lyra and Xylopho playing more active roles. The percussion section provides a steady, rhythmic accompaniment throughout.

59

S.F11

S.F12

Q.F11

Q.F12

Lyra

Xylo

Marim

Paukn

Kl.Tr

ParSD

SchTr

T.D.

Beck.

Gr.Tr

*sf*

*sf*

FINE