

Lezghinka

Danse Russe

P.H. Wolters

Duration: ± 2' 15"

Score: Cb

Moderato

Sopran Flöte 1

Sopran Flöte 2

Altflöte
Tenorflöte

Bass (ad lib.)

Lyra / Glockenspiel

Xylophon

Marimbaphon

Pauken

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Triangel
Toms(3)

Gong / Solo Kl.Tromm/
Bongo

Tenortrommel

Ride-Becken
Marschbecken

Große Trommel

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into 16 staves, each corresponding to a different instrument or percussion element. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'p' (piano). The instruments listed on the left are: Sopran Flöte 1, Sopran Flöte 2, Altflöte/Tenorflöte, Bass (ad lib.), Lyra / Glockenspiel, Xylophon, Marimbaphon, Pauken, Kleine Trommel, Parade Snare Drum (Schnarren abgestellt), Triangel/Toms(3), Gong / Solo Kl.Tromm/Bongo, Tenortrommel, Ride-Becken/Marschbecken, and Große Trommel. The score shows a complex arrangement of these instruments, with some playing melodic lines and others providing rhythmic accompaniment.

ad lib. solo

5

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: S.Fl1, S.Fl2, AltFl, Bass, Lyra, Xylo, Marim, Pauk., KlTr., ParSn, Trngl, Gong, T.D., Beck., and Gr.Tr. The score begins with a treble clef and a key signature of one sharp (F#). The woodwinds (S.Fl1, S.Fl2, AltFl, Bass) have mostly rests, with S.Fl1 playing a short melodic phrase at the end of the piece. The Lyra, Xylo, Marim, and Trngl play rhythmic patterns. The Pauk. (snare drum) and KlTr. (cymbal) play a consistent rhythmic accompaniment. The Beck. (bass drum) has a specific pattern labeled 'Marschbecken' and 'simile'. The Gr.Tr. (gong) plays a simple rhythmic pattern. Dynamics include *p* (piano) and *ad lib. solo* (ad libitum solo).

10

S.Fl1
S.Fl2
AltFl
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Trngl
Gong
T.D.
Beck.
Gr.Tr

Detailed description of the musical score: The score is for page 10, starting at measure 10. It features a variety of instruments. S.Fl1 (Soprano Flute 1) has a melodic line with eighth and sixteenth notes. S.Fl2 (Soprano Flute 2), AltFl (Alto Flute), and Bass (Bass Flute) are mostly silent, with some notes appearing in the later measures. Lyra (Lyra) and Xylo (Xylophone) play a rhythmic pattern of eighth notes. Marim (Marimba) and Pauk. (Drum) play a similar rhythmic pattern. KlTr. (Kleintr. / Small Triangle) and ParSn (Paras. / Paras. Snare) play a rhythmic pattern of eighth notes. Trngl (Triangle) plays a rhythmic pattern of eighth notes. Gong (Gong) plays a rhythmic pattern of eighth notes. T.D. (T. D.) plays a rhythmic pattern of eighth notes. Beck. (Beck. / Beck.) plays a rhythmic pattern of eighth notes. Gr.Tr (Gr. Tr.) plays a rhythmic pattern of eighth notes.

15 *tutti*

S.F11

S.F12

AltFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Trngl

Gong

T.D.

Beck.

Gr.Tr

mf

p

25 Allegro

S.F11

S.F12

AltFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Kl.Tr

T.D.

Beck.

Gr.Tr

f

f

f

3

29

S.Fl1
S.Fl2
AltFl
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Toms
Kl.Tr
T.D.
Beck.
Gr.Tr

f

Toms

Detailed description: This is a page of a musical score, page 7, starting at measure 29. The score is arranged in a grand staff format with 15 individual staves. The instruments listed on the left are: S.Fl1, S.Fl2, AltFl, Bass, Lyra, Xylo, Marim, Pauk., KlTr., ParSn, Toms, Kl.Tr, T.D., Beck., and Gr.Tr. The key signature is one sharp (F#). The percussion parts (KlTr., ParSn, Toms, Kl.Tr, T.D., Beck., Gr.Tr) are written in a simplified notation style. The Toms part includes a dynamic marking of *f* and the word 'Toms' above the staff. The woodwind parts (S.Fl1, S.Fl2, AltFl, Bass, Lyra, Xylo, Marim) are mostly silent, indicated by horizontal lines. The string parts (Pauk., Kl.Tr., T.D., Beck., Gr.Tr) have some rhythmic notation, including eighth and sixteenth notes with stems. The score is divided into three measures by vertical bar lines.

32 33

S.Fl1
S.Fl2
AltFl
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Toms
Kl.Tr
T.D.
Beck.
Gr.Tr

mf
1st time tacet ad lib.

mf
1st time tacet ad lib.

mf

mf

m
1st t'

sf

olo Kl. Trommel
p

p

p

p

p

Detailed description: This page of a musical score covers measures 32 and 33. It features 14 staves for various instruments and vocal parts. The vocal parts (S.Fl1, S.Fl2, AltFl, Bass) are marked with *mf* and have a first ending marked '1st time tacet ad lib.'. The woodwinds (Lyra, Xylo, Marim) and strings (Bass) also have *mf* markings. The percussion section includes Pauk. (snare), KlTr. (cymbal), ParSn (paradiddle snare), Toms (toms), Kl.Tr (kettle drum), T.D. (tom drum), Beck. (bongos), and Gr.Tr (gong). The kettle drum part is specifically labeled 'olo Kl. Trommel' and marked *p*. The score includes dynamic markings, articulation marks, and repeat signs. A vertical bar line separates measures 32 and 33.

35

S.Fl1
S.Fl2
AltFl
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
Toms
Kl.Tr
T.D.
Beck.
Gr.Tr

Detailed description of the musical score: The score is for page 35 and features a variety of instruments. The woodwinds (S.Fl1, S.Fl2, AltFl) and strings (Bass) play melodic and harmonic parts. The Lyra and Xylophone provide rhythmic accompaniment. The Marimba plays a melodic line. The Percussion section includes Pauk. (snare drum), KlTr. (cymbal), ParSn (parson's snare), Toms (tom-toms), Kl.Tr (kettle drum), T.D. (triangle), Beck. (bongos), and Gr.Tr (gong). The score is written in a key with one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings at the top and the percussion at the bottom.

38

1

S.F11

S.F12

AltF1

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Kl.Tr

T.D.

Beck.

Gr.Tr

Detailed description: This is a page of a musical score, page 10, starting at measure 38. The score is for a band and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: S.F11 (Soprano Flute 1), S.F12 (Soprano Flute 2), AltF1 (Alto Flute 1), Bass (Bassoon), Lyra (Lyra), Xylo (Xylophone), Marim (Maracas), Pauk. (Drum), KlTr. (Cymbal), ParSn (Parasol Snare), Toms (Toms), Kl.Tr (Cymbal), T.D. (T.D.), Beck. (Bongos), and Gr.Tr (Gong). The score is divided into three measures. Measure 38 starts with a first ending bracket labeled '1' above the S.F11 staff. The S.F11 part has a melodic line with eighth and sixteenth notes. The other instruments provide accompaniment with various rhythmic patterns and chords. The score ends with a double bar line and repeat dots.

Piu mosso e accelerando

2

S.Fl1

S.Fl2

AltFl

Bass

Lyra

Xylo

Marim

Pauk.

Kl.Tr.

ParSn

Toms

Kl.Tr.

T.D.

Beck.

Gr.Tr.

43

f

f

f

3

mf

3

mf

3

p

mf

Kleine Bongo

mf

3

mf

mf

mf

mf

mf

mf

12/8

44

S.F11

S.F12

AltFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Bongo

T.D.

Beck.

Gr.Tr

47

S.F11

S.F12

AltFl

Bass

Lyra

Xylo

Marim

Pauk.

mf

KlTr.

ParSn

Toms

Bongo

T.D.

Beck.

Gr.Tr

Presto

FINE

50 51

S.Fl1

S.Fl2

AltFl

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Toms

Bongo

T.D.

Beck.

Gr.Tr

ff

ff

ff

ff

ff

f

f

f

f

f

sfz

sfz

f

f