

Lezghinka

Danse Russe

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Duration: ± 2' 15"

Score: C

Moderato

Piccolo 1

Piccolo 2

Dwarsfluit 1+2

Bas (ad lib.)

Lyra / Glockenspiel

Xylophone

Marimba

Timpani

Snare Drum

Parade Snare Drum
(snare off)

Triangle
Toms(3)

Gong / Solo Snare D
Bongos

Tenor Drum

Susp. Cymbal
Cymbals a 2

Bass Drum

The musical score is written for a 4/4 time signature and a key signature of one flat (B-flat). The instruments are arranged in a vertical stack. The Piccolo parts (1 and 2) and the Flute parts (1+2) are mostly silent, with some notes appearing in the later measures. The Bass part (ad lib.) has some notes in the later measures. The Lyra / Glockenspiel, Xylophone, and Marimba parts are also mostly silent. The Timpani part has a rhythmic pattern of eighth notes starting in the second measure. The Snare Drum part has a rhythmic pattern of eighth notes starting in the second measure. The Parade Snare Drum (snare off) part has a rhythmic pattern of eighth notes starting in the second measure. The Triangle part has a rhythmic pattern of eighth notes starting in the second measure. The Toms(3) part has a rhythmic pattern of eighth notes starting in the second measure. The Gong / Solo Snare D / Bongos part has a rhythmic pattern of eighth notes starting in the second measure. The Tenor Drum part has a rhythmic pattern of eighth notes starting in the second measure. The Susp. Cymbal / Cymbals a 2 part has a rhythmic pattern of eighth notes starting in the second measure. The Bass Drum part has a rhythmic pattern of eighth notes starting in the second measure.

5

Pic.1

Pic.2

DwFlt

Bas

Lyra

Xylo

Marim

Timp.

S.D.

ParSn

Trngl

Gong

T.D.

Cymb.

B.D.

f

p

Cymbals a 2

simile

p

10

Pic.1
Pic.2
DwFt
Bas
Lyra
Xylo
Marim
Timp.
S.D.
ParSn
Trngl
Gong
T.D.
Cymb.
B.D.

Detailed description: This page of a musical score, numbered 10, features a variety of instruments. Piccolo 1 (Pic.1) plays a melodic line in the upper register, while Piccolo 2 (Pic.2) and Drum Flute (DwFt) are silent. Bassoon (Bas) has a few notes in the lower register. Lyra, Xylophone (Xylo), and Marimba (Marim) play rhythmic patterns in the middle register. Timpani (Timp.) plays a pattern in the lower middle register. Snare Drum (S.D.), Parson Snare (ParSn), and Triangle (Trngl) play rhythmic patterns in the lower register. Gong, Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) play patterns in the lowest register. The score is written in a common time signature with a key signature of one flat.

15 tutti

Pic. 1 *mf*

Pic. 2 *mf*

DwFt

Bas *p*

Lyra

Xylo

Marim

Timp.

S.D.

ParSn

Trngl

Gong

T.D.

Cymb.

B.D.

25 Allegro

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Pic.1:** Piccolo 1, 12/8 time signature, rests.
- Pic.2:** Piccolo 2, 4/4 time signature, rests.
- DwFlt:** Double Wood Flute, 4/4 time signature, rests.
- Bas:** Bass Drum, 4/4 time signature, rests.
- Lyra:** Lyra, 4/4 time signature, rests.
- Xylo:** Xylophone, 4/4 time signature, rests.
- Marim:** Maracas, 4/4 time signature, rests.
- Timp.:** Tom-toms, 4/4 time signature, rests.
- S.D. (1):** Snare Drum, 12/8 time signature, starts with a *f* dynamic, playing a rhythmic pattern with accents and a cross-stick mark.
- ParSn:** Parson Snare, 12/8 time signature, starts with a *f* dynamic, playing a rhythmic pattern with accents.
- Toms:** Tom-toms, 4/4 time signature, rests.
- S.D. (2):** Snare Drum, 4/4 time signature, rests.
- T.D.:** Tom Drum, 4/4 time signature, playing a rhythmic pattern with accents.
- Cymb.:** Cymbal, 4/4 time signature, playing a rhythmic pattern with accents.
- B.D.:** Bass Drum, 4/4 time signature, starts with a *f* dynamic, playing a rhythmic pattern with accents and a triplet of eighth notes in the final measure.

29

Musical score for page 29, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Pic. 1
- Pic. 2
- DwFt
- Bas
- Lyra
- Xylo
- Marim
- Timp.
- S.D. (Snare Drum)
- ParSn (Paradiddle Snare)
- Toms (Toms) with dynamic marking *f*
- S.D. (Snare Drum)
- T.D. (Tom Drum)
- Cymb. (Cymbal)
- B.D. (Bass Drum)

The score consists of 12 measures, divided into three measures per system. The instruments are arranged in a vertical stack, with Pic. 1 at the top and B.D. at the bottom. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

32 33

Pic.1
mf
1st time tacet ad lib.

Pic.2
mf
1st time tacet ad lib.

DwFlt
mf

Bas
mf

Lyra
mf

Xylo
mf
1

Marim

Timp.

S.D.

ParSn
.ot

Toms

Solo Snare Drum
p

T.D.
p

Cymb.
p

B.D.
p

35

Pic.1

Pic.2

DwFt

Bas

Lyra

Xylo

Marim

Timp.

S.D.

ParSn

Toms

S.D.

T.D.

Cymb.

B.D.

38

1

Pic.1

Pic.2

DwFt

Bas

Lyra

Xylo

Marim

Timp.

S.D.

ParSn

Toms

S.D.

T.D.

Cymb.

B.D.

The image shows a page of a musical score for a percussion ensemble. The page is numbered 10 at the top. The score begins at measure 38. The instruments listed on the left are Pic.1, Pic.2, DwFt, Bas, Lyra, Xylo, Marim, Timp., S.D., ParSn, Toms, S.D., T.D., Cymb., and B.D. The score is written in 4/4 time. The first measure of the score (measure 38) is marked with a '1' above it. The Pic.1 part has a melodic line with eighth and sixteenth notes. The Pic.2, DwFt, and Bas parts have similar melodic lines. The Lyra part has a simple melodic line. The Xylo, Marim, and Timp. parts have rhythmic patterns. The S.D. and ParSn parts have rhythmic patterns. The Toms part has a simple rhythmic pattern. The S.D. part has a rhythmic pattern. The T.D. part has a rhythmic pattern. The Cymb. part has a rhythmic pattern. The B.D. part has a rhythmic pattern.

44

Pic.1

Pic.2

DwFt

Bas

Lyra

Xylo

Marim

Timp.

S.D.

ParSn

Toms

Bongo

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for a percussion ensemble and begins at measure 44. It consists of 15 staves. Pic.1 and Pic.2 play melodic lines in the treble clef. DwFt (Double Wood Flute) plays a similar melodic line. Bas (Bass) plays a rhythmic pattern of eighth notes with accents. Lyra (Lyra) plays a melodic line with some rests. Xylo (Xylophone) and Marim (Maracas) play rhythmic patterns with accents. Timp. (Tympani) has a few notes. S.D. (Snare Drum) plays a steady eighth-note pattern with accents. ParSn (Parasno) plays a rhythmic pattern with accents. Toms (Toms) play a melodic line. Bongo (Bongo) plays a rhythmic pattern with accents. T.D. (Tom Drum) plays a rhythmic pattern with accents. Cymb. (Cymbal) plays a rhythmic pattern with accents. B.D. (Bass Drum) plays a rhythmic pattern with accents.

47

Pic.1
Pic.2
DwFt
Bas
Lyra
Xylo
Marim
Timp.
S.D.
ParSn
Toms
Bongo
T.D.
Cymb.
B.D.

mf

Detailed description: This page of a musical score, numbered 47, features a variety of instruments. The woodwinds (Pic.1, Pic.2, DwFt) play melodic lines in the upper register. The bass line (Bas) provides a steady eighth-note accompaniment. The strings (Lyra) play a rhythmic pattern. The percussion section includes Xylophone, Marimba, Snare Drum (S.D.), Parson Snare (ParSn), Tom-toms (Toms), Bongos, Tom-tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). The S.D. part includes a dynamic marking of *mf*. The score is divided into three measures, with a repeat sign at the beginning of the second measure.

