

# Lezghinka

Danse Russe

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Duration: ± 2' 15"

Score: Bb

Moderato

Pijperfluit 1 8va

Pijperfluit 2 8va

Dwarsfluit 1+2 8va

Bas (ad lib.)

Lyra / Glockenspiel

Xylophone

Marimba

Timpani

Snare Drum

Parade Snare Drum  
(snare off)

Triangle  
Toms(3)

Gong / Solo Snare Dr  
Bongos

Tenor Drum

Susp. Cymb.  
Cymbals a 2

Bass Drum

The musical score is written for a large ensemble. It features 14 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into four measures. The first measure shows the entry of the woodwinds (flutes and bassoon) and the Lyra/Glockenspiel. The second measure introduces the percussion section, starting with the Timpani and Snare Drum. The third measure continues the percussion with the Parade Snare Drum, Triangle/Toms, Gong/Solo Snare/Bongos, and Tenor Drum. The fourth measure adds the Suspended Cymbal and Cymbals a 2. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano).

6 ad lib. solo

Flt.1 *mf*

Flt.2

DwFlt

Bas

Lyra *p*

Xylo *p*

Marim *p*

Timp.

S.D.

ParSn

Trngl

Gong

T.D.

Cymb. *Cymbals a 2*

B.D. *p*

11

Flt.1  
Flt.2  
DwFlt  
Bas  
Lyra  
Xylo  
Marim  
Timp.  
S.D.  
ParSn  
Trngl  
Gong  
T.D.  
(S)  
Cymb.  
B.D.

Detailed description: This page of a musical score, labeled '11' at the top left, contains 14 measures of music. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flute 1 (Flt.1), Flute 2 (Flt.2), Double Bassoon (DwFlt), and Bassoon (Bas). The next seven staves are for various percussion instruments: Lyra, Xylophone (Xylo), Marimba (Marim), Timpani (Timp.), Snare Drum (S.D.), Parson Snare (ParSn), and Triangle (Trngl). The Gong staff follows, then Tom-tom Drum (T.D.), Cymbal (Cymb.), and finally Bass Drum (B.D.). The key signature is one sharp (F#). Flute 1 plays a melodic line with eighth and sixteenth notes. The other woodwinds are mostly silent. The percussion section features a complex rhythmic pattern with many sixteenth notes, including a snare drum pattern that resembles a 'parade snare' (ParSn) and a cymbal pattern with a 's' (S) marking. The bass drum (B.D.) plays a steady quarter-note pulse.

16 *tutti*

Flt.1 *mf*

Flt.2 *mf*

DwFlt *mf*

Bas *p*

Lyra

Xylo

Marim

Timp.

S.D.

ParSn

Trngl

Gong

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score, page 4, covers measures 16 through 19. It features a variety of instruments including woodwinds (Flute 1, Flute 2, and Double Wood Flute), Bass, Lyra, Xylophone, Marimba, Timpani, Snare Drum (S.D.), Parson Snare (ParSn), Triangle (Trngl), Gong, Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score begins at measure 16 with a 'tutti' dynamic marking. Flute 1 and 2, and the Double Wood Flute, play melodic lines with a mezzo-forte (*mf*) dynamic. The Bass part has a piano (*p*) dynamic. The percussion section includes a complex rhythmic pattern with Lyra, Xylophone, Marimba, and Timpani. The Snare Drum, Parson Snare, Triangle, and Tom Drum provide a steady accompaniment. The Gong and Cymbal parts are also present, with the Cymbal playing a rhythmic pattern. The Bass Drum part is a simple rhythmic accompaniment.

25 Allegro

Musical score for measures 21-25, marked *Allegro*. The score includes parts for woodwinds and percussion.

**Woodwinds:**

- Flt.1, Flt.2, DwFlt: Melodic lines in treble clef, marked *f* from measure 24.
- Bas: Bass line in treble clef.
- Lyra: Treble clef, rhythmic accompaniment.
- Xylo: Treble clef, rhythmic accompaniment.
- Marim: Treble clef, rhythmic accompaniment.
- Timp.: Bass clef, rhythmic accompaniment, marked *mf*.

**Percussion:**

- S.D.: Snare Drum, marked *mf* and *f*.
- ParSn: Parson Snare, marked *mf* and *f*.
- Trngl: Triangle, marked *mf*.
- Gong: Gong, marked *mf* and *ff* (long).
- T.D.: Tom Drum, marked *mf* and *f*.
- Cymb.: Cymbals, marked *mf* and *f* (Cymbals a 2).
- B.D.: Bass Drum, marked *mf* and *f*.

Measures 24 and 25 feature a change in time signature to 12/8.

26

Musical score for measures 26-29, featuring woodwinds and percussion. The woodwind section includes Flute 1, Flute 2, and Double Wood Flute (DwFlt), all in treble clef with a key signature of one sharp (F#). The Bassoon (Bas) is also in treble clef with one sharp. The Lyra is in treble clef with one sharp. The Xylophone (Xylo) and Marimba (Marim) are in treble clef with one sharp. The Timpani (Timp.) is in bass clef with one sharp. The percussion section includes Snare Drum (S.D.), Parson Snare (ParSn), Toms, Side Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

Measures 26-29 show various rhythmic patterns and dynamics. The Toms part in measure 29 is marked *f* (forte). The Bass Drum part in measure 29 features a triplet of eighth notes. The Snare Drum and Parson Snare parts have complex rhythmic patterns with accents. The woodwinds have rests in measures 26-28 and enter in measure 29 with various melodic lines.

30

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Flute 1 and 2, Double Wood Flute, Bass Flute, Lyra, Xylophone, and Marimba. The percussion section includes Timpani, Snare Drum (S.D.), Parson Snare (ParSn), Tom-toms (Toms), another Snare Drum (S.D.), Tom-toms (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds have mostly rests, while the percussion instruments have active parts. The Snare Drum (S.D.) and Parson Snare (ParSn) parts feature rhythmic patterns with accents and dynamic markings like *sf*. The Tom-toms (Toms) and Cymbal (Cymb.) parts also have rhythmic notation. The Bass Drum (B.D.) part has a simple rhythmic pattern.

33

Flt.1 *mf*

Flt.2 *mf* 1st time tacet ad lib.

DwFlt *mf* 1st time tacet ad lib.

Bas *mf*

Lyra *mf*

Xylo *mf* 1st time tacet ad lib.

Marim *mf*

Timp. *mf* ♩ = rimshc

S.D. *p* ♩ = rimsho'

ParSn *p*

Toms *f*

S.D. *f* 12

T.D.

Cymb.

B.D. *p*

Detailed description: This is a page of a musical score, page 33, featuring a variety of instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are: Flute 1 (Flt.1) with a melody starting on G4 and moving up to B4; Flute 2 (Flt.2) and Double Flute (DwFlt) both playing a similar melody but with a first-time tacet instruction; Bass (Bas) playing a rhythmic pattern of eighth notes; Lyra playing a melody with rests; Xylophone (Xylo) playing a melody with rests; Marimba (Marim) playing a melody with rests; Timpani (Timp.) playing a rhythmic pattern with a note marked as rimshc; Snare Drum (S.D.) playing a rhythmic pattern with a note marked as rimsho'; Parson Snare (ParSn) playing a rhythmic pattern; Toms (Toms) with a dynamic marking of f; Snare Drum (S.D.) with a dynamic marking of f and a '12' marking; Tom Drum (T.D.); Cymbal (Cymb.); and Bass Drum (B.D.) playing a rhythmic pattern with a dynamic marking of p.

36

Flt.1  
Flt.2  
DwFlt  
Bas  
Lyra  
Xylo  
Marim  
Timp.  
S.D.  
ParSn  
Toms  
S.D.  
T.D.  
Cymb.  
B.D.

Detailed description: This page of a musical score, numbered 36, contains 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flt.1 (First Flute) with a melodic line; Flt.2 (Second Flute) with a melodic line; DwFlt (Dulciana Flute) with a melodic line; Bas (Bassoon) with a rhythmic pattern of eighth notes; Lyra (Lyra) with a melodic line; Xylo (Xylophone) with a rhythmic pattern of eighth notes; Marim (Marimba) with a rhythmic pattern of eighth notes; Timp. (Timpani) with a rhythmic pattern of eighth notes; S.D. (Snare Drum) with a rhythmic pattern of eighth notes; ParSn (Paradiddle Snare) with a rhythmic pattern of eighth notes; Toms (Toms) with a rhythmic pattern of eighth notes; S.D. (Snare Drum) with a rhythmic pattern of eighth notes; T.D. (Tom Drum) with a rhythmic pattern of eighth notes; Cymb. (Cymbal) with a rhythmic pattern of eighth notes; and B.D. (Bass Drum) with a rhythmic pattern of eighth notes.

39 41

Flt.1  
Flt.2  
DwFlt  
Bas  
Lyra  
Xylo  
Marim  
Timp.  
S.D.  
ParSn  
Toms  
S.D.  
T.D.  
Cymb.  
B.D.

This musical score page, numbered 10, covers measures 39 to 41. It features a woodwind section with Flute 1, Flute 2, and Double Wood Flute, and a bassoon. The percussion section includes Lyra, Xylophone, Marimba, Timpani, Snare Drum (S.D.), Parson Snare (ParSn), Tom-toms (Toms), Side Drum (S.D.), Tenor Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a key with one sharp (F#) and a common time signature. A double bar line is placed between measures 40 and 41. The woodwinds play melodic lines, while the percussion instruments provide rhythmic accompaniment with various patterns and textures.



45

Flt.1  
Flt.2  
DwFlt  
Bas  
Lyra  
Xylo  
Marim  
Timp.  
S.D.  
ParSn  
Toms  
Bongo  
T.D.  
Cymb.  
B.D.

This musical score page, numbered 45, features 14 staves. The woodwind section includes Flute 1 (Flt.1), Flute 2 (Flt.2), and Double Wood Flute (DwFlt), all in treble clef with a key signature of one sharp (F#). The bassoon (Bas) is in treble clef with two sharps (F# and C#). The Lyra and Xylophone (Xylo) are in treble clef with two sharps (F# and C#). The Marimba (Marim) is in bass clef with two sharps (F# and C#). The Timpani (Timp.) is in bass clef with one sharp (F#). The percussion section includes Snare Drum (S.D.), Parson Snare (ParSn), Tom-toms (Toms), Bongos, Tom-tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The score is divided into three measures. Flute 1 plays a continuous eighth-note melody. Flute 2 and Double Wood Flute play a similar melody with some rests. The bassoon plays a rhythmic pattern of eighth notes. The Lyra and Xylophone play chords and single notes. The Marimba plays chords. The Timpani is mostly silent. The Snare Drum, Parson Snare, Tom-toms, Bongos, T.D., Cymbals, and Bass Drum all play rhythmic patterns, with the bass drum providing a steady eighth-note pulse.

48

Flt.1

Flt.2

DwFlt

Bas

Lyra

Xylo

Marim

Timp.

S.D.

ParSn

Toms

Bongo

T.D.

Cymb.

B.D.

3 3 3 3

3

FINE

51 Presto

Flt.1 *ff*

Flt.2 *ff*

DwFlt *ff*

Bas *ff*

Lyra *ff*

Xylo *ff*

Marim *ff*

Timp. *ff*

S.D. *f*

ParSn *f*

Toms *f*

Bongo *f*

T.D. *f*

Cymb. *sf* *f*

B.D. *f*