

Le Traversée

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Duration: ± 3' 40 senza D.C.

Score: C

Tempo di Marcia

Sopran Flöte 1
f *ff* *mf*

Sopran Flöte 2
f *ff* *mf*

Querflöte
f *ff*

Lyra / Glockenspiel (ad lib.)
f *ff*

Marimbaphon
f

Kleine Trommel
mf *p*

Parade Snare Drum (Schnarren abgestellt)
p

Tenor Drum
f *p*

Becken
f *p*

Große Trommel
mf *f* *p*

10 18

S.Fl1

S.Fl2

Q.Fl1

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

p

p

p

3

Detailed description: This page of a musical score, page 2, contains percussion parts for measures 10 through 18. The instruments listed on the left are S.Fl1, S.Fl2, Q.Fl1, Gl.sp, Marim, KITr., ParSn, T.D., Beck., and Gr.Tr. The score is written in a single system with multiple staves. The key signature has one flat (B-flat). Measure 10 is marked with a '10' above the first staff. Measure 18 is marked with an '18' above the first staff. The KITr. part features a triplet of eighth notes in measure 10. The ParSn part has a triplet of eighth notes in measure 10. The T.D., Beck., and Gr.Tr. parts have a dynamic marking of *p* (piano) starting in measure 10. The Marim part has a triplet of eighth notes in measure 10. The Gl.sp part has a triplet of eighth notes in measure 10. The S.Fl1 and S.Fl2 parts have a triplet of eighth notes in measure 10. The Q.Fl1 part has a triplet of eighth notes in measure 10.

20 28

S.F11 *mf*

S.F12 *mf*

Q.F11 *mf*

Gl.sp *mf* *f*

Marim *mf* *f*

KITr. *p* *mf*

ParSn *mf*

T.D. *mf*

Beck. *mf*

Gr.Tr. *p* *mf*

Detailed description: This page of a musical score, page 3, contains ten staves for percussion instruments. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The instruments are: S.F11 (Snare Drum), S.F12 (Snare Drum), Q.F11 (Quadrant Drum), Gl.sp (Gong), Marim (Maracas), KITr. (Kettledrums), ParSn (Percussion Snare), T.D. (Tom Drum), Beck. (Bongos), and Gr.Tr. (Gong). The score is divided into two systems. The first system covers measures 20 to 27, and the second system covers measures 28 to 35. Dynamics range from piano (*p*) to forte (*f*), with many passages marked mezzo-forte (*mf*). The Kettledrums (KITr.) feature prominent triplet patterns. The Snare Drums (S.F11, S.F12) and Quadrant Drum (Q.F11) play steady rhythmic patterns. The Gong (Gl.sp) and Bongos (Beck.) provide melodic and rhythmic accents. The Maracas (Marim) play a consistent rhythmic accompaniment. The Percussion Snare (ParSn) and Tom Drum (T.D.) also contribute to the overall texture with various rhythmic figures.

43

S.F11

S.F12

Q.F11

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

f

sec.

♩ = rimshot

Detailed description: This is a page of a musical score for percussion instruments, numbered 43. The score is written in a single system with ten staves. The instruments are: S.F11 (Snare Drum 1), S.F12 (Snare Drum 2), Q.F11 (Quadrant Drum 1), Gl.sp (Gong), Marim (Maracas), KITr. (Kong Drum), ParSn (Percussion Snare), T.D. (Tom Drum), Beck. (Bongos), and Gr.Tr. (Gong Drum). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score features various rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, including a forte (*f*) marking and a 'sec.' (second) marking. A legend indicates that a quarter note with a vertical line through it represents a rimshot. The page number '43' is at the top left, and the page number '- 5 -' is at the top center.

54 62

S.F11 *mf*

S.F12 *mf*

Q.F11 *mf*

Gl.sp *mf*

Marim *mf*

KITr. *p*
x = Holzblock

ParSn *p*

T.D.

Beck.

Gr.Tr *p*

Detailed description: This page of a musical score covers measures 54 to 62. It features ten staves for different percussion instruments. The top three staves (S.F11, S.F12, Q.F11) are in treble clef with a key signature of one flat and a dynamic marking of *mf*. The S.F11 and S.F12 parts consist of eighth-note patterns with some accents. The Q.F11 part features a more complex rhythmic pattern with sixteenth notes and accents. The Gl.sp and Marim staves are in treble clef with a key signature of one flat and a dynamic marking of *mf*, playing a simple eighth-note pattern. The KITr. staff is in treble clef with a key signature of one flat and a dynamic marking of *p*; it includes a legend 'x = Holzblock' and features a triplet of eighth notes with an accent. The ParSn staff is in bass clef with a key signature of one flat and a dynamic marking of *p*, playing a pattern of eighth notes with accents. The T.D., Beck., and Gr.Tr staves are in bass clef with a key signature of one flat and a dynamic marking of *p*, playing a pattern of eighth notes with accents. Measure numbers 54 and 62 are indicated at the top of the first and sixth staves respectively.

77

S.F11 *f* *ff* *f*

S.F12 *f* *ff* *f*

Q.F11 *f*

Gl.sp *f* *f*

Marim *f* *f*

KItTr *mf* *f* *mf* *f*

ParSn *f* *mf* *f*

T.D. *f* *mf* *f*

Beck. *f* *mf* *f*

Gr.Tr. *mf* *f* *mf* *f*

Fine

Trio

86

99 107

S.F11

S.F12

Q.F11

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr.

Detailed description: This page of a musical score contains measures 99 through 107. The score is arranged in ten staves, each for a different instrument. The instruments are: S.F11 (Soprano Flute 1), S.F12 (Soprano Flute 2), Q.F11 (Quadrant Flute 1), Gl.sp (Glockenspiel), Marim (Maracas), KITr. (Kazoo), ParSn (Percussion Snare), T.D. (Tom Drum), Beck. (Bass Drum), and Gr.Tr. (Gong/Trance). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 99-107 show a complex interplay of melodic lines and rhythmic patterns. The flute parts feature various articulations like slurs and accents. The percussion parts include triplets and syncopated rhythms. The score ends at measure 107.

2 121 129

S.F11 *ff* *mf*

S.F12 *ff* *mf*

Q.F11 *ff* *mf* *ff*

Gl.sp *ff* *ff*

Marim *ff* *ff*

KITr. *f* *p* *f*

ParSn *p*

T.D. *p* *f*

Beck. *p* *f*

Gr.Tr. *f* *p* *f*

Detailed description: This page of a musical score, page 12, features ten staves for percussion instruments. The instruments are S.F11, S.F12, Q.F11, Gl.sp, Marim, KITr., ParSn, T.D., Beck., and Gr.Tr. The score is in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 121 and 129 are indicated. The S.F11 and S.F12 staves show complex rhythmic patterns with triplets and slurs. The Q.F11 staff has a triplet of eighth notes. The Gl.sp and Marim staves have sparse, rhythmic patterns. The KITr. staff has a steady eighth-note pattern. The ParSn staff has a pattern of eighth notes. The T.D., Beck., and Gr.Tr. staves have patterns of eighth notes and rests.

130

S.F11

S.F12

Q.F11

Gl.sp

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

D.C.
al Fine
ad lib.