

Extremadura

P.H. Wolters

Duration: ± 3' 50"
Score: C

Paso Doble

Piccolo 1

Musical notation for Piccolo 1 in 2/4 time. The staff shows a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ff*) in the second measure, and ending with mezzo-forte (*mf*) in the third measure.

Piccolo 2

Musical notation for Piccolo 2 in 2/4 time. The staff shows a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ff*) in the second measure, and ending with mezzo-forte (*mf*) in the third measure.

Dwarsfluit 1
Dwarsfluit 2

Musical notation for Flutes 1 and 2 in 2/4 time. The staff shows a melodic line starting with a rest, followed by a mezzo-forte (*mf*) dynamic in the third measure.

Lyra / Glockenspiel

Musical notation for Lyra / Glockenspiel in 2/4 time. The staff shows a melodic line starting with a rest, followed by a mezzo-forte (*mf*) dynamic in the third measure.

Xylophone
(ad lib.)

Musical notation for Xylophone in 2/4 time. The staff shows a melodic line starting with a rest, followed by a forte (*f*) dynamic in the third measure.

Marimba

Musical notation for Marimba in 2/4 time. The staff shows a melodic line starting with a rest, followed by a forte (*f*) dynamic in the third measure.

Timpani
(ad lib.)

Musical notation for Timpani in 2/4 time. The staff shows a melodic line starting with a rest, followed by a forte (*f*) dynamic in the third measure.

Snare Drum

Musical notation for Snare Drum in 2/4 time. The staff shows a rhythmic pattern starting with a forte (*f*) dynamic, moving to piano (*p*) in the third measure.

Field Drum
(snare off)

Musical notation for Field Drum in 2/4 time. The staff shows a rhythmic pattern starting with a forte (*f*) dynamic, moving to piano (*p*) in the third measure.

Castanets

Musical notation for Castanets in 2/4 time. The staff shows a rhythmic pattern starting with a rest, followed by a forte (*f*) dynamic in the third measure.

Tenor Drum

Musical notation for Tenor Drum in 2/4 time. The staff shows a rhythmic pattern starting with a rest, followed by a forte (*f*) dynamic in the third measure.

Cymbals a 2

Musical notation for Cymbals in 2/4 time. The staff shows a rhythmic pattern starting with a rest, followed by a forte (*f*) dynamic in the third measure.

Bass Drum

Musical notation for Bass Drum in 2/4 time. The staff shows a rhythmic pattern starting with a rest, followed by a forte (*f*) dynamic in the third measure.

6

Pic.1
cresc. *f* *ff*

Pic.2
cresc. *ff*

DwFl1
DwFl2
cresc. *f* *ff*

Lyra
mf *cresc.* *ff*

Xylo
mf *cresc.* *ff*

Marim
mf *cresc.* *ff*

Timp.
p *cresc.* *mf* *f*

S.D.
cres *mf* *f*

F.D.
p *mf* *f*

Cast.

T.D.
p *mf* *f*

Cymb.
csc. *mf*

B.D.
p *cresc.* *mf*

12

Pic.1
mf *cresc.* *ff*

Pic.2
mf *cresc.* *ff*

DwFl1
DwFl2
mf *cresc.* *ff*

Lyra
mf *ff*

Xylo
mf *ff*

Marim
mf *ff*

Timp.
f

S.D.
cresc. *f*

F.D.
cresc. *f*

Cast.

T.D.
p *cresc.* *f*

Cymb.
p *cresc.* *f*

B.D.
f *p* *cresc.* *f*

18 19

Pic.1 *mf*

Pic.2 *mf*

DwF11
DwF12 *mf*

Lyra *p*

Xylo *p*

Marim *p*

Timp. *p*

S.D. *p*

F.D. *p*

Cast. *p*

T.D.

Cymb.

B.D. *p*

Detailed description: This is a page of a musical score for a percussion ensemble, labeled as page 4. The score covers measures 18 and 19. A double bar line is placed between measures 18 and 19, with a repeat sign above measure 19. The instruments listed on the left are Pic.1, Pic.2, DwF11, DwF12, Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. Measures 18 and 19 feature Pic.1 and Pic.2 playing a melodic line in treble clef with a mezzo-forte (*mf*) dynamic. DwF11 and DwF12 play a similar melodic line. Lyra, Xylo, and Marim play a rhythmic pattern in treble clef with a piano (*p*) dynamic. Timp. plays a rhythmic pattern in bass clef with a piano (*p*) dynamic. S.D. plays a rhythmic pattern with a piano (*p*) dynamic. F.D. plays a rhythmic pattern with a piano (*p*) dynamic. Cast. plays a rhythmic pattern with a piano (*p*) dynamic. T.D., Cymb., and B.D. play rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamics.

29

Pic. 1
mf

Pic. 2
mf

DwFl1
DwFl2
mf

Lyra
mf

Xylo
mf

Marim
mf

Timp.

S.D.
3

F.D.

Cast.
p

T.D.
p

Cymb.

B.D.
p

35

Pic. 1

Pic. 2

DwFl1
DwFl2

Lyra
p

Xylo
p

Marim
p

Timp.
p

S.D.
p

F.D.

Cast.
p

T.D.
p

Cymb.

B.D.
p

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 35. The Piccolo 1 and 2 parts play a melodic line with eighth notes and slurs. The Double Wood Flutes (DwFl1 and DwFl2) play a similar melodic line. The Lyra, Xylophone, and Marimba parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Snare Drum (S.D.) part features a triplet of eighth notes. The Castanets (Cast.) part also features a triplet of eighth notes. The Tom-toms (T.D.) part plays a rhythmic pattern of eighth notes. The Cymbals (Cymb.) and Bass Drum (B.D.) parts play a rhythmic pattern of eighth notes, with the B.D. starting with a piano (*p*) dynamic.

41

Pic.1
cresc.

Pic.2
cresc.

DwFl1
DwFl2
cresc.

Lyra
cresc. *f*

Xylo
cresc. ... *f*

Marim
cresc. *f*

Timp.
mf

S.D.
mf

F.D.
mf

Cast.
mf

T.D.
cresc. *mf*

Cymb.
cresc. *mf*

B.D.
cresc. *mf*

46

Pic.1 *mf* *f*

Pic.2 *mf* *mf*

DwFl1
DwFl2 *mf* *mf*

Lyra

Xylo

Marim *mf*

Timp.

S.D. 3 3

F.D.

Cast. 3 3

T.D.

Cymb. *p*

B.D. *p*

1

Detailed description: This is a page of a musical score for a percussion ensemble, page 9 of a larger work. The score is numbered 46 at the beginning. It features 13 staves for different instruments: Pic.1, Pic.2, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. The Pic.1 staff starts with a dynamic of *mf* and later changes to *f*. Pic.2 and DwFl1/DwFl2 maintain a *mf* dynamic. The Marim staff has a *mf* dynamic. The S.D., F.D., and Cast. staves feature triplet markings (3) over their respective parts. The Cymb. and B.D. staves are marked with a *p* dynamic. A first ending bracket labeled '1' spans the final two measures of the score. The notation includes various rhythmic patterns, rests, and articulations typical of a percussion score.

2 54

Pic.1 *f* *ff*

Pic.2 *f* *ff*

DwFl1
DwFl2 *f*

Lyra *f*

Xylo *f* *ff*

Marim *f* *ff*

Timp. *mf* *f*

S.D. *f*

F.D. *f*

Cast. *f*

T.D. *f* *f*

Cymb. *sf* *f*

B.D. *mf* *f*

3

Detailed description: This is a page of a musical score for percussion instruments, page 10. The score is written for 13 instruments: Pic.1, Pic.2, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. The music is in 2/4 time and features a key signature of one sharp (F#). A repeat sign is present at the end of the first system, with a first ending bracket and a second ending bracket. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also accents and a triplet marking (3) over a castanets part. The instruments are arranged in a standard orchestral layout, with Pic.1 and Pic.2 at the top, followed by woodwinds, strings, and percussion.

56

Pic.1
Pic.2
DwF11
DwF12
Lyra
Xylo
Marim
Timp.
S.D.
F.D.
Cast.
T.D.
Cymb.
B.D.

Detailed description of the musical score: This page contains a full orchestral score for measures 56 through 60. The score is written for a variety of instruments, including two Piccolos (Pic.1 and Pic.2), two pairs of Woodwinds (DwF11 and DwF12), Lyra, Xylophone, Marimba, Timpani, Snare Drum (S.D.), Field Drum (F.D.), Castanets (Cast.), Tom-tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The Piccolos and Woodwinds play melodic lines with slurs and accents. The Lyra and Xylophone play rhythmic patterns. The Marimba and Timpani provide harmonic support. The Percussion section (S.D., F.D., Cast., T.D., Cymb., B.D.) features complex rhythmic patterns, including snare drum rolls, castanet patterns, and tom-tom rhythms. The score is written in a single system with a vertical brace on the left side.

62

Pic. 1

Pic. 2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score, numbered 62, features twelve staves. The top three staves are for woodwinds: Pic. 1 (Piccolo 1), Pic. 2 (Piccolo 2), and DwFl1/DwFl2 (Dwarf Flutes). The next three staves are for strings: Lyra (Violin), Xylo (Xylophone), and Marim (Maracas). The Timp. (Tympani) staff is in the bass clef. The bottom six staves are for percussion: S.D. (Snare Drum), F.D. (Floor Drum), Cast. (Castanets), T.D. (Tom Drum), Cymb., and B.D. (Bass Drum). The score is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and rests.

67

Pic. 1

Pic. 2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

1

2

D.S.
(pg. 4)
al Coda

This musical score page, numbered 14, features twelve staves for various percussion instruments. The instruments listed on the left are Pic.1, Pic.2, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). A vertical bar line is placed at measure 74. Dynamics include *f*, *ff*, *mf*, and *sf*. Musical notations include accents, triplets, and slurs. The Pic.1 and Pic.2 parts feature complex rhythmic patterns with triplets and slurs. The DwFl1 and DwFl2 parts have similar rhythmic patterns. The Lyra, Xylo, and Marim parts have simpler rhythmic patterns. The Timp. part has a pattern of eighth notes. The S.D., F.D., Cast., T.D., Cymb., and B.D. parts have patterns of eighth notes and slurs. The Cast. part has a triplet of eighth notes. The T.D. part has a triplet of eighth notes. The Cymb. part has a pattern of eighth notes. The B.D. part has a pattern of eighth notes.

78

Pic. 1

Pic. 2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

The musical score for page 15, starting at measure 78, is arranged in a multi-staff format. The instruments listed on the left are Pic. 1, Pic. 2, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and triplets. The Pic. 1 and Pic. 2 parts have melodic lines with slurs and accents. The DwFl1 and DwFl2 parts play chords. The Lyra, Xylo, Marim, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. parts provide rhythmic accompaniment, with many measures containing rests. The Cast. part has a triplet of eighth notes in the first measure. The Timp. part has a triplet of eighth notes in the fourth measure. The S.D. part has a triplet of eighth notes in the fourth measure. The F.D. part has a triplet of eighth notes in the fourth measure. The Cast. part has a triplet of eighth notes in the fifth measure. The T.D. part has a triplet of eighth notes in the fifth measure. The Cymb. part has a triplet of eighth notes in the fifth measure. The B.D. part has a triplet of eighth notes in the fifth measure.

84

Pic. 1

Pic. 2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

90

Pic.1

Pic.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It begins at measure 90. The key signature has one sharp (F#). The time signature is 3/4. The Piccolo 1 and 2 parts (Pic.1, Pic.2) and the Flute 1 and 2 parts (DwFl1, DwFl2) play a melodic line with triplets in the first two measures. The Lyra, Xylophone, and Marimba parts play a rhythmic accompaniment with triplets. The Timpani part plays a bass line with triplets. The Snare Drum (S.D.), Floor Drum (F.D.), and Castanets (Cast.) parts have specific rhythmic patterns. The Tom-tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) parts provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and rests.

96

Pic.1

Pic.2

DwFl1
DwFl2

Lyra

Xylo

Marim

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for a percussion ensemble and is divided into 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 96. The Piccolo 1 and 2 parts feature melodic lines with triplets. The Woodwinds (DwFl1 and DwFl2) play similar melodic lines. The Lyra, Xylophone, and Marimba parts provide harmonic support with rhythmic patterns, including triplets. The Timpani part has a sparse, punctuated role. The Snare Drum (S.D.), Floor Drum (F.D.), Castanets (Cast.), Tom-tom Drum (T.D.), and Bass Drum (B.D.) parts are highly rhythmic, with many triplets and specific articulations like 'K' and 'A' marks. The Cymbal part has a steady, rhythmic accompaniment.

