

St. Paul

Konzertmarsch

P.H. Wolters

Duration: ± 4' 25" senza D.C.

Score: C

Tempo di Marcia

Sopran Flöte 1+2

Musical notation for Sopran Flöte 1+2, 2/4 time signature, *ff* dynamic.

Sopran Flöte 3

Musical notation for Sopran Flöte 3, 2/4 time signature, *ff* dynamic.

Querflöte 1+2

Musical notation for Querflöte 1+2, 2/4 time signature, *ff* dynamic.

Bass (ad lib.)

Musical notation for Bass (ad lib.), 2/4 time signature, *f* dynamic.

Xylophon

Musical notation for Xylophon, 2/4 time signature.

Marimbaphon

Musical notation for Marimbaphon, 2/4 time signature.

Pauken
(ad lib.)

Musical notation for Pauken (ad lib.), 2/4 time signature.

Kleine Trommel

Musical notation for Kleine Trommel, 2/4 time signature, *f* dynamic.

Parade Snare Drum (Schnar
Holzblock (2)

Musical notation for Parade Snare Drum (Schnar Holzblock (2)), 2/4 time signature, *f* dynamic.

Tenor Drum

Musical notation for Tenor Drum, 2/4 time signature, *f* dynamic.

Becken

Musical notation for Becken, 2/4 time signature, *f* dynamic.

Große Trommel

Musical notation for Große Trommel, 2/4 time signature, *f* dynamic.

4

Sf12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

Detailed description of the musical score: This page contains the second system of a percussion score. It features 12 staves, each representing a different instrument. The instruments are: Sf12 (Soprano Flute 2), S.Fl3 (Soprano Flute 3), QwFlt (Quadrant Flute), Bass (Bassoon), Xylo (Xylophone), Marim (Maracas), Pauk. (Pauk), KlTr. (Klein Trommel), PSnDr (Percussion Snare Drum), T.D. (Tambourine), Beck. (Bongos), and Gr.Tr. (Grande Trommel). The music is written in a 4/4 time signature. The first four measures show the initial entries and patterns for several instruments, including Sf12, S.Fl3, QwFlt, Bass, Xylo, Marim, and KlTr. The fifth measure marks the beginning of a new section where many instruments, including Pauk., PSnDr, T.D., Beck., and Gr.Tr., enter with specific rhythmic patterns. The score continues with various rhythmic and melodic developments for each instrument throughout the system.

10

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

Musical score for page 4, featuring various instruments. The score is divided into two systems. The first system includes Sfl12, S.Fl3, QwFlt, Bass, Xylo, Marim, and Pauk. The second system includes KlTr., PSnDr, T.D., Beck., and Gr.Tr. A first ending is marked with a double bar line and repeat dots. A second ending is marked with a '2' above the staff. The dynamic marking *mf* is present in the S.Fl3 part. The score includes various musical notations such as notes, rests, and articulation marks.

20 



Sfl12 *mf*

S.Fl3

QwFlt *mf*

Bass *mf*

Xylo *mf*

Marim *mf*

Pauk. *mf*

KlTr. *p*

PSnDr *p*

T.D.

Beck.

Gr.Tr. *p*

24

Sf12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

Detailed description: This page of a musical score, numbered 24, contains twelve staves for different instruments. The instruments listed on the left are Sf12, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KlTr., PSnDr, T.D., Beck., and Gr.Tr. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The first measure shows the initial entries for most instruments. The second measure continues the development, with some instruments like the Bass and Xylo playing rhythmic patterns. The third measure features more complex textures, including a dense keyboard part (KlTr.) and a snare drum (PSnDr) pattern. The fourth measure concludes the section with various instruments playing sustained notes or rhythmic figures. The notation includes various note values, rests, and articulation marks.

29

Sfl12
poco a poco cresc.

S.Fl3
poco a poco cresc.

QwFlt
poco a poco cresc.

Bass
poco a poco cresc.

Xylo
poco a poco cresc.

Marim
poco a poco cresc.

Pauk.
poco a poco cresc.

KlTr.
poco a poco cresc.

PSnDr
por

T.D.

Beck.

Gr.Tr.
poco a poco cresc.

33 36

SfFl2
ff *m*

S.Fl3
ff *mf*

QwFlt
ff

Bass
ff

Xylo
ff *mf*

Marim
ff *mf*

Pauk.
p

KITr.
p

PSnDr
p

T.D.
p

Beck.
f *p*

Gr.Tr
f *p*

38

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 38. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Sfl12 (Soprano Flute 1) with a melodic line; S.Fl3 (Soprano Flute 3) with a melodic line; QwFlt (Quadrant Flute) with a melodic line; Bass (Bassoon) with a rhythmic pattern of eighth notes; Xylo (Xylophone) with a rhythmic pattern of eighth notes; Marim (Maracas) with a rhythmic pattern of eighth notes; Pauk. (Snare Drum) with a rhythmic pattern of eighth notes; KlTr. (Clarinets) with a rhythmic pattern of eighth notes; PSnDr (Percussion) with a rhythmic pattern of eighth notes; T.D. (Timpani) with a rhythmic pattern of eighth notes; Beck. (Cymbals) with a rhythmic pattern of eighth notes; and Gr.Tr. (Gong) with a rhythmic pattern of eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

43

Sfl12 *poco a poco cresc.*

S.Fl3 *poco a poco cresc.*

QwFlt *poco a poco cresc.*

Bass *poco a poco cresc.*

Xylo *poco a poco cresc.*

Marim *poco a poco cre*

Pauk. *poco a*

KlTr.

PSnDr

T.D. *cresc.*

Beck. *o a poco cresc.*

Gr.Tr. *poco a poco cresc.*

49 Fine 53

Sfl12 *ff* *mf*

S.Fl3 *ff* *mf* *mf*

QwFlt *ff*

Bass *ff*

Xylo *ff* *ff*

Marim *ff* *ff*

Pauk. *f* *f*

KlTr. *f*

PSnDr *f*

T.D. *f*

Beck. *f*

Gr.Tr. *f* *f*

1 2

55

SfFl2

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr.

mf *ff* *mf* *ff* *mf* *ff* *p* *f* *p* *f* *p* *f*

♩ = Holzblock

60

SfFl2

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

mf

f

ff

f

ff

f

f

p

f

p

f

mf

f

mf

f

66 *f* *^* 1 3 2

Sfl12

S.Fl3 3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr. 3

PSnDr

T.D.

Beck.

Gr.Tr.

D.S.
al Fine
e poi
Trio

Trio

ad lib. ersten Mal tacet

70

mf

mf

mf

mf

mf

mf

p

p

p

p

p

3

3 = on rim

3 3

3 = on rim

p

75

SfFl2

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

3

3

X

X

Detailed description: This is a page of a musical score for percussion instruments, numbered 75. The score is arranged in a vertical stack of staves. The instruments listed on the left are SfFl2, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KlTr., PSnDr, T.D., Beck., and Gr.Tr. The music is written in a common time signature with a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the patterns. The third measure features a triplet of eighth notes in the KlTr. and PSnDr parts. The fourth measure concludes the section with a final rhythmic pattern. The notation includes various rhythmic values, accidentals, and articulation marks.

84 86

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

7 7

3 3 3

Detailed description: This is a page of a musical score for a percussion ensemble, page 18, measures 84-87. The score is written for twelve instruments: Sfl12 (Soprano Flute 12), S.Fl3 (Soprano Flute 3), QwFlt (Quadrant Flute), Bass (Bassoon), Xylo (Xylophone), Marim (Maracas), Pauk. (Pauk), KlTr. (Klein Trommel), PSnDr (Percussion Snare Drum), T.D. (Tambourine), Beck. (Bongos), and Gr.Tr. (Gong). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature has one flat (B-flat). Measure 84 shows the beginning of the section with various instruments playing. Measure 86 features a prominent triplet pattern in the KlTr. and PSnDr parts. Measure 87 concludes the section with a final chordal structure in the Sfl12 and S.Fl3 parts.

89

SfFl2

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

Detailed description: This page of a musical score covers measures 89 to 92. The instruments listed on the left are SfFl2, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KlTr., PSnDr, T.D., Beck., and Gr.Tr. The score is written in a key with one flat (B-flat) and a common time signature. Measure 89 features a complex texture with SfFl2 playing a melodic line with grace notes, S.Fl3 and QwFlt playing sustained chords, Bass providing a rhythmic accompaniment, and Xylo, Marim, and Pauk. playing melodic fragments. KlTr. and PSnDr play triplets. Measures 90 and 91 continue this texture, with SfFl2 and KlTr. playing more active parts. Measure 92 concludes the section with a final chordal texture across the woodwinds and strings.

99

1 (start)

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KITr.

PSnDr

T.D.

Beck.

Gr.Tr

mf

f

ff

p

f

p

3

103

SfFl2 *mf*

S.Fl3

QwFlt *ff*

Bass *ff* *resc.*

Xylo *ff* *mf cresc.*

Marim *ff* *mf cresc.*

Pauk. *f* *p cresc.*

KlTr. *p cresc.*

PSnDr *f* *p cresc.*

T.D. *p cresc.*

Beck. *p cresc.*

Gr.Tr. *f* *p cresc.*

Musical score for percussion instruments, measures 109 to 111. The score includes parts for Sfl12, S.Fl3, QwFlt, Bass, Xylo, Marim, Pauk., KlTr., PSnDr, T.D., Beck., and Gr.Tr. The key signature is one flat (B-flat), and the time signature is 3/4. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *f*. Measure numbers 109 and 111 are indicated at the top of the first staff.

109 111

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

ff

f

3

3

115

Sfl12

S.Fl3

QwFlt

Bass

Xylo

Marim

Pauk.

KlTr.

PSnDr

T.D.

Beck.

Gr.Tr.

D.C.
al Fine
ad lib.