

Le Traversée

P.H. Wolters

Duration: ± 3' 40 senza D.C.

Score: C

Tempo di Marcia

The musical score is for the piece "Le Traversée" by P.H. Wolters. It is in 2/4 time and marked "Tempo di Marcia". The score is for a concert band and includes the following parts:

- Piccolo 1**: Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to fortissimo (*ff*) and then mezzo-forte (*mf*) at measure 5.
- Piccolo 2**: Similar to Piccolo 1, playing a melodic line with eighth notes. Dynamics change to *f*, *ff*, and *mf*.
- Dwarsfluit**: Plays a melodic line with eighth notes. Dynamics change to *f* and *ff*.
- Lyra / Glockenspiel (ad lib.)**: Plays a melodic line with eighth notes. Dynamics change to *f* and *ff*.
- Marimba**: Plays a melodic line with eighth notes. Dynamics change to *f*.
- Snare Drum**: Plays a rhythmic pattern of eighth notes. Dynamics change to *mf* and *p*.
- Field Drum (snares off)**: Plays a rhythmic pattern of eighth notes. Dynamics change to *p*.
- Tenor Drum**: Plays a rhythmic pattern of eighth notes. Dynamics change to *f* and *p*.
- Cymbals a 2**: Plays a rhythmic pattern of eighth notes. Dynamics change to *f* and *p*.
- Bass Drum**: Plays a rhythmic pattern of eighth notes. Dynamics change to *mf* and *f*.

The score is divided into two systems by a double bar line at measure 5. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature has one flat (Bb) and the time signature is 2/4.

10 18

Pic.1

Pic.2

DwFlt

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

p

p

p

3

3

This musical score page, labeled '- 2 -', contains ten staves of music. The staves are labeled on the left as Pic.1, Pic.2, DwFlt, Gl.sp, Marim, S.D., F.D., T.D., Cymb., and B.D. The score begins at measure 10, with a measure rest for measures 11-17, and resumes at measure 18. The Pic.1 and Pic.2 staves are in treble clef with a key signature of one flat. The DwFlt staff is in treble clef with a key signature of one flat. The Gl.sp, Marim, S.D., F.D., T.D., Cymb., and B.D. staves are in bass clef with a key signature of one flat. The S.D. staff features a triplet of eighth notes in measures 10, 11, and 18. The T.D., Cymb., and B.D. staves include dynamic markings of *p* (piano) starting at measure 18. The Marim staff has a fermata over a chord in measure 18. The Pic.1 and Pic.2 staves have a fermata over a note in measure 18. The DwFlt staff has a fermata over a note in measure 18. The Gl.sp staff has a fermata over a note in measure 18. The F.D. staff has a fermata over a note in measure 18. The T.D. staff has a fermata over a note in measure 18. The Cymb. staff has a fermata over a note in measure 18. The B.D. staff has a fermata over a note in measure 18.

21 29

Pic.1 *mf* *f*

Pic.2 *mf*

DwFlt *mf*

Gl.sp *mf* *f*

Marim *mf* *f*

S.D. *p* *mf*

F.D. *p* *mf*

T.D. *mf*

Cymb. *mf*

B.D. *p* *mf*

Detailed description: This page of a musical score covers measures 21 to 29. It features ten staves for different instruments. Piccolo 1 and Piccolo 2 play melodic lines, with Pic.1 starting at *mf* and increasing to *f* by measure 29. The Double Flute (DwFlt) plays a sustained melodic line. The Gl. Sp. (Glockenspiel) has a sparse melodic line that becomes more active in measure 29. The Marim. (Maracas) play a rhythmic pattern of eighth notes. The S.D. (Snare Drum) and F.D. (Floor Drum) play rhythmic patterns, with S.D. featuring triplets in measures 27 and 28. The T.D. (Tom Drum) plays a steady eighth-note pattern. The Cymb. (Cymbal) plays a rhythmic pattern of eighth notes. The B.D. (Bass Drum) plays a steady eighth-note pattern. Dynamics range from *p* (piano) to *f* (forte).

54 62

Pic.1 *mf*

Pic.2 *mf*

DwFlt *mf* *mf*

Gl.sp *mf*

Marim *mf*

S.D. *p*

F.D. *p*

T.D.

Cymb.

B.D. *p*

∩ = woodblock

3

κ

Detailed description: This page of a musical score covers measures 54 to 62. It features ten staves for different percussion instruments: Piccolo 1 (Pic.1), Piccolo 2 (Pic.2), Double Woodflute (DwFlt), Gong (Gl.sp), Maracas (Marim), Snare Drum (S.D.), Floor Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The Piccolo parts are marked *mf*. The Double Woodflute part is marked *mf* and includes a triplet of eighth notes in measure 61. The Snare Drum part is marked *p* and includes a woodblock symbol (∩) in measure 54. The Floor Drum part is marked *p*. The Tom Drum part is marked *p*. The Cymbal part is marked *p*. The Bass Drum part is marked *p*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. A key signature of one flat is indicated at the beginning of the score.

66 74

Pic.1 *mf*

Pic.2 *mf*

DwFlt *f*

Gl.sp *mf*

Marim

S.D.

F.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 7 at the top center. The score is divided into ten staves, each labeled with an instrument: Pic.1, Pic.2, DwFlt, Gl.sp, Marim, S.D., F.D., T.D., Cymb., and B.D. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 66 and 74 are indicated at the top of the first two staves. The Pic.1 and Pic.2 parts play a melodic line with a dynamic marking of *mf*. The DwFlt part plays a more rhythmic line with a dynamic marking of *f*. The Gl.sp part plays a simple melodic line with a dynamic marking of *mf*. The Marim part plays a rhythmic pattern. The S.D., F.D., T.D., Cymb., and B.D. parts play various rhythmic patterns, with dynamic markings of *p* for the F.D., T.D., Cymb., and B.D. parts.

77

Pic.1 *f* *ff* *f*

Pic.2 *f* *ff* *f*

DwFlt *f* *ff* *f*

Gl.sp *f* *f*

Marim *f* *f*

S.D. *mf* *f* *mf* *f*

F.D. *f* *mf* *f*

T.D. *f* *mf* *f*

Cymb. *f* *mf* *f*

B.D. *mf* *f* *mf* *f*

Fine 86 Trio

88 96

Pic.1

Pic.2

DwFlt

f

Gl.sp

f

Marim

f

S.D.

mf

F.D.

mf

T.D.

Cymb.

B.D.

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 88 and 96. The instruments listed on the left are Pic.1, Pic.2, DwFlt, Gl.sp, Marim, S.D., F.D., T.D., Cymb., and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Pic.1, Pic.2, DwFlt) feature melodic lines with various articulations like accents and slurs. The Gl.sp part has a rhythmic pattern of eighth notes. The Marim part has a sparse, rhythmic accompaniment. The S.D. part has a melodic line with accents. The F.D. part has a melodic line with slurs. The T.D. part has a rhythmic pattern of eighth notes. The Cymb. part has a rhythmic pattern of eighth notes. The B.D. part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

99 107

Pic.1

Pic.2

DwFlt

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score, numbered 10, contains measures 99 through 107. The score is for a woodwind and percussion ensemble. The woodwind parts include Piccolo 1 (Pic.1), Piccolo 2 (Pic.2), and Double Flute (DwFlt). The percussion parts include Gl. sp. (Glockenspiel), Marim. (Maracas), S.D. (Snare Drum), F.D. (Floor Drum), T.D. (Tom Drum), Cymb., and B.D. (Bass Drum). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Measure 107 is marked with a '107' above the Pic.1 staff. The Pic.1 and Pic.2 parts have a melodic line with some grace notes and slurs. The DwFlt part has a more complex, flowing line. The percussion parts provide a steady rhythmic accompaniment, with the S.D. and F.D. parts featuring specific rhythmic motifs and triplets.

Musical score for Pic.1, Pic.2, DwFlt, Gl.sp, Marim, S.D., F.D., T.D., Cymb., and B.D. The score is in 3/4 time and features various dynamics and articulations.

Measures 109, 117, and 1 are marked.

Dynamic markings include *ff* and *f*.

Articulations include accents (^) and slurs.

Performance instructions include *ff* and *f*.

Rehearsal marks include 1.

Rehearsal marks include 3.

Rehearsal marks include 3.

2 121

Pic.1 *ff* 3 *mf*

Pic.2 *ff* *mf*

DwFlt *ff* 3 *mf* *ff*

Gl.sp *ff* *ff*

Marim *ff* *ff*

S.D. *f* *p* *f*

F.D. *p*

T.D. *p* *f*

Cymb. *p* *f*

B.D. *f* *p* *f*

Detailed description: This is a page of a musical score for percussion instruments, page 12. It features ten staves: Pic.1, Pic.2, DwFlt, Gl.sp, Marim, S.D., F.D., T.D., Cymb., and B.D. The score begins with a repeat sign at measure 121. Pic.1 and Pic.2 play a rhythmic pattern of eighth notes, with Pic.1 marked *ff* and Pic.2 marked *ff*. DwFlt plays a similar pattern, marked *ff*, with a triplet of eighth notes. Gl.sp and Marim play a pattern of quarter notes, both marked *ff*. S.D. plays a pattern of eighth notes, marked *f*. F.D. plays a pattern of eighth notes, marked *p*. T.D. plays a pattern of eighth notes, marked *p*. Cymb. plays a pattern of eighth notes, marked *p*. B.D. plays a pattern of eighth notes, marked *f*. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *p*, and a triplet of eighth notes in the DwFlt part.

Musical score for measures 130-137. The score includes parts for Piccolo 1, Piccolo 2, Double Flute, Gl. sp., Marim., S.D., F.D., T.D., Cymb., and B.D. The key signature is B-flat major. The score features various musical notations including slurs, accents, and dynamic markings. A first ending bracket is present over measures 136-137, with a second ending starting at measure 137. A vertical bar line is placed at the end of measure 137.

D.C.
al Fine
ad lib.