

7 **en avant** ♩ = 100 - 116

The score is for a percussion ensemble and includes the following parts:

- Trp12**: Trumpet 12, Treble clef, rests.
- Hrn12**: Horn 12, Treble clef, rests.
- BsTrp**: Bass Trumpet, Treble clef, rests.
- EbBas**: E-flat Bass, Bass clef, rests.
- Lyra**: Lyra, Treble clef, rests.
- Timp.**: Timpani, Bass clef, rests.
- S.D.**: Snare Drum, Treble clef, triplets of eighth notes, dynamics *p-f*.
- F.D.**: Floor Drum, Bass clef, eighth notes, dynamics *p-f*, includes a question mark above the staff.
- Cast.**: Castanets, Treble clef, triplets of eighth notes, dynamics *p-f*, includes the instruction *co a poco*.
- T.D.**: Tom Drum, Treble clef, eighth notes, dynamics *cresc. poco a poco*.
- Cymb.**: Cymbal, Treble clef, rests.
- B.D.**: Bass Drum, Bass clef, eighth notes, dynamics *p-f*, includes the instruction *cresc. poco a poco*.

ad lib. con sordine

16

3

3

Trp12 *p*

Hrn12 Tenuto

BsTrp (*ad lib.*) *mf*

EbBas *mf*

Lyra *mf*

Timp. *mf*

S.D. *p* 3

F.D. *p* 3

Cast. *mf* 3

T.D.

Cymb.

B.D. *p*

21 3 3 23 3

Trp12

Hm12

BsTrp

EbBas

Lyra

Timp.

S.D.

F.D.

Cast.

T.D. Tenor Drum

Cymb.

B.D.

p

Detailed description: This page of a musical score, numbered 5, covers measures 21 through 24. It features ten staves for different instruments: Trp12, Hm12, BsTrp, EbBas, Lyra, Timp., S.D., F.D., Cast., T.D. (Tenor Drum), Cymb., and B.D. Measures 21 and 22 contain triplets for Trp12, S.D., and Cast. Measure 23 features a long note for Hm12 and triplets for S.D., F.D., and Cast. Measure 24 includes a *p* dynamic marking for the Tenor Drum and triplets for Trp12, F.D., and Cast. The score is written in a standard musical notation style with various rests and articulation marks.

26 3 3 3 3 Tutti Fine //

Trp12 *f*

Hm12 *ff*

BsTrp *ff*

EbBas *ff*

Lyra *ff*

Timp. *ff*

S.D. *f*

F.D. *f*

Cast. *ff*

T.D. *f*

Cymb. *f sfz*

B.D. *f*

37 39

Trp12
Hm12
BsTrp
EbBas
Lyra
Timp.
S.D.
F.D.
Cast.
T.D.
Cymb.
B.D.

This musical score page, numbered 8, contains measures 37 through 39. It features ten staves for various instruments: Trp12 (Trumpet 12), Hm12 (Horn 12), BsTrp (Baritone Trumpet), EbBas (E-flat Bass), Lyra (Lyra), Timp. (Timpani), S.D. (Snare Drum), F.D. (Floor Drum), Cast. (Castanets), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). Measures 37 and 38 are marked with measure numbers 37 and 39 respectively. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents (^) and slurs. The percussion parts are particularly detailed, showing specific drumming techniques and patterns.

47 49

Trp12
Hm12
BsTrp
EbBas
Lyra
Timp.
S.D.
F.D.
Cast.
T.D.
Cymb.
B.D.

f
ff
f
f
f
f p *f*
f
f
f

rimshot

3 3
3 3
3 3 3

This musical score page, numbered 10, covers measures 47 to 50. It features a variety of instruments: Trp12, Hm12, BsTrp, EbBas, Lyra, Timp., S.D., F.D., Cast., T.D., Cymb., and B.D. The score is divided into two systems by a vertical bar line at measure 49. The first system (measures 47-48) shows the initial entries for several instruments, with dynamics like *f* and *ff*. The second system (measures 49-50) continues the music with more complex rhythmic patterns, including triplets and a rimshot on the F.D. instrument. Dynamics such as *f p* and *f* are used throughout. The percussion parts (S.D., F.D., Cast., T.D., Cymb., B.D.) are particularly active, with many notes marked with accents and dynamic markings.

62 65

Trp12

Hrn12

BsTrp

EbBas

Lyra

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

3 3

3 3

3 3

3 3

x x x x

68

Trp12

Hrn12

BsTrp

EbBas

Lyra

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

8va bassa ad lib.

loco

3 3

3 3

3 3

3 3

74

Trp12

Hm12

BsTrp

EbBas

Lyra

Timp.

S.D.

F.D.

Cast.

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Trp12 (Trumpet 12) in the top staff, Hm12 (Horn 12) in the second staff, BsTrp (Baritone Trumpet) in the third staff, EbBas (E-flat Bass) in the fourth staff, Lyra (Lyra) in the fifth staff, Timp. (Timpani) in the sixth staff, S.D. (Snare Drum) in the seventh staff, F.D. (Floor Drum) in the eighth staff, Cast. (Castanets) in the ninth staff, T.D. (Tom Drum) in the tenth staff, Cymb. (Cymbal) in the eleventh staff, and B.D. (Bass Drum) in the bottom staff. The music is written in a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Cast. part features triplet markings (the number '3') above the notes. The Cymb. part has 'x' marks indicating cymbal hits. The B.D. part has a steady rhythmic pattern of quarter notes.

