

Sierra Nevada

P.H. Wolters

Duration: ± 2' 30"
Score: C

Tempo di Paso Doble

The musical score is written for a 2/4 time signature in a key with two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Sopran Flöte 1+2**: Part 1 starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Sopran Flöte 3+4**: Part 2 also starts with a *p* dynamic, playing a similar rhythmic pattern.
- Querflöte 1**: Part 3 starts with a *mf* dynamic, playing a melodic line.
- Querflöte 2**: Part 4 starts with a *mf* dynamic, playing a melodic line.
- Bass (ad lib.)**: Part 5 starts with a *mf* dynamic, playing a melodic line.
- Lyra / Gl.spiel**: Part 6 starts with a *mf* dynamic, playing a melodic line.
- Xylophon**: Part 7 starts with a *mf* dynamic, playing a melodic line.
- Marimbaphon**: Part 8 starts with a *mf* dynamic, playing a melodic line.
- Pauken**: Part 9 starts with a *mf* dynamic, playing a rhythmic pattern.
- Kleine Trommel**: Part 10 starts with a *mf* dynamic, playing a rhythmic pattern.
- Parade Snare Drum (Schnarren abgestellt)**: Part 11 starts with a *mf* dynamic, playing a rhythmic pattern.
- Kastagnetten**: Part 12 starts with a *mf* dynamic, playing a rhythmic pattern.
- Schellentrommel**: Part 13 starts with a *mf* dynamic, playing a rhythmic pattern.
- Tenortrommel**: Part 14 starts with a *pp* dynamic, playing a rhythmic pattern.
- Becken**: Part 15 starts with a *pp* dynamic, playing a rhythmic pattern.
- Große Trommel**: Part 16 starts with a *pp* dynamic, playing a rhythmic pattern.

16

This musical score page, numbered 16, contains parts for various instruments. The woodwind section includes Flute 12 (Flt12), Flute 34 (Flt34), and two Clarinets (Q.F11 and Q.F12). The percussion section includes Bass, Lyra, Xylophone (Xylo), Marimba (Marim), Pauk (Pauk), Klavier (KlTr), Parsonsn (ParSn), Castanets (Cast.), Schellen (SchTr), Tenor Tom (TenTr), Becken (Beck.), and Gong (Gr.Tr). The score is divided into four measures. Dynamics are indicated by *f*, *ff*, and *mf*. The key signature has one flat, and the time signature is 4/4. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment.

Flt12
f *ff* *mf*

Flt34
f *ff* *mf*

Q.F11
f *ff*

Q.F12
f *ff*

Bass
f *ff*

Lyra
f *ff*

Xylo
f *ff*

Marim
f *ff*

Pauk.
f *ff*

KlTr.
sfz

ParSn
mf

Cast.
mf

SchTr

TenTr

Beck.
f

Gr.Tr
f *f*

32 37

Flt12 *mf cresc.* *ff sfz*

Flt34 *mf cresc.* *ff sfz*

Q.F11 *mf cresc.* *ff* *mf*

Q.F12 *mf cresc.* *mf*

Bass *mf cresc.* *mf*

Lyra *mf cresc.* *mf*

Xylo *mf cresc.* *mf*

Marim *mf cresc.* *sfz* *mf*

Pauk. *sfz* *mf* *p*

KlTr. *p cresc.* *f sfz* *p*

ParSn *f sfz* *mf* *p*

Cast. *f sfz* *p*

SchTr *f sfz* *p*

TenTr *f sfz* *p*

Beck. *p cresc.* *f sfz* *p*

Gr.Tr *p cresc.* *f sfz* *p*

Detailed description: This page of a musical score, numbered 7, contains measures 32 through 37. It features 17 staves for various instruments. The woodwinds (Flt12, Flt34, Q.F11, Q.F12) and strings (Bass, Lyra, Xylo, Marim) generally follow a dynamic progression from *mf cresc.* to *ff sfz* or *mf*. The percussion section (Pauk., KlTr., ParSn, Cast., SchTr, TenTr, Beck., Gr.Tr) has more varied dynamics, including *p cresc.*, *f sfz*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Flt12
Flt34
Q.F11
Q.F12
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Cast.
SchTr
TenTr
Beck.
Gr.Tr

f
f
f
f
f
f
f
f
mf
mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 38, contains 16 staves for various instruments. The top staves are for woodwinds: Flute 12 (Flt12), Flute 34 (Flt34), Clarinet in F (Q.F11), and Clarinet in Bb (Q.F12). Below these are the Bass, Lyra, Xylophone (Xylo), and Marimba (Marim). The percussion section includes Pauken (Pauk.), Klarinete (KlTr.), Parsonen (ParSn), Castanets (Cast.), Schellen (SchTr), Tenor (TenTr), Becken (Beck.), and Große Trommel (Gr.Tr). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

44

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

50 1 2 54

Flt12 *mf* *f*

Flt34 *mf*

Q.F11

Q.F12

Bass

Lyra

Xylo *f*

Marim *f*

Pauk. *mf*

KlTr. *f* *mf*

ParSn *f* *mf*

Cast. *f* *mf*

SchTr *f*

TenTr *f* *mf*

Beck. *f* *mf*

Gr.Tr. *f* *mf*

56

Flt12
Flt34
Q.F11
Q.F12
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Cast.
SchTr
TenTr
Beck.
Gr.Tr

Detailed description of the musical score: This page contains the musical notation for measures 56 through 60. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1 and 2 (Flt12, Flt34), Clarinet in F (Q.F11), Clarinet in Bb (Q.F12), Bass, Lyra, Xylophone, Marimba, Percussion (Pauk., KlTr., ParSn, Cast., SchTr), Tenor Trombone (TenTr), Becken (Beck.), and Grand Trombone (Gr.Tr). The key signature is Bb major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum, cymbals, and tom-toms. The string parts consist of sustained notes and rhythmic patterns.

68 69 72 3

Flt12 *ff sfz* *f* *f*

Flt34 *ff sfz*

Q.FI1 *ff sfz* *f*

Q.FI2 *ff sfz* *f* *f*

Bass *ff sfz*

Lyra *ff sfz* *f*

Xylo *ff sfz* *f*

Marim *ff sfz* *f*

Pauk. *f sfz* *mf* *mf*

KITr. *f sfz* *ff* *mf*

ParSn *f sfz* *mf*

Cast. *f sfz* *mf*

SchTr *mf*

TenTr *mf* *mf*

Beck. *f* *mf* *mf*

Gr.Tr *f sfz* *mf* *mf*

Detailed description: This page of a musical score, page 13, covers measures 68 to 72. It features 16 staves for various instruments. The woodwinds (Flt12, Flt34, Q.FI1, Q.FI2) and strings (Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSn, Cast., SchTr, TenTr, Beck., Gr.Tr) are all marked with dynamic levels. The score includes a double bar line at measure 72, followed by a triplet of notes in measure 73. The key signature has one flat and one sharp, and the time signature is 4/4.

74

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

80

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

86 88 3

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

Detailed description: This page of a musical score contains measures 86 through 90. The score is for a large ensemble. The woodwinds (Flt12, Flt34, Q.F11, Q.F12) and strings (Bass, Lyra, Xylo, Marim, Pauk., KlTr., ParSn, Cast., SchTr, TenTr, Beck., Gr.Tr) are all active. Flute 12 (Flt12) has a melodic line with a triplet of eighth notes at measure 88. Flute 34 (Flt34) has a melodic line with a triplet of eighth notes at measure 88. The strings provide a rhythmic accompaniment. The percussion instruments (Pauk., KlTr., ParSn, Cast., SchTr, Beck., Gr.Tr) have various rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 86, 88, and 90. The instruments are listed on the left side of the page.

93 96

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

Detailed description: This is a page of a musical score, page 17, covering measures 93 to 96. The score is written for a large ensemble. The instruments listed on the left are: Flt12 (Flute 12), Flt34 (Flute 34), Q.F11 (Quadrant Flute 11), Q.F12 (Quadrant Flute 12), Bass, Lyra, Xylo (Xylophone), Marim (Maracas), Pauk. (Drum), KlTr. (Cymbal), ParSn (Snare Drum), Cast. (Castanets), SchTr (Shaker), TenTr (Tenor Drum), Beck. (Bass Drum), and Gr.Tr (Gong/Trance). The music is in a key with one sharp (F#) and a common time signature. Measures 93 and 94 show the flute parts and woodwinds. Measures 95 and 96 show the percussion and string parts. The score includes various musical notations such as notes, rests, and dynamic markings.

100

Flt12

Flt34

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Cast.

SchTr

TenTr

Beck.

Gr.Tr

FINE