

# Taiga

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Duration: ± 2' 40"  
Score: C

Andante con moto

Piccolo 1

Piccolo 2

Dwarsfluit 1

Dwarsfluit 2

Lyra / Glockenspiel

Xylophone

Marimba

Timpani  
(ad lib.)

Snare Drum

Field Drum (snares off)  
Sleighbells

Woodblock  
Tambourine

Tenor Drum

Cymbals a 2  
Vibraslap

Bass Drum

5

Pic.1

Pic.2

DwFl1  
*mf*

DwFl2  
*mf*

Lyra

Xylo

Marim

Timp.

S.D.

Sleighbells

SlghB  
*p*

Wdbl

T.D.

Vslap  
*mf*

B.D.

Detailed description: This is a page of a musical score, page 2 of 2, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pic. 1 and Pic. 2 (Piccolo) with rests; DwFl 1 and DwFl 2 (Wood Flutes) playing a melodic line with accents and a dynamic marking of *mf*; Lyra and Xylophone (Xylo) playing a rhythmic pattern of eighth notes; Marimba (Marim) playing a rhythmic pattern of eighth notes; Timp. (Timpani) playing a rhythmic pattern of eighth notes; S.D. (Soprano Drums) with rests; SlghB (Sleigh Bells) playing a rhythmic pattern of eighth notes with a dynamic marking of *p*; Wdbl (Wood Block) playing a rhythmic pattern of eighth notes; T.D. (Tom Drums) with rests; Vslap (Vibrolap) playing a melodic line with accents and a dynamic marking of *mf*; and B.D. (Bass Drum) playing a rhythmic pattern of eighth notes.

10 13

Pic.1 *mf*

Pic.2 *mf*

DwFl1

DwFl2

Lyra

Xylo

Marim *mf*

Timp. *mf*

S.D. *mf*

SlghB *mf*

Wdbl

T.D.

Vslap *mf*

B.D. *mf*

Field Drum

Cymbals a 2

Detailed description: This page of a musical score covers measures 10 through 13. It features 13 staves for various percussion instruments. Piccolo 1 (Pic.1) and Piccolo 2 (Pic.2) are in treble clef, with Pic.1 starting in measure 13 at a mezzo-forte (*mf*) dynamic. Two Drum Flutes (DwFl1 and DwFl2) play melodic lines in treble clef. Lyra and Xylophone (Xylo) play rhythmic patterns in treble clef. Marimba (Marim) plays a melodic line in treble clef, starting in measure 13 at *mf*. Timpani (Timp.) plays a rhythmic pattern in bass clef, starting in measure 13 at *mf*. Snare Drum (S.D.) plays a rhythmic pattern in treble clef, starting in measure 13 at *mf*. Snare Drum (SlghB) plays a rhythmic pattern in treble clef, starting in measure 13 at *mf*. Woodblock (Wdbl) plays a rhythmic pattern in treble clef. Tom-tom (T.D.) is silent. Vajraslam (Vslap) plays a rhythmic pattern in treble clef, starting in measure 13 at *mf*. Bass Drum (B.D.) plays a rhythmic pattern in bass clef, starting in measure 13 at *mf*. A Field Drum and Cymbals a 2 are also indicated in the score.

15

Pic. 1

Pic. 2

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Wdblck

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for a percussion ensemble and spans measures 15 to 18. It is written in 3/4 time. The instruments and their parts are: Pic. 1 and Pic. 2 (Piccolo) in treble clef, playing melodic lines with eighth and sixteenth notes. DwFl1 and DwFl2 (Dwarf Flutes) in treble clef, playing melodic lines with eighth and sixteenth notes, often with slurs. Lyra (Lyra) in treble clef, playing sustained notes. Xylo (Xylophone) in treble clef, playing sustained notes. Marim (Maracas) in treble clef, playing a rhythmic pattern of eighth notes. Timp. (Timpani) in bass clef, playing a rhythmic pattern of eighth notes. S.D. (Snare Drum) in treble clef, playing a rhythmic pattern of eighth notes. F.D. (Floor Drum) in bass clef, playing a rhythmic pattern of eighth notes. Wdblck (Woodblock) in treble clef, playing a rhythmic pattern of eighth notes. T.D. (Tom Drum) in treble clef, playing a rhythmic pattern of eighth notes. Cymb. (Cymbal) in treble clef, playing a rhythmic pattern of eighth notes. B.D. (Bass Drum) in bass clef, playing a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro Molto

Musical score for percussion instruments, including Pic.1, Pic.2, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Wdbl, T.D., Cymb., and B.D. The score is in 12/8 time and features various dynamics such as *f*, *mf*, and *ff*. The instruments are arranged in a vertical stack, with Pic.1 and Pic.2 at the top and B.D. at the bottom. The score is divided into three measures, with dynamics and articulation markings throughout.

Pic.1 *f* *f*

Pic.2 *f*

DwFl1 *f*

DwFl2 *f*

Lyra *f*

Xylo *f* *ff*

Marim *f* *ff*

Timp. *mf*

S.D. *mf* *f*

F.D. *mf* *f*

Wdbl

T.D. *f*

Cymb. *f*

B.D. *mf* *f*

23

Pic.1

Pic.2

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Wdblck

T.D.

Cymb.

B.D.

*dim. p<sub>c</sub>*

*co*

*co a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

Detailed description: This is a page of a musical score for percussion instruments, numbered 23. It features 14 staves. The instruments are: Pic.1 and Pic.2 (Piccolos), DwFl1 and DwFl2 (Wood Flutes), Lyra (Lyra), Xylo (Xylophone), Marim (Maracas), Timp. (Tambourine), S.D. (Snare Drum), F.D. (Floor Drum), Wdblck (Woodblock), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The score is written in a single system with a common time signature. The key signature has one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and articulations are indicated by text below the staves: *dim. p<sub>c</sub>* for Xylo, *co* for S.D., *co a poco* for F.D., and *dim. poco a poco* for T.D., Cymb., and B.D. The score is divided into measures by vertical bar lines.

27 28

Pic.1 *mf*

Pic.2 *mf*

DwFl1 C -

DwFl2 C -

Lyra *mf*

Xylo *m*

Marim

Timp.

S.D.

F.D.

Wdblck *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description: This page of a musical score covers measures 27 and 28. The score is for a percussion ensemble and includes parts for Piccolo 1 and 2, two Flute Duet parts (DwFl1 and DwFl2), Lyra, Xylophone, Marimba, Tom-toms (Timp.), Snare Drum (S.D.), Floor Drum (F.D.), Woodblock (Wdblck), Tom-tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one flat (B-flat major or D minor). Measure 27 begins with a double bar line. Measure 28 starts with a 12/8 time signature and a mezzo-forte (*mf*) dynamic marking. The Piccolo parts play a melodic line. The Lyra and Xylophone parts play a rhythmic pattern of eighth notes. The Marimba part has a melodic line. The Tom-toms, Snare Drum, Floor Drum, Woodblock, Tom-tom Drum, Cymbal, and Bass Drum parts all play rhythmic patterns. The Woodblock part starts in measure 28 with a 3/4 time signature and a piano (*p*) dynamic. The Tom-tom Drum, Cymbal, and Bass Drum parts also start in measure 28 with a 12/8 time signature and a piano (*p*) dynamic.

30

Pic. 1

Pic. 2

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Wdblck

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 30. The score is written for 14 different instruments. The Piccolo 1 (Pic. 1) and Piccolo 2 (Pic. 2) parts are in the treble clef and play a melodic line with eighth and sixteenth notes. The two Flute parts (DwFl1 and DwFl2) are in the treble clef and are mostly silent, with some notes appearing in the later measures. The Lyra and Xylophone (Xylo) parts are in the treble clef and play a rhythmic pattern of eighth notes. The Marimba (Marim) part is in the treble clef and is mostly silent. The Tom-tom (Timp.) part is in the bass clef and plays a rhythmic pattern of eighth notes. The Snare Drum (S.D.) part is in the treble clef and plays a complex rhythmic pattern with accents. The Field Drum (F.D.) part is in the treble clef and plays a rhythmic pattern of eighth notes. The Woodblock (Wdblck) part is in the bass clef and plays a rhythmic pattern of eighth notes. The Triangle (T.D.) part is in the treble clef and plays a rhythmic pattern of eighth notes. The Cymbal (Cymb.) part is in the treble clef and plays a rhythmic pattern of eighth notes with accents. The Bass Drum (B.D.) part is in the bass clef and plays a rhythmic pattern of eighth notes.

34

Pic. 1

Pic. 2

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Wdbl

T.D.

Cymb.

B.D.

*f*

↓ = rimshot

Detailed description of the musical score: The score is for a percussion ensemble and is divided into four measures. The first measure (measures 34-35) shows the Pic. 1 and Pic. 2 parts with melodic lines. The second measure (measures 36-37) shows the Lyra and Xylo parts with rhythmic patterns. The third measure (measures 38-39) shows the Marim, Timp., S.D., F.D., Wdbl, T.D., Cymb., and B.D. parts. The fourth measure (measures 40-41) shows the DwFl1 and DwFl2 parts with melodic lines. The Marim part in the third measure is marked with a forte (*f*) dynamic. The S.D. part in the third measure has a rimshot symbol (a downward arrow) above it, with the text "↓ = rimshot" written above the staff.

37

Pic.1  
Pic.2  
DwFl1  
DwFl2  
Lyra  
Xylo  
Marim  
Timp.  
S.D.  
F.D.  
Wdbl  
T.D.  
Cymb.  
B.D.

Detailed description: This page of a musical score, numbered 37, features a variety of percussion parts. The Piccolo 1 and 2 parts are written in treble clef with eighth and sixteenth notes. The two Drum Flute parts (DwFl1 and DwFl2) use a similar notation with some slurs. The Lyra and Xylophone parts are marked with rhythmic flags. The Marimba part includes chords and rests. The Tom-tom parts (Timp., S.D., F.D., Wdbl) use a mix of eighth notes and rests. The Snare Drum (S.D.) part features a complex rhythmic pattern with slurs. The Triangle (T.D.) part has a simple rhythmic pattern. The Cymbal (Cymb.) part uses 'x' marks for cymbal hits. The Bass Drum (B.D.) part has a steady eighth-note pattern.

40

Pic.1  
Pic.2  
DwFl1  
DwFl2  
Lyra  
Xylo  
Marim  
Timp.  
S.D.  
F.D.  
Wdblck  
T.D.  
Cymb.  
B.D.

Detailed description of the musical score: This page contains 13 staves of music. The top two staves, Pic.1 and Pic.2, are for Piccolo parts, featuring melodic lines with eighth and sixteenth notes. The next two staves, DwFl1 and DwFl2, are for Double Flute parts, playing a similar melodic line with some rests. The Lyra and Xylophone staves play a rhythmic pattern of eighth notes with rests. The Marimba part consists of chords and eighth notes. The Timpani part plays a steady eighth-note rhythm. The Snare Drum (S.D.) and Field Drum (F.D.) parts provide a complex rhythmic accompaniment with various patterns and rests. The Woodblock (Wdblck) part plays a rhythmic pattern of eighth notes. The Tom Drum (T.D.) part plays a simple rhythmic pattern. The Cymbal (Cymb.) part plays a rhythmic pattern with some accents. The Bass Drum (B.D.) part plays a simple rhythmic pattern.

43 44

Pic.1 *ff*

Pic.2 *ff*

DwFl1 *ff*

DwFl2 *ff*

Lyra *ff*

Xylo *ff*

Marim

Timp.

S.D.

F.D.

Wdblck *i* *ourine*

T.D. *f*

Cymb. *f*

B.D. *f*

47

Pic. 1

Pic. 2

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for a 13-measure section starting at measure 47. It features a variety of instruments. Pic. 1 and Pic. 2 play melodic lines with eighth and sixteenth notes. DwFl1 and DwFl2 have rests. Lyra plays a rhythmic pattern of eighth notes. Xylo, Marim, and Timp. have rests. S.D. and F.D. play rhythmic patterns with eighth notes. Tamb. plays a steady eighth-note pattern. T.D. plays a rhythmic pattern of eighth notes. Cymb. plays a pattern of eighth notes with accents. B.D. plays a rhythmic pattern of eighth notes.

51

Pic.1  
Pic.2  
DwFl1  
DwFl2  
Lyra  
Xylo  
Marim  
Timp.  
S.D.  
F.D.  
Tamb.  
T.D.  
Cymb.  
B.D.

*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score, numbered 51, features a variety of percussion instruments. The Piccolo 1 and 2 parts play rapid sixteenth-note patterns. The Woodflutes 1 and 2 play a melodic line with a forte (ff) dynamic. The Lyra, Xylophone, and Marimba play rhythmic patterns, with the Xylo and Marimba also marked ff. The Snare Drum (S.D.), Field Drum (F.D.), and Tambourine (Tamb.) provide rhythmic accompaniment. The Tom-tom (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) parts are also present, with the Cymbal playing a pattern of accents.

55

Pic. 1

Pic. 2

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score, numbered 55, features a variety of percussion instruments. The Piccolo 1 and 2 parts are written in treble clef with a key signature of one flat, featuring intricate sixteenth-note patterns. The Woodflutes 1 and 2 parts are also in treble clef with a one-flat key signature, playing a melodic line with slurs. The Lyra part is in treble clef with a one-flat key signature, using a rhythmic notation with vertical stems and flags. The Xylophone part is in treble clef with a one-flat key signature, playing a rhythmic pattern with slurs. The Marimba part is in treble clef with a one-flat key signature, using a rhythmic notation with vertical stems and flags. The Tom-tom part is in bass clef with a one-flat key signature, playing a rhythmic pattern with slurs. The Snare Drum part is in treble clef with a one-flat key signature, playing a rhythmic pattern with slurs. The Floor Drum part is in treble clef with a one-flat key signature, playing a rhythmic pattern with slurs. The Tambourine part is in treble clef with a one-flat key signature, playing a rhythmic pattern with slurs. The Tom-tom Drum part is in treble clef with a one-flat key signature, playing a rhythmic pattern with slurs. The Cymbal part is in treble clef with a one-flat key signature, playing a rhythmic pattern with slurs. The Bass Drum part is in bass clef with a one-flat key signature, playing a rhythmic pattern with slurs.

59

Pic.1

Pic.2

DwFl1

DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

FINE

The musical score for page 16, measures 59-62, is written for a variety of instruments. The key signature has one flat (B-flat) and the time signature is 12/8. The instruments and their parts are as follows:

- Pic.1**: Piccolo 1, playing a melodic line with grace notes and slurs.
- Pic.2**: Piccolo 2, playing a similar melodic line.
- DwFl1**: Double Woodflute 1, playing a melodic line with grace notes and slurs.
- DwFl2**: Double Woodflute 2, playing a similar melodic line.
- Lyra**: Lyra, playing a melodic line with grace notes and slurs.
- Xylo**: Xylophone, playing a rhythmic pattern with grace notes and slurs.
- Marim**: Marimba, playing a rhythmic pattern with grace notes and slurs.
- Timp.**: Timpani, playing a rhythmic pattern with grace notes and slurs.
- S.D.**: Snare Drum, playing a rhythmic pattern with grace notes and slurs.
- F.D.**: Floor Drum, playing a rhythmic pattern with grace notes and slurs.
- Tamb.**: Tambourine, playing a rhythmic pattern with grace notes and slurs.
- T.D.**: Tom Drum, playing a rhythmic pattern with grace notes and slurs.
- Cymb.**: Cymbal, playing a rhythmic pattern with grace notes and slurs, marked with *sf* (sforzando).
- B.D.**: Bass Drum, playing a rhythmic pattern with grace notes and slurs, marked with *sf* (sforzando).

The score concludes with a **FINE** marking at the end of measure 62.