

Lezghinka

Danse Russe

P.H. Wolters

Duration: ± 2' 15"

Score: B

Moderato

Sopran Flöte 1

Sopran Flöte 2

Querflöte

Bass (ad lib.)

Lyra / Glockenspiel

Xylophon

Marimbaphon

Pauken

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Triangel
Toms(3)

Gong / Solo Kl.Tromm/
Bongo

Tenortrommel

Ride-Becken
Marschbecken

Große Trommel

The musical score is written for a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into 16 staves, each corresponding to a different instrument or percussion element. The instruments listed on the left are: Sopran Flöte 1, Sopran Flöte 2, Querflöte, Bass (ad lib.), Lyra / Glockenspiel, Xylophon, Marimbaphon, Pauken, Kleine Trommel, Parade Snare Drum (Schnarren abgestellt), Triangel Toms(3), Gong / Solo Kl.Tromm/ Bongo, Tenortrommel, Ride-Becken Marschbecken, and Große Trommel. The score shows the entry and playing patterns for each instrument, with some parts starting later than others. Dynamics like 'p' (piano) are indicated for the Triangel and Ride-Becken parts.

ad lib. solo

5

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Trngl

Gong

T.D.

Beck.

Gr.Tr.

p

p

Marschbecken

simile

p

10

S.Fl1
S.Fl2
QwFl.
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Trngl
Gong
T.D.
Beck.
Gr.Tr

Detailed description of the musical score: The score is for page 10 of a piece. It features 14 staves. The top two staves (S.Fl1 and S.Fl2) are for flutes. S.Fl1 has a melodic line with some grace notes and a final phrase. S.Fl2 is mostly silent. The next three staves (QwFl., Bass, and Lyra) are for woodwinds and strings. QwFl. and Bass are mostly silent. Lyra has a rhythmic pattern of eighth notes. The next four staves (Xylo, Marim, Pauk., and KlTr.) are for percussion. Xylo and Marim have rhythmic patterns of eighth notes. Pauk. has a pattern of eighth notes with accents. KlTr. has a pattern of eighth notes with accents. The next three staves (ParSn, Trngl, and Gong) are for percussion. ParSn has a pattern of eighth notes with accents. Trngl has a pattern of eighth notes with accents. Gong has a pattern of eighth notes with accents. The final three staves (T.D., Beck., and Gr.Tr) are for percussion. T.D. has a pattern of eighth notes with accents. Beck. has a pattern of eighth notes with accents. Gr.Tr has a pattern of eighth notes with accents.

15 *tutti*

The musical score consists of 13 staves. The top two staves are for woodwinds: S.Fl1 and S.Fl2. S.Fl1 has a melodic line starting at measure 15, with dynamics *mf* and *tutti*. S.Fl2 has a similar melodic line. The next three staves are for woodwinds: QwFl., Bass, and Lyra. QwFl. has a melodic line starting at measure 17. Bass has a rhythmic line starting at measure 15 with dynamics *p*. Lyra has a rhythmic line starting at measure 15. The next three staves are for woodwinds: Xylo, Marim, and Pauk. Xylo has a rhythmic line starting at measure 15. Marim has a rhythmic line starting at measure 15. Pauk has a rhythmic line starting at measure 15. The next three staves are for percussion: KlTr., ParSn, and Trngl. KlTr. has a rhythmic line starting at measure 15. ParSn has a rhythmic line starting at measure 15. Trngl has a rhythmic line starting at measure 15. The next three staves are for percussion: Gong, T.D., and Beck. Gong has a rhythmic line starting at measure 15. T.D. has a rhythmic line starting at measure 15. Beck has a rhythmic line starting at measure 15. The final staff is for Gr.Tr. with a rhythmic line starting at measure 15.

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Trngl

Gong

T.D.

Beck.

Gr.Tr

25 Allegro

Musical score for measures 25-28, marked *Allegro*. The score includes parts for woodwinds and percussion.

- S.F11:** Treble clef, 12/8 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- S.F12:** Treble clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- QwFl.:** Treble clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- Bass:** Treble clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- Lyra:** Treble clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- Xylo:** Treble clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- Marim:** Treble clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- Pauk.:** Bass clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- KlTr.:** Treble clef, 12/8 time signature. Starts in measure 25 with a melodic line marked *f*. Continues in measures 26-28.
- ParSn:** Treble clef, 12/8 time signature. Starts in measure 25 with a melodic line marked *f*. Continues in measures 26-28.
- Toms:** Percussion clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- Kl.Tr:** Percussion clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- T.D.:** Percussion clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- Beck.:** Percussion clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28.
- Gr.Tr:** Treble clef, 4/4 time signature. Rests in measures 25-27, then plays a melodic line in measure 28, including a triplet in the final measure.

29

S.Fl1
S.Fl2
QwFl.
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Toms
Kl.Tr
T.D.
Beck.
Gr.Tr

f

Toms

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 29. The score is written for 15 different instruments, each on a separate staff. The instruments are: S.Fl1, S.Fl2, QwFl., Bass, Lyra, Xylo, Marim, Pauk., KlTr., ParSn, Toms, Kl.Tr, T.D., Beck., and Gr.Tr. The key signature is one sharp (F#). The score shows the rhythmic patterns for each instrument across three measures. The Toms part starts with a dynamic marking of *f* (forte). The KlTr. part has a 'Kl' marking above the notes. The T.D. part has a 'T' marking above the notes. The Beck. part has a 'B' marking above the notes. The Gr.Tr. part has a 'G' marking above the notes. The score is written in a standard musical notation style with stems and beams.

32 33

S.Fl1
mf
1st time tacet ad lib.

S.Fl2
mf
1st time tacet ad lib.

QwFl.
mf

Bass
mf

Lyra
mf

Xylo
mf

Marim
m
1st t.

Pauk.

Kl.Tr.
sf

ParSn

Toms

Kl.Tr.
olo Kl. Trommel
p

T.D.
p

Beck.
p

Gr.Tr.
p

35

S.Fl1
S.Fl2
QwFl.
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Toms
Kl.Tr
T.D.
Beck.
Gr.Tr

Detailed description of the musical score: The score is for page 35 and features 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: S.Fl1 (Soprano Flute 1) with a melodic line of eighth notes; S.Fl2 (Soprano Flute 2) with a melodic line of quarter notes; QwFl. (Quint Flute) with a melodic line of quarter notes; Bass with a rhythmic pattern of eighth notes; Lyra with a melodic line of quarter notes; Xylo (Xylophone) with a rhythmic pattern of eighth notes; Marim (Marimba) with a melodic line of quarter notes; Pauk. (Snare Drum) with a rhythmic pattern of eighth notes; KlTr. (Cymbal) with a rhythmic pattern of eighth notes; ParSn (Parasno) with a rhythmic pattern of eighth notes; Toms (Toms) with a rhythmic pattern of eighth notes; Kl.Tr (Kleintr.) with a melodic line of eighth notes; T.D. (Tom Drum) with a rhythmic pattern of eighth notes; Beck. (Bongos) with a rhythmic pattern of eighth notes; and Gr.Tr (Grande Tri.) with a rhythmic pattern of eighth notes.

38

1

S.F11

S.F12

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Kl.Tr

T.D.

Beck.

Gr.Tr

Detailed description: This is a page of a musical score for a percussion ensemble, labeled as page 10 and measures 38-40. The score is written in 2/4 time with a key signature of one sharp (F#). It features 15 staves, each representing a different instrument. The instruments are: S.F11 (Snare Drum 1), S.F12 (Snare Drum 2), QwFl. (Quadrant Flute), Bass (Bass Drum), Lyra (Lyra), Xylo (Xylophone), Marim (Maracas), Pauk. (Cymbal), KlTr. (Klein Drum), ParSn (Parasnoor), Toms (Toms), Kl.Tr (Klein Drum), T.D. (Tom Drum), Beck. (Bongos), and Gr.Tr (Gong Drum). The score is divided into three measures. Measure 38 starts with a first ending bracket labeled '1' above the S.F11 staff. The S.F11 part has a melodic line with eighth and sixteenth notes. The other instruments provide rhythmic accompaniment with various patterns of notes and rests. The score ends with repeat signs and double bar lines at the end of each measure.

44

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Bongo

T.D.

Beck.

Gr.Tr

47

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Bongo

T.D.

Beck.

Gr.Tr

mf

Presto

FINE

50 51

S.Fl1

S.Fl2

QwFl.

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Bongo

T.D.

Beck.

Gr.Tr

ff

ff

ff

ff

ff

f

f

f

sfz

sfz

f

f