

Écossaise

P.H. Wolters

Duration: ± 2' 15"

Score: C

Tempo di Marcia Scotia

Sopran Flöte 1

Sopran Flöte 2

Querflöte 1

Querflöte 2

Bass (ad lib.)

Lyra / Gl.spiel

Xylophon

Marimbaphon

Pauken

Kleine Trommel

Parade Snare Drum
(Schnarren abgestellt)

Schellentrommel

HolzBlok

Tenortromme'

Becken

Große Trommel

The musical score is written for a variety of instruments and is set in 6/8 time. The key signature has one flat (B-flat). The score is divided into four systems. The first system includes Soprano Flutes 1 and 2, Clarinets 1 and 2, Bass (ad lib.), Lyra/Gl.spiel, Xylophone, Marimbaphone, Drums (Pauken, Kleine Trommel, Parade Snare Drum, Schellentrommel), and Woodblock. The second system includes Tenor Drum, Cymbals, and Bass Drum. The third system includes Tenor Drum, Cymbals, and Bass Drum. The fourth system includes Tenor Drum, Cymbals, and Bass Drum. Dynamics include *ff*, *f*, *d*, *sc.*, and *decresc.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts have some grace notes and slurs. The percussion parts are marked with '2' above the notes, indicating a specific rhythmic pattern.

19 1 2 23

S.FI1 *f* *cresc.* *ff*

S.FI2 *f* *cresc.* *ff*

Q.FI1 *f* *cresc.* *ff* *f*

Q.FI2 *f* *cresc.* *ff* *f*

Bass *f* *cresc.* *mf*

Lyra *f* *cresc.* *f*

Xylo *f* *cresc.* *f*

Marim *f* *cresc.* *f*

Pauk. *cresc.* *f*

KITr. *f* *mf*

ParSn *f* *mf*

Sch Tr *f* *mf*

HlzBl *f* *mf*

TenTr *resc.* *f* *mf*

Beck. *p cresc.* *f* *mf*

Gr.Tr *p cresc.* *f* *mf*

Detailed description: This is a page of a musical score, page 5, containing measures 19 through 23. The score is for a percussion and string ensemble. It features 16 staves, each with a specific instrument label on the left. The instruments are: S.FI1, S.FI2, Q.FI1, Q.FI2, Bass, Lyra, Xylo, Marim, Pauk., KITr., ParSn, Sch Tr, HlzBl, TenTr, Beck., and Gr.Tr. The score is divided into three measures: measure 19 (measures 19-22), measure 20 (measures 22-23), and measure 21 (measures 23-24). Measure 19 starts with a dynamic of *f* and a *cresc.* (crescendo) marking. Measure 20 starts with a dynamic of *ff*. Measure 21 starts with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one flat (B-flat) is indicated in measure 21. The time signature is 6/8.

24

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Sch Tr

HlzBl

TenTr

Beck.

Gr.Tr

♩ = rimshot

28 Fine 31

S.F11 *ff*

S.F12 *ff*

Q.F11 *ff*

Q.F12 *ff*

Bass *f*

Lyra *f*

Xylo *f*

Marim *f*

Pauk. *f*

KlTr. *f*

ParSn *f*

SchTr

HlzBl *f* HolzBlok

TenTr *f*

Beck. *f*

Gr.Tr *f*

37

S.Fl1
S.Fl2
Q.Fl1
Q.Fl2
Bass
Lyra
Xylo
Marim
Pauk.
KITr.
ParSn
Sch Tr
HlzBl
TenTr
Beck.
Gr.Tr

Detailed description: This is a page of a musical score, page 37, featuring 17 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: S.Fl1 and S.Fl2 (Soprano Flutes), Q.Fl1 and Q.Fl2 (Quint Flutes), Bass (Bassoon), Lyra (Lyra), Xylo (Xylophone), Marim (Maracas), Pauk. (Snare Drum), KITr. (Kettledrums), ParSn (Percussion Snare), Sch Tr (Shaker), HlzBl (Handbell), TenTr (Tenor Drums), Beck. (Cymbal), and Gr.Tr (Gong). The score shows a complex arrangement with various rhythmic patterns and melodic lines. The ParSn part features a prominent rhythmic pattern with accents. The Bass part has a steady eighth-note pattern. The string parts (S.Fl1, S.Fl2, Q.Fl1, Q.Fl2) have melodic lines with slurs and ties. The percussion parts (Pauk., KITr., Sch Tr, HlzBl, TenTr, Beck., Gr.Tr) provide a rhythmic foundation. The score is divided into four measures, with some instruments entering or exiting at different points.

42

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

SchTr

HlzBl

TenTr

Beck.

Gr.Tr

46

S.Fl1
S.Fl2
Q.Fl1
Q.Fl2
Bass
Lyra
Xylo
Marim
Pauk.
KITr.
ParSn
SchTr
HlzBl
TenTr
Beck.
Gr.Tr

Detailed description of the musical score: The score is for page 46 and consists of 16 staves. The top two staves, S.Fl1 and S.Fl2, are for flutes in G major (one sharp). S.Fl1 has a melodic line with slurs and a trill-like figure in the final measure. S.Fl2 has a similar melodic line. The next four staves, Q.Fl1 and Q.Fl2 (oboes), Bass, Lyra, and Xylo, contain rests. The Marimba (Marim) and Pauk (Drum) parts have rhythmic patterns with eighth notes and rests. The ParSn (Snare Drum) part has a complex rhythmic pattern with sixteenth notes and a trill-like figure in the final measure. The remaining staves (KITr., SchTr., HlzBl., TenTr., Beck., Gr.Tr) contain rests.

55

S.Fl1
S.Fl2
Q.Fl1
Q.Fl2
Bass
Lyra
Xylo
Marim
Pauk.
KITr.
ParSn
Sch Tr
HlzBl
TenTr
Beck.
Gr.Tr

Detailed description of the musical score: The score is for page 55 and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: S.Fl1 and S.Fl2 (Soprano Flutes) with melodic lines; Q.Fl1 and Q.Fl2 (Quint Flutes) with melodic lines and fingerings (2); Bass (Bassoon) with a rhythmic pattern; Lyra (Viola) with melodic lines and fingerings (2); Xylo (Xylophone) with melodic lines and fingerings (2); Marim (Maracas) with rhythmic patterns; Pauk. (Drum) with rhythmic patterns; KITr. (Kettledrums) with rhythmic patterns; ParSn (Percussion) with rhythmic patterns; Sch Tr (Shawm) with rhythmic patterns; HlzBl (Horn) with rhythmic patterns; TenTr (Tenor Trombone) with rhythmic patterns; Beck. (Cymbal) with rhythmic patterns; and Gr.Tr (Gross Tromme) with rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and fingerings.

59

S.Fl1
S.Fl2
Q.Fl1
Q.Fl2
Bass
Lyra
Xylo
Marim
Pauk.
KITr.
ParSn
Sch Tr
HlzBl
TenTr
Beck.
Gr.Tr

Detailed description of the musical score: The score is for page 59 and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The first staff (S.Fl1) features a melodic line with eighth-note patterns and slurs. The second staff (S.Fl2) has a similar melodic line with a sharp sign on the second measure. The third and fourth staves (Q.Fl1 and Q.Fl2) play a rhythmic accompaniment of eighth notes with fingerings '2' indicated. The fifth staff (Bass) has a simple eighth-note pattern. The sixth staff (Lyra) plays a melodic line with slurs and fingerings '2'. The seventh staff (Xylo) plays a rhythmic pattern with slurs and fingerings '2'. The eighth staff (Marim) plays a rhythmic pattern with slurs and fingerings '2'. The ninth staff (Pauk.) has a simple eighth-note pattern. The tenth staff (KITr.) has a rhythmic pattern with slurs and 'K' markings. The eleventh staff (ParSn) has a rhythmic pattern with slurs and 'K' markings. The twelfth staff (Sch Tr) has a simple eighth-note pattern. The thirteenth staff (HlzBl) has a rhythmic pattern with slurs. The fourteenth staff (TenTr) has a simple eighth-note pattern. The fifteenth staff (Beck.) has a rhythmic pattern with slurs and 'x' markings. The sixteenth staff (Gr.Tr) has a simple eighth-note pattern.

63

S.F11

S.F12

Q.F11

Q.F12

Bass

Lyra

Xylo

Marim

Pauk.

KI Tr.

Par Sn

Sch Tr

Hlz Bl

Ten Tr

Beck.

Gr. Tr

D.C.
al Fine