

# Le Vainqueur

P.H. Wolters

Duration: ± 4' 3" senza D.C.  
Score: C

Tempo di Marcia

The score is for a 2/4 march. It features the following instruments and parts:

- Sopran Flöte 1, 2, 3:** Melodic lines with dynamics *f*, *sf*, and *mf*. A measure rest of 5 measures is indicated above the first staff.
- Querflöte:** Melodic line with dynamics *f*, *sf*, and *mf*.
- Lyra / Glockenspiel (ad lib.):** Rhythmic accompaniment with dynamic *f*.
- Marimbaphon (ad lib.):** Rhythmic accompaniment with dynamic *f*.
- Kleine Trommel:** Rhythmic accompaniment with dynamic *f* and *p*. Includes a *rimshot* instruction.
- Parade Snare Drum (Schnarren abgestellt):** Rhythmic accompaniment with dynamic *p*.
- Tenor Drum:** Rhythmic accompaniment with dynamic *p*.
- Becken:** Rhythmic accompaniment with dynamic *sf* and *p*.
- Große Trommel:** Rhythmic accompaniment with dynamic *f* and *p*.

10 13

S.F11

S.F12  
S.F13

Q.F11

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

21 29

S.F11  
*ff* *sf* *f*

S.F12  
*ff*

S.F13  
*ff*

Q.F11  
*ff*

Lyra  
*ff* *f*

Marim  
*ff* *f*

KITr.  
*f* *sf* *mf*

ParSn  
*f* *mf*

T.D.  
*f* *mf*

Beck.  
*f* *sf* *mf*

Gr.Tr  
*f* *mf*

32

S.F11

S.F12  
S.F13

Q.F11

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

1

2

3

38

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 32 to 38. It features ten staves: strings (S.F11, S.F12, S.F13), woodwinds (Q.F11, Lyra, Marim), brass (KITr., ParSn), and percussion (T.D., Beck., Gr.Tr). The score includes first and second endings, a triplets section, and dynamic markings such as *mf* and *p*. Measure numbers 32, 38, and 39 are indicated at the top of the staves.

42 46

S.F11

S.F12  
S.F13

Q.F11

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr.

*ff* *f*

*ff* *f*

*ff*

*f*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

53

S.F11 *mf*

S.F12 *mf*

S.F13 *mf*

Q.F11 *mf*

Lyra *mf*

Marim *mf*

KITr. *p*

ParSn *p*

T.D.

Beck.

Gr.Tr. *p*

62

Detailed description: This page of a musical score contains measures 53 through 62. The score is arranged in ten staves. The top three staves (S.F11, S.F12, S.F13) are for string parts, with S.F11 and S.F12 marked *mf*. The fourth staff (Q.F11) is for a woodwind instrument, also marked *mf*. The fifth staff (Lyra) is for a lyra, marked *mf*. The sixth staff (Marim) is for a marimba, marked *mf*. The seventh staff (KITr.) is for a keyboard instrument, marked *p*. The eighth staff (ParSn) is for a percussion instrument, marked *p*. The ninth staff (T.D.) is for a tom drum. The tenth staff (Beck.) is for a snare drum. The eleventh staff (Gr.Tr.) is for a grand piano, marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 53 and 62 are indicated at the beginning and end of the page respectively.

64

S.F11

S.F12

S.F13

Q.F11

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr.

*ff*

*f*

*mf*

*sf*

1

2

*f*

*ff*

*f*

*sf*

*sf*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*sf*

*sf*

3

3

3

3

75 *ff* *f* *mf* 81

Fine Trio

S.Fl1

S.Fl2  
S.Fl3

Q.Fl1

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

*ff* *f* *mf* *p* *mf* *p*

Detailed description of the musical score: The score is for page 8, measures 75 to 81. It is in 2/4 time and features a variety of instruments. The woodwinds (S.Fl1, S.Fl2, S.Fl3, Q.Fl1) and strings (Lyra, Marim, KITr., ParSn, T.D., Beck., Gr.Tr.) are all playing. The dynamics range from fortissimo (ff) to piano (p). The score includes a 'Fine' section at measure 75 and a 'Trio' section starting at measure 77. A double bar line is present at measure 81. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

85 89

S.F11

S.F12  
S.F13

Q.F11

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr

Detailed description: This page of a musical score contains measures 85 through 92. The score is for a large ensemble. The top three staves (S.F11, S.F12, S.F13) are for string families. The fourth staff (Q.F11) is for a woodwind instrument. The fifth staff (Lyra) is for a stringed instrument. The sixth staff (Marim) is for a mallet instrument. The seventh staff (KITr.) is for a keyboard instrument. The eighth staff (ParSn) is for a percussion instrument. The ninth staff (T.D.) is for a drum. The tenth staff (Beck.) is for a cymbal. The eleventh staff (Gr.Tr) is for a grand piano. The score is in a key signature of one flat and a common time signature. Measures 85-88 show a melodic line in the strings and woodwinds, with a rhythmic pattern in the percussion. Measures 89-92 show a more complex rhythmic pattern in the percussion and a melodic line in the strings and woodwinds.

94 97

S.F11

S.F12  
S.F13

Q.F11

Lyra

Marim

KITr.

ParSn

T.D.

Beck.

Gr.Tr.

Detailed description: This page of a musical score contains measures 94 through 100. The score is written for a variety of instruments. The strings (S.F11, S.F12, S.F13, Q.F11) play a melodic line with eighth and sixteenth notes, often with slurs. The Lyra and Marim (maracas) provide rhythmic accompaniment. The KITr. (kettledrums) play a complex rhythmic pattern with many sixteenth notes. The ParSn (snare drum) plays a steady eighth-note pattern. The T.D. (tom-toms) play a simple rhythmic pattern. The Beck. (bass drum) plays a steady eighth-note pattern. The Gr.Tr. (gong) plays a steady eighth-note pattern. The score is in a key with one flat and a 2/4 time signature. Measure numbers 94 and 97 are indicated at the beginning of their respective measures.

104

S.F11 *f* *mf*

S.F12 *f* *mf*

S.F13 *f* *mf*

Q.F11 *f*

Lyra *f*

Marim *f* *mf*

KITr. *mf* *p* *p*

ParSn

T.D.

Beck.

Gr.Tr. *mf*

1 2

114

S.F11 *f*

S.F12 *f*

S.F13 *f*

Q.F11 *f*

Lyra *f*

Marim *f*

KITr. *mf*

ParSn *mf*

T.D.

Beck.

Gr.Tr. *mf*

121

Detailed description: This page of a musical score contains measures 114 through 121. The score is arranged in a grand staff format with ten staves. The instruments and their dynamics are: S.F11 (string firsts, forte), S.F12 (string second parts, forte), S.F13 (string thirds, forte), Q.F11 (quadruple firsts, forte), Lyra (lyra, forte), Marim (marimba, forte), KITr. (kettledrums, mezzo-forte), ParSn (snare drum, mezzo-forte), T.D. (tom-toms), Beck. (bass drum), and Gr.Tr. (gong, mezzo-forte). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the score. Measure 114 is marked with a '114' and measure 121 with a '121'. The key signature has one flat, and the time signature is 4/4.

123

S.F11  
S.F12  
S.F13  
Q.F11  
Lyra  
Marim  
KITr.  
ParSn  
T.D.  
Beck.  
Gr.Tr.

*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*

1 2

D.C.  
al Fine  
ad lib.