

Écossaise

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Duration: ± 2' 15"
Score: C

Tempo di Marcia Scotia

Piccolo 1

Piccolo 2

Dwarsfluit 1

Dwarsfluit 2

Bas (ad lib.)

Lyra / Gl.spiel

Xylophone

Marimba

Timpani (ad lib.)

Snare Drum

Field Drum
(snares off)

Tambourine

Woodblock

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is arranged in a standard orchestral layout with 15 staves. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into four measures. The Piccolo parts (Piccolo 1 and 2) play a simple melodic line starting in the third measure. The Flutes (Dwarsfluit 1 and 2) play a sustained chord with a dynamic marking of *ff* and a *decresc.* marking. The Bass part plays a single note with a dynamic marking of *f*. The Lyra / Gl.spiel part plays a rhythmic pattern with a dynamic marking of *ff*. The Xylophone part plays a rhythmic pattern with a dynamic marking of *f*. The Marimba part plays a sustained chord with a dynamic marking of *f*. The Timpani part plays a rhythmic pattern with a dynamic marking of *resc.*. The Snare Drum part plays a rhythmic pattern with a dynamic marking of *decresc.*. The Field Drum part plays a rhythmic pattern with a dynamic marking of *decresc.*. The Tambourine part plays a rhythmic pattern with a dynamic marking of *f* and a *decresc.* marking. The Woodblock part is silent. The Tenor Drum part plays a sustained chord with a dynamic marking of *f* and a *decresc.* marking. The Cymbals part plays a sustained chord with a dynamic marking of *f* and a *decresc.* marking. The Bass Drum part plays a sustained chord with a dynamic marking of *f* and a *decresc.* marking.

5

Pic. 1

Pic. 2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar. 1

Timp.

S.D.

F.D.

Tamb.

Wdblck

T.D.

Cymb.

B.D.

f

f

mf

mf

mf

mf

p

p

p

20 1 2 23

Pic.1 *cresc.* *ff* *f*

Pic.2 *cresc.* *ff*

DwFl1 *cresc.* *ff*

DwFl2 *cresc.* *ff*

Bas *cresc.* *ff* *mf*

Lyra *f cresc.* *ff* *f*

Xylo *f cresc.* *f* *f*

Mar.1 *cresc.* *f*

Timp. *cresc.* *f*

S.D. *p cresc.* *mf*

F.D. *p cresc.* *mf*

Tamb. *p cresc* *f* *mf*

Wdblck

T.D. *f* *mf*

Cymb. *p c.* *f* *mf*

B.D. *p cresc.* *f* *mf*

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble, specifically measures 20 through 23. The score is divided into two systems, labeled '1' and '2'. The instruments listed on the left are Pic.1, Pic.2, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Tamb., Wdblck, T.D., Cymb., and B.D. The notation includes various musical symbols such as dynamics (crescendo, fortissimo, forte, mezzo-forte), articulation (accents), and performance instructions. A vertical bar line separates the two systems. The key signature changes from one flat to two flats between systems. The time signature is 6/8. The score shows a progression of dynamics and rhythmic patterns across the instruments.

24

Pic. 1

Pic. 2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar. 1

Timp.

S.D.

F.D.

Tamb.

Wdblck

T.D.

Cymb.

B.D.

↓ = rimshot

28 Fine 31

Pic. 1 *ff*

Pic. 2 *ff*

DwFl1 *ff*

DwFl2 *ff*

Bas *f*

Lyra *f*

Xylo *f*

Mar. 1 *f*

Timp. *f*

S.D. *f*

F.D. *f*

Tamb.

Wdblck *f* Woodblock

T.D. *f*

Cymb. *f*

B.D. *f*

33 35

Pic. 1 *mf*

Pic. 2 *mf*

DwFl1

DwFl2

Bas *p* *mf*

Lyra *mf*

Xylo *mf*

Mar. 1

Timp.

S.D.

F.D. *p* o ad lib.)

Tamb.

Wdblck *p*

T.D. *p* *p*

Cymb. *p*

B.D. *p*

38

Pic. 1
Pic. 2
DwFl1
DwFl2
Bas
Lyra
Xylo
Mar. 1
Timp.
S.D.
F.D.
Tamb.
Wdblck
T.D.
Cymb.
B.D.

Detailed description: This page of a musical score, numbered 38, contains 16 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo 1 (Pic. 1) and Piccolo 2 (Pic. 2) parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Woodwinds (DwFl1, DwFl2) and Lyra parts are mostly silent, indicated by rests. The Bass (Bas) and Maracas 1 (Mar. 1) parts play a simple rhythmic pattern of quarter notes with accents. The Timpani (Timp.) part plays a similar rhythmic pattern in the bass clef. The Snare Drum (S.D.) and Bass Drum (B.D.) parts are silent. The Field Drum (F.D.) part plays a complex rhythmic pattern of eighth notes. The Tambourine (Tamb.) and Woodblock (Wdblck) parts are silent. The Tom-tom Drum (T.D.) part plays a rhythmic pattern of quarter notes with accents. The Cymbal (Cymb.) part is silent.

42

Pic. 1

Pic. 2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar. 1

Timp.

S.D.

F.D.

Tamb.

Wdblck

T.D.

Cymb.

B.D.

47

Pic. 1

Pic. 2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar. 1

Timp.

S.D.

F.D.

Tamb.

Wdblck

T.D.

Cymb.

B.D.

51

Pic. 1

Pic. 2

DwFl1
mf

DwFl2
mf

Bas

Lyra
mf

Xylo
mf

Mar. 1

Timp.

S.D.
p

F.D.

Tamb.
p

Wdblck

T.D.

Cymb.
t

B.D.
p

Detailed description of the musical score: The score is for page 51 and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Pic. 1 (Piccolo 1) with a melodic line; Pic. 2 (Piccolo 2) with a similar melodic line; DwFl1 and DwFl2 (Dulciana Flutes) with melodic lines and dynamic marking *mf*; Bas (Bassoon) with a rhythmic pattern of quarter notes and rests; Lyra (Lyra) with a melodic line and dynamic marking *mf*; Xylo (Xylophone) with a melodic line and dynamic marking *mf*; Mar. 1 (Maracas) with a rhythmic pattern; Timp. (Timpani) with a rhythmic pattern; S.D. (Snare Drum) with a rhythmic pattern and dynamic marking *p*; F.D. (Floor Drum) with a rhythmic pattern; Tamb. (Tambourine) with a rhythmic pattern and dynamic marking *p*; Wdblck (Woodblock) with a rhythmic pattern; T.D. (Tom Drum) with a rhythmic pattern; Cymb. (Cymbal) with a rhythmic pattern and dynamic marking *t*; and B.D. (Bass Drum) with a rhythmic pattern and dynamic marking *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

55

Pic. 1

Pic. 2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar. 1

Timp.

S.D.

F.D.

Tamb.

Wdblck

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for page 55 and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are: Pic. 1 (Piccolo 1) with melodic lines and slurs; Pic. 2 (Piccolo 2) with similar melodic lines; DwFl1 and DwFl2 (Dwarf Flutes) with melodic lines and fingerings (2); Bas (Bassoon) with a sparse melodic line; Lyra (Lyra) with melodic lines and fingerings (2); Xylo (Xylophone) with melodic lines and fingerings (2); Mar. 1 (Maracas) with rhythmic patterns; Timp. (Timpani) with rhythmic patterns; S.D. (Snare Drum) with rhythmic patterns; F.D. (Floor Drum) with rhythmic patterns; Tamb. (Tambourine) with rhythmic patterns; Wdblck (Woodblock) with rhythmic patterns; T.D. (Tom Drum) with rhythmic patterns; Cymb. (Cymbal) with rhythmic patterns and accents; and B.D. (Bass Drum) with rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59

Pic. 1

Pic. 2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar. 1

Timp.

S.D.

F.D.

Tamb.

Wdbl

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for page 59 of a piece. It features 16 staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo parts (Pic. 1 and Pic. 2) play melodic lines with slurs and accents. The Woodwinds (DwFl1, DwFl2, Lyra, Xylo, Mar. 1) play rhythmic patterns, often with slurs and accents. The Percussion parts (Timp., S.D., F.D., Tamb., Wdbl, T.D., Cymb., B.D.) provide a steady rhythmic accompaniment. The Bassoon (Bas) part is mostly rests with occasional notes. The score is divided into four measures, with some instruments starting later in the piece.

63

The musical score consists of 15 staves. The first two staves are for Pic. 1 and Pic. 2. The next six staves are for woodwinds: DwFl1, DwFl2, Bas, Lyra, Xylo, and Mar. 1. The next four staves are for percussion: Timp., S.D., F.D., and Tamb. The final three staves are for other percussion: Wdbl, T.D., and B.D. The score begins at measure 63. The key signature has two flats (B-flat and E-flat). The Pic. 1 part features a melodic line with slurs and accents. The Pic. 2 part has a similar melodic line. The woodwinds and strings play rhythmic patterns, with some parts marked with '2' for slurs. The percussion parts include various rhythmic figures, some with accents and slurs. The score ends with a final measure marked with an accent (^) and a fermata.

D.C.
al Fine