

PUSZTA

Czardass

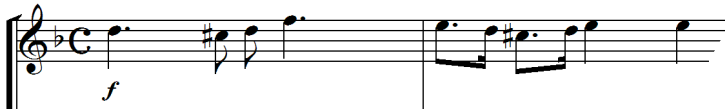
P.H. Wolters

Duration: ± 2' 35"

Score: C

Andante Rubato

Piccolo 1




Piccolo 2
Piccolo 3



Dwarsfluit 1



Dwarsfluit 2



Lyra / Glockenspiel



Xylophone



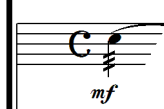
Marimba



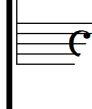
Timpani
(ad lib.)



Snare Drum

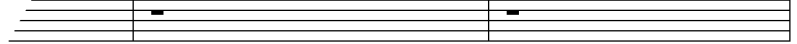


Field Drum
(snare off)

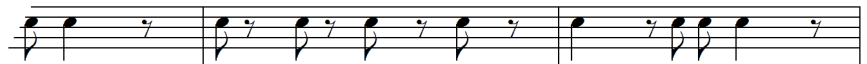


Tambourine

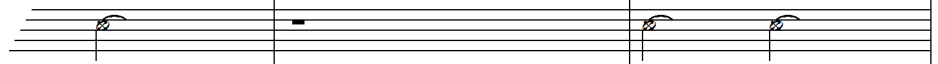
F



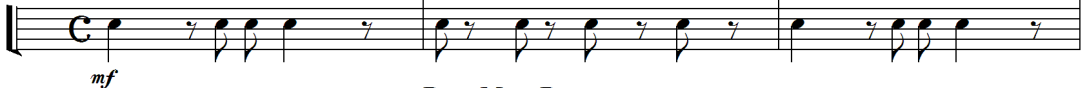
Tenor Drum



Cymbals a 2



Bass Drum



4

Pic. 1
Pic. 2
Pic. 3
DwFl1
DwFl2
Lyra
Xylo
Marim
Timp.
S.D.
F.D.
Tamb.
T.D.
Cymb.
B.D.

This page of a musical score, labeled '- 2 -', contains 14 staves of music. The staves are labeled on the left as Pic. 1, Pic. 2, Pic. 3, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Tamb., T.D., Cymb., and B.D. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure shows various rhythmic patterns and melodic lines. The third measure continues the musical development, with some instruments like the Piccolos and Flutes playing sustained notes or short phrases. The percussion parts (Timp., S.D., F.D., Tamb., T.D., Cymb., B.D.) provide a rhythmic foundation throughout the piece.

10

Pic.1 *mf* *ff* *mf*

Pic.2 *mf* *ff* *mf*

Pic.3 *mf* *ff* *mf*

DwFl1 *mf* *ff* *mf*

DwFl2 *mf* *ff* *ff*

Lyra

Xylo

Marim *mf* *ff* *ff*

Timp.

S.D. *p* *p* *f*

F.D. *p* *p* *f*

Tamb.

T.D. *f* *p* *f*

Cymb.

B.D.

14 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *mf* *p* *p* *f* *f*

Pic.1 Pic.2 Pic.3 DwFl1 DwFl2 Lyra Xylo Marim Timp. S.D. F.D. Tamb. T.D. Cymb. B.D.

accelerando

 Allegro Molto



Pic.1 *f*

Pic.2
Pic.3 *f*

DwFl1 *f*

DwFl2 *f*

Lyra *f*

Xylo *f*

Marim *f*

Timp.

S.D. *mf*

F.D. *m*

Tar

Tamb.

T.D.

Cymb.

B.D. *mf*

Detailed description: This page of a musical score is for percussion and woodwinds. It features 14 staves. The woodwinds (Pic.1, Pic.2, Pic.3, DwFl1, DwFl2, Lyra, Xylo, Marim) are in treble clef with a key signature of one flat and a 2/4 time signature. The percussion (Timp., S.D., F.D., Tar, Tamb., T.D., Cymb., B.D.) are in bass clef with a 2/4 time signature. The score is marked 'Allegro Molto' and includes dynamic markings such as *f*, *mf*, and *m*. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

23 25

Pic.1
Pic.2
Pic.3
DwFl1
DwFl2
Lyra
Xylo
Marim
Timp.
S.D.
F.D.
Tamb.
T.D.
Cymb.
B.D.

ff *f*
ff *f*
ff *f*
mf
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, page 7. The score is written in a single system with 14 staves. The instruments are: Pic.1, Pic.2, Pic.3, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Tamb., T.D., Cymb., and B.D. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into two main sections, starting at measure 23 and 25. The first section (measures 23-25) shows the instruments playing a steady, rhythmic pattern. The second section (measures 26-29) features a more complex and dynamic arrangement, with many instruments playing fortissimo (ff) or forte (f) dynamics. The dynamics for the second section are: Pic.1 (f), Pic.2 (f), Pic.3 (f), DwFl1 (f), DwFl2 (ff), Lyra (ff), Xylo (ff), Marim (ff), Timp. (mf), S.D. (f), F.D. (f), Tamb. (f), T.D. (f), Cymb. (f), and B.D. (f). The score includes various musical notations such as beams, slurs, and accents, and is written in a standard musical notation style.

30 33

Pic.1 *mf*

Pic.2 *mf*

Pic.3 *mf*

DwFl1 *mf*

DwFl2 *mf*

Lyra

Xylo

Marim

Timp. *mf*

S.D. *p*

F.D. *p*

Tamb. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

36 41

Pic.1
Pic.2
Pic.3
DwFl1
DwFl2
Lyra
Xylo
Marim
Timp.
S.D.
F.D.
Tamb.
T.D.
Cymb.
B.D.

both times
2nd time only

Detailed description: This is a musical score for a percussion ensemble, spanning measures 36 to 41. The score is arranged in a vertical stack of staves. The instruments listed on the left are Pic.1, Pic.2, Pic.3, DwFl1, DwFl2, Lyra, Xylo, Marim, Timp., S.D., F.D., Tamb., T.D., Cymb., and B.D. The notation includes various rhythmic patterns, rests, and dynamic markings. The Xylophone part has two annotations: "both times" and "2nd time only". The score is divided into two systems, with measure 36 starting the first system and measure 41 starting the second system. The music features a mix of melodic lines and rhythmic accompaniment.

43 49

Pic.1
Pic.2
Pic.3
DwFl1
DwFl2
Lyra
Xylo
Marim
Timp.
S.D.
F.D.
Tamb.
T.D.
Cymb.
B.D.

2nd time only

57

Pic.1
Pic.2
Pic.3
DwFl1
DwFl2
Lyra
Xylo
Marim
Timp.
S.D.
F.D.
Tamb.
T.D.
Cymb.
B.D.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It begins at measure 57. Pic. 1 and Pic. 2 play a melodic line with accents and slurs. Pic. 3 plays a similar line. DwFl 1 and 2 play a rhythmic pattern with slurs. Lyra, Xylo, and Marim play a rhythmic pattern. Timp. plays a rhythmic pattern. S.D. and F.D. play a rhythmic pattern. Tamb. is silent. T.D. plays a rhythmic pattern. Cymb. plays a rhythmic pattern. B.D. plays a rhythmic pattern.

64

Pic.1 *cre* *mf*

Pic.2 *mf*

Pic.3 *mf*

DwFl1 *ff* *mf*

DwFl2 *ff* *mf*

Lyra *c.* *ff* *mf*

Xylo *cresc.* *ff* *mf*

Marim *cresc.* *ff* *mf*

Timp. *f*
♩ = rimshot

S.D. *cresc.* *f* *p*

F.D. *cresc.* *f*

Tamb.

T.D. *cresc.* *f*

Cymb. *cresc.* *f*

B.D. *cresc.* *f*

Tempo and Performance Markings:
rit. (ritardando) - Andante - Presto
D.S. al Coda (Da Segno al Coda)
FINE

Instrumentation and Dynamics:
Pic.1, Pic.2, Pic.3: *ff*
DwFl1, DwFl2: *ff*
Lyra, Xylo: *ff*
Marim: *ff*
Timp.: *f*
S.D.: *f*
F.D.: *f*
Tamb.: *mf*
T.D.: *mf*
Cymb.: *mf*
B.D.: *f*

Tempo Changes:
rit. (ritardando) - Andante - Presto

Dynamic Markings:
ff (fortissimo)
f (forte)
mf (mezzo-forte)

Performance Instructions:
D.S. al Coda (Da Segno al Coda)
FINE