

Le Vainqueur

P.H. Wolters

Duration: ± 4' 3" senza D.C.

Score: C

Tempo di Marcia

The score is for a 2/4 march tempo. It features ten staves: Piccolo 1, Piccolo 2 and Piccolo 3, Dwarsfluit 1+2 8va, Lyra / Glockenspiel (ad lib.), Marimba (ad lib.), Snare Drum, Field Drum (snares off), Tenor Drum, Cymbals a 2, and Bass Drum. A vertical bar line with the number '5' above it indicates a measure change. Dynamics include *f*, *sf*, *mf*, and *p*. The Snare Drum part includes a 'shot' marking. The Cymbals and Bass Drum parts have a *sf* marking at the measure change.

Piccolo 1

Piccolo 2
Piccolo 3

Dwarsfluit 1+2 8va

Lyra / Glockenspiel
(ad lib.)

Marimba
(ad lib.)

Snare Drum

Field Drum
(snares off)

Tenor Drum

Cymbals a 2

Bass Drum

10 13

Pic.1
Pic.2
Pic.3
DwFlt
Lyra
Marim
S.D.
F.D.
T.D.
Cymb.
B.D.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score, page 2, numbered 10 and 13. It features ten staves for various instruments: Piccolo 1, Piccolo 2, Piccolo 3, Double Flute, Lyra, Marimba, Saxophone (S.D.), Flute (F.D.), Tenor Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a single system with a common time signature. The Piccolo parts (Pic.1, Pic.2, Pic.3) and the Double Flute part (DwFlt) are in the upper register. The Lyra part is in the middle register. The Marimba part is in the lower register. The Saxophone (S.D.), Flute (F.D.), Tenor Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) parts are in the lower register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *cresc.* (crescendo) is used in several places, indicating a gradual increase in volume. The page number 10 is at the beginning, and 13 is at the start of the second system.

21 27

Pic.1 *ff* *sf* *f*

Pic.2 *ff*

Pic.3 *ff*

DwFlt *ff*

Lyra *ff* *f*

Marim *ff* *f*

S.D. *f* *sf* *mf*

F.D. *f* *mf*

T.D. *f* *mf*

Cymb. *f* *sf* *mf*

B.D. *f* *mf*

Detailed description: This is a page of a musical score, page 3, containing ten staves. The staves are labeled on the left as Pic.1, Pic.2, Pic.3, DwFlt, Lyra, Marim, S.D., F.D., T.D., Cymb., and B.D. The score begins at measure 21 and ends at measure 27. Pic.1, Pic.2, Pic.3, and DwFlt all start with a fortissimo (*ff*) dynamic. Pic.1 has a sforzando (*sf*) marking at measure 27 and a forte (*f*) marking at measure 28. Lyra and Marim also start with *ff* and have a forte (*f*) marking at measure 28. S.D. starts with *f*, has *sf* at measure 27, and *mf* at measure 28. F.D. starts with *f* and has *mf* at measure 28. T.D. starts with *f* and has *mf* at measure 28. Cymb. starts with *f*, has *sf* at measure 27, and *mf* at measure 28. B.D. starts with *f* and has *mf* at measure 28. The notation includes various rhythmic values, slurs, and accents.

Musical score for Piccolo (Pic.1, Pic.2, Pic.3), Flute (DwFlt), Lyra, Marimba (Marim), and Percussion (S.D., F.D., T.D., Cymb., B.D.).

Measures 32-38 are shown. The score includes dynamics such as *mf* and *p*.

Key features of the score include:

- Pic.1, Pic.2, Pic.3:** Piccolo parts with melodic lines and dynamics of *mf*.
- DwFlt:** Flute part with melodic lines and a triplet of eighth notes in measure 35.
- Lyra:** Lyra part with a steady eighth-note accompaniment.
- Marim:** Marimba part with chords and a triplet of eighth notes in measure 35, with a dynamic of *mf*.
- S.D., F.D., T.D., Cymb., B.D.:** Percussion parts with various rhythmic patterns and dynamics of *p*.

42 46

Pic.1
Pic.2
Pic.3
DwFlt
Lyra
Marim
S.D.
F.D.
T.D.
Cymb.
B.D.

ff *f*
ff *f*
ff
f
f *mf*
f *mf*
f *mf*
f *mf*

Detailed description: This page of a musical score covers measures 42 to 50. It features ten staves for different instruments: Piccolo 1, Piccolo 2, Piccolo 3, Double Wood Flute, Lyra, Marimba, Snare Drum, Field Drum, Tom Drum, Cymbal, and Bass Drum. The score is written in treble clef with a key signature of one sharp (F#). The percussion parts (S.D., F.D., T.D., Cymb., B.D.) are in 2/4 time, while the woodwind parts (Pic.1-3, DwFlt) are in 4/4 time. The woodwinds play melodic lines with various articulations and dynamics, including fortissimo (ff) and forte (f). The percussion parts provide a rhythmic accompaniment with specific patterns and dynamics like fortissimo (f) and mezzo-forte (mf). Measure numbers 42 and 46 are indicated at the top of the first two staves.

53

62

Pic.1
mf

Pic.2
Pic.3
mf

DwFlt
mf

Lyra
mf

Marim
mf

S.D.
p

F.D.
p

T.D.

Cymb.

B.D.
p

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 53 at the top left and 62 at the top right. The score is arranged in ten staves, each labeled with an instrument: Pic.1, Pic.2, Pic.3, DwFlt, Lyra, Marim, S.D., F.D., T.D., and B.D. The Piccolo parts (Pic.1, Pic.2, Pic.3) and the Double Flute (DwFlt) part are marked with a mezzo-forte (*mf*) dynamic. The Lyra and Marimba parts are also marked with *mf*. The Snare Drum (S.D.), Field Drum (F.D.), and Bass Drum (B.D.) parts are marked with a piano (*p*) dynamic. The Tom Drum (T.D.) and Cymbal (Cymb.) parts do not have dynamic markings. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The Piccolo parts have melodic lines, while the other instruments provide rhythmic accompaniment. The page is divided into two systems, with the first system ending at measure 53 and the second system starting at measure 62.

64

Pic.1
ff *f* *mf* *sf*

Pic.2
ff *f* *mf*

Pic.3
ff *f* *mf*

DwFlt
ff *f* *sf*

Lyra
ff *f*

Marim
ff *f* *sf* *sf*

S.D.
f *sf* *sf*

F.D.
f

T.D.
f

Cymb.
f *mf* *sf* *sf*

B.D.
f *mf*

1 2

3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. It features ten staves for different instruments: Pic.1, Pic.2, Pic.3, DwFlt, Lyra, Marim, S.D., F.D., T.D., Cymb., and B.D. The score is divided into two main sections by a double bar line. The first section starts at measure 64. The Pic.1 staff has dynamics *ff*, *f*, *mf*, and *sf*. The Pic.2 and Pic.3 staves have dynamics *ff*, *f*, and *mf*. The DwFlt staff has dynamics *ff*, *f*, and *sf*. The Lyra staff has dynamics *ff* and *f*. The Marim staff has dynamics *ff*, *f*, *sf*, and *sf*. The S.D. staff has dynamics *f* and *sf*. The F.D. staff has dynamic *f*. The T.D. staff has dynamic *f*. The Cymb. staff has dynamics *f*, *mf*, *sf*, and *sf*. The B.D. staff has dynamics *f* and *mf*. There are first and second endings marked with '1' and '2' above the Pic.1 staff. The S.D. staff has triplets marked with '3' above the notes. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

75 *ff* *f* *mf* **Fine** **Trio** 81

Pic.1 *ff* *f* *mf*

Pic.2 *ff* *f* *mf*

Pic.3 *ff* *f* *mf*

DwFlt *ff* *f*

Lyra *ff* *f*

Marim *ff* *f*

S.D. *f* *p*

F.D. *f* *mf* *p*

T.D. *mf* *p*

Cymb. *mf* *p*

B.D. *f* *mf* *p*

85 89

Pic.1
Pic.2
Pic.3
DwFlt
Lyra
Marim
S.D.
F.D.
T.D.
Cymb.
B.D.

This musical score page, numbered 9, contains measures 85 through 92. The instruments are arranged in a standard orchestral layout. The Piccolo (Pic.1, 2, 3) and Double Flute (DwFlt) parts are in the upper staves, with Pic.1 and Pic.2 playing a melodic line and DwFlt playing a more active, rhythmic line. The Lyra and Marimba (Marim) are in the middle staves, providing harmonic support. The percussion section (S.D., F.D., T.D., Cymb., B.D.) is in the lower staves, with the Snare Drum (S.D.) and Field Drum (F.D.) playing a complex rhythmic pattern, and the Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) providing a steady accompaniment. The score is written in a single system with a key signature of one flat and a common time signature.

94 97

Pic.1
Pic.2
Pic.3
DwFlt
Lyra
Marim
S.D.
F.D.
T.D.
Cymb.
B.D.

This musical score page, numbered 10, contains measures 94 through 101. The instrumentation includes Piccolo (Pic.1, Pic.2, Pic.3), Double Wood Flute (DwFlt), Lyra, Marimba (Marim), Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a common time signature with a key signature of one flat. The Piccolo parts feature melodic lines with slurs and accents. The woodwinds provide harmonic support with various rhythmic patterns. The percussion section includes a complex snare drum pattern with cross-sticks and a steady bass drum accompaniment. The Lyra and Marimba parts provide melodic and harmonic accompaniment.

104

Pic.1 *f* *mf*

Pic.2 *f* *mf*

Pic.3 *f* *mf*

DwFlt *f*

Lyra *f*

Marim *f* *mf*

S.D. *mf* *p* *p*

F.D.

T.D.

Cymb.

B.D. *mf*

1 2

114 121

Pic.1
f

Pic.2
Pic.3
f

DwFlt
f

Lyra
f

Marim
f

S.D.
mf

F.D.
mf

T.D.

Cymb.

B.D.
mf

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 114 at the beginning and 121 at the end. The instruments listed on the left are Pic.1, Pic.2, Pic.3, DwFlt, Lyra, Marim, S.D., F.D., T.D., Cymb., and B.D. The Piccolo parts (Pic.1, Pic.2, Pic.3) and the Double Wood Flute (DwFlt) part are marked with a forte (*f*) dynamic. The Lyra and Marimba parts are also marked with a forte (*f*) dynamic. The Snare Drum (S.D.), Field Drum (F.D.), and Bass Drum (B.D.) parts are marked with a mezzo-forte (*mf*) dynamic. The Tom Drum (T.D.) and Cymbal parts do not have dynamic markings. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents over certain notes.

123

Pic.1

Pic.2

Pic.3

DwFlt

Lyra

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

ff

f

1 2

D.C.
al Fine
ad lib.

Detailed description: This is a page of a musical score for a concert band or orchestra, page 13. The score begins at measure 123. It features ten staves: Pic.1 (Piccolo 1), Pic.2 (Piccolo 2), Pic.3 (Piccolo 3), DwFlt (Double Wood Flute), Lyra (Lyra), Marim (Marimba), S.D. (Snare Drum), F.D. (Floor Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The Piccolo parts (Pic.1, Pic.2, Pic.3) and the Double Wood Flute part (DwFlt) are marked with a forte-fortissimo (*ff*) dynamic. The Snare Drum (S.D.), Floor Drum (F.D.), and Tom Drum (T.D.) parts are marked with a forte (*f*) dynamic. The Lyra and Marimba parts have a dynamic of *f*. The Cymbal and Bass Drum parts are marked with a dynamic of *f*. The Piccolo 1 part has two first endings, labeled 1 and 2. The score concludes with the instruction 'D.C. al Fine ad lib.'.