

PUSZTA

Czardass

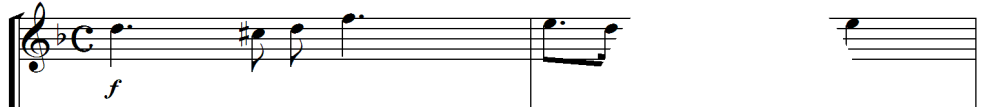
P.H. Wolters

Duration: ± 2' 35"

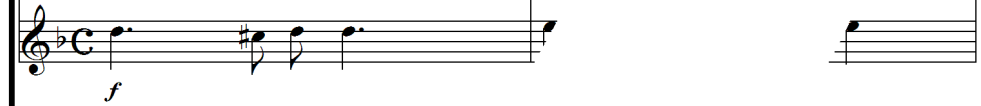
Score: C

Andante Rubato

Sopran Flöte 1




Sopran Flöte 2
Sopran Flöte 3



Querflöte 1



Querflöte 2



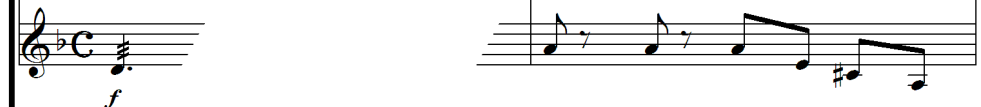
Lyra / Glockenspiel



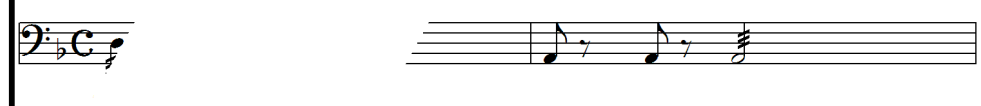
Xylophon



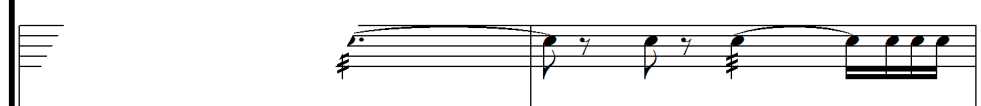
Marimbaphon



Pauken
(ad lib.)



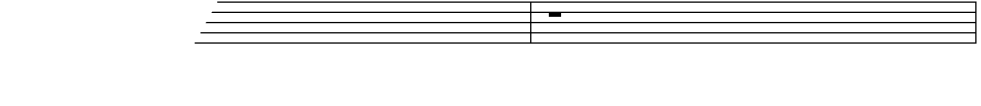
Kleine Trommel



Parade Snare Drum
(Schnarren abgestellt)



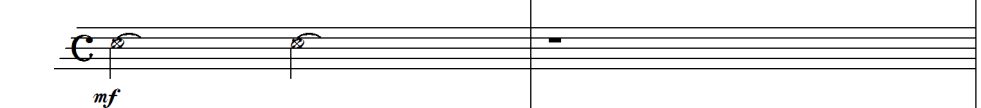
Schellentrommel



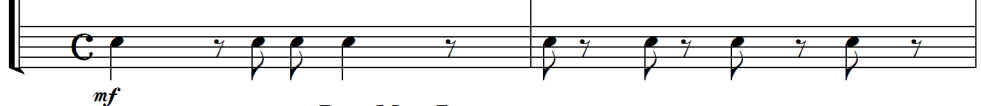
Tenor Drum



Becken



Große Trommel



3

S.Fl1
S.Fl2
S.Fl3
Q.Fl1
Q.Fl2
Lyra
Xylo
Marim
Pauk.
KITr.
ParSn
SchTr
T.D.
Beck.
Gr.Tr

The musical score is arranged in 14 staves. The first three staves (S.Fl1, S.Fl2, S.Fl3) are for flutes. The next two (Q.Fl1, Q.Fl2) are for clarinets. The Lyra and Xylo staves are for string and xylophone parts. The Marim staff is for maracas. The Pauk. staff is for snare drum. The KITr. and ParSn staves are for keyboard and snare drum parts. The SchTr staff is for strings. The T.D. staff is for tom-toms. The Beck. staff is for cymbals. The Gr.Tr staff is for grand piano. The score is in 3/4 time and features a variety of instruments including flutes, clarinets, strings, and percussion.

9

S.F11
ff *mf* *ff*

S.F12
ff *mf* *ff*

S.F13

Q.F11
ff *mf* *ff*

Q.F12
ff *mf* *mf*

Lyra
ff

Xylo
ff

Marim
ff *m* *mf*

Pauk.
f

KlTr.
f *f* *p*

ParSn
f *f* *p*

SchTr

T.D.
p *f* *p*

Beck.

Gr.Tr.
f

13

S.FI1 *ff* *mf* *ff* 3 *accelerando*

S.FI2 *ff* *mf* *ff* 3

S.FI3 *ff* *mf* *ff* 3

Q.FI1 *ff* *mf* *ff* 3

Q.FI2 *ff* *mf* *ff* 3

Lyra

Xylo

Marim *ff* *mf*

Pauk.

KITr. *f* *f*


ParSn *f* *f*

SchTr

T.D. *p* *f*

Beck.

Gr.Tr

 Allegro Molto



Musical score for percussion and strings, measures 1-4. The score is in 2/4 time and features the following parts:

- S.FI1**: Flute I, *f*
- S.FI2**: Flute II, *f*
- S.FI3**: Flute III, *f*
- Q.FI1**: Clarinet I, *f*
- Q.FI2**: Clarinet II, *f*
- Lyra**: Lyra, *f*
- Xylo**: Xylophone, *f*
- Marim**: Maracas, *f*
- Pauk.**: Snare Drum, rests
- KITr.**: Cymbal, *mf*
- ParSn**: Snare Drum, *m*
- SchTr**: Snare Drum, *Sc¹*
- T.D.**: Tom-tom, rests
- Beck.**: Becken, rests
- Gr.Tr**: Gong, *mf*

23 25

S.F11
S.F12
S.F13
Q.F11
Q.F12
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
SchTr
T.D.
Beck.
Gr.Tr.

ff *f*
ff *f*
ff *f*
mf
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

30 33

S.FI1
S.FI2
S.FI3
Q.FI1
Q.FI2
Lyra
Xylo
Marim
Pauk.
KITr.
ParSn
SchTr
T.D.
Beck.
Gr.Tr

mf
mf
mf
mf
mf
p
p
p
p
p

Detailed description: This page of a musical score covers measures 30 to 33. It features 14 staves for various instruments. Measures 30-32 are marked with a circled 'O' and a repeat sign. A thick vertical bar at measure 33 indicates a section change. Dynamics include *mf* (mezzo-forte) for strings and *p* (piano) for percussion. The percussion section includes Kitarrini (KITr.), Parsonsnare (ParSn), Schellen (SchTr), Tom-toms (T.D.), Becken (Beck.), and Gong (Gr.Tr).

36 41

S.Fl1
S.Fl2
S.Fl3
Q.Fl1
Q.Fl2
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
SchTr
T.D.
Beck.
Gr.Tr

both times
2nd time only

Detailed description: This is a musical score for a percussion ensemble, spanning measures 36 to 41. The score is arranged in 15 staves, each representing a different instrument. The instruments listed on the left are: S.Fl1, S.Fl2, S.Fl3, Q.Fl1, Q.Fl2, Lyra, Xylo, Marim, Pauk., KlTr., ParSn, SchTr, T.D., Beck., and Gr.Tr. The notation includes various rhythmic patterns, rests, and dynamic markings. The Xylophone part has two specific annotations: 'both times' and '2nd time only'. The score is divided into two systems, with measure 36 starting the first system and measure 41 starting the second system. The notation is in a standard musical format with a treble clef for most instruments and a bass clef for the Pauk. (Drum).

43 49

S.F11

S.F12
S.F13

Q.F11

Q.F12

Lyra

Xylo 2nd time only

Marim

Pauk.

KlTr.

ParSn

SchTr

T.D.

Beck.

Gr.Tr.

57

S.FI1

S.FI2
S.FI3

Q.FI1

Q.FI2

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

T.D.

Beck.

Gr.Tr

Detailed description: This page of a musical score, page 12, begins at measure 57. It features a variety of instruments. The string section (S.FI1, S.FI2, S.FI3) plays a melodic line with accents and slurs. The woodwinds (Q.FI1, Q.FI2) have a similar melodic part. The brass section includes Lyra and Xylo (trumpets), Marim (trombones), and Pauk. (drum set). The percussion section includes KlTr. (kettledrums), ParSn. (snare drum), SchTr. (cymbals), T.D. (tom-toms), Beck. (bells), and Gr.Tr. (gong). The score is written in a standard musical notation with various dynamics and articulations.

65

S.F11
S.F12
S.F13
Q.F11
Q.F12
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
SchTr
T.D.
Beck.
Gr.Tr.

cresc.
mf
mf
ff *mf*
ff *mf*
ff *mf*
cresc.
ff
f
cresc.
f
f
cresc.
f
f
cresc.
f

mf
mf
ff *mf*
ff *mf*
ff *mf*
f
cresc.
f = rimshot *p*
f
f
f
f
f
f

