

Csárdás

Danse Hongroise

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Duration: ± 3' 10"

Score: C

Andante Rubato

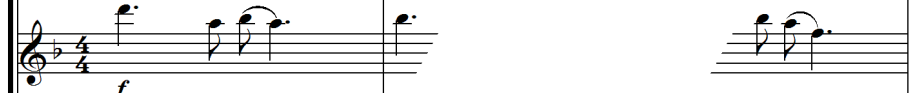
Sopran Flöte 1



Sopran Flöte 2
Sopran Flöte 3



Querflöte 1



Querflöte 2



Bass (ad lib.)



Lyra / Gl.spiel



Xylophon



Marimbaphon



Pauken (ad lib.)



Kleine Trommel



Parade Snare Drum
(Schnarren abgestellt)



Schellentrommel
Ride-Becken



Triangel / Kuhglocke
Schlittenglocken



Tenortrommel



Becken



Große Trommel



4

S.FI1
S.FI2
S.FI3
Q.FI1
Q.FI2
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
SchTr
Trngl
TenTr
Beck.
Gr.Tr

ff *mf* *f*
ff *mf* *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *mf* *f*
ff *mf* *f*
p *mf*
p *mf*
p *mf*
f *p* *mf*
f *p* *mf*
f *p* *mf*

2 10 **Presto**

S.FI1
S.FI2
S.FI3
Q.FI1
Q.FI2
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
SchTr
Trngl
TenTr
Beck.
Gr.Tr.

f *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mf* *f*

♩ = rimshot

13

S.FI1
S.FI2
S.FI3
Q.FI1
Q.FI2
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
SchTr
Trngl
TenTr
Beck.
Gr.Tr

Detailed description: This page of a musical score, numbered 13, features 14 staves. The top three staves (S.FI1, S.FI2, S.FI3) represent string parts. The next two (Q.FI1, Q.FI2) are for woodwinds. The Bass staff is for the double bass. The Lyra and Xylo staves are for lyra and xylophone. The Marim staff is for maracas. The Pauk. staff is for a drum set. The KlTr. staff is for a keyboard instrument. The ParSn staff is for a snare drum. The SchTr staff is for a shaker. The Trngl staff is for a triangle. The TenTr staff is for a tenor drum. The Beck. staff is for a bongo drum. The Gr.Tr staff is for a conga drum. The score is written in a key signature of one flat and a 4/4 time signature. It consists of three measures, with various rhythmic patterns and articulations across the instruments.

Fine

16

1 2

S.FI1 *mf* *ff*

S.FI2 *mf* *ff*

S.FI3 *mf* *ff*

Q.FI1 *mf* *ff*

Q.FI2 *mf* *ff*

Bass *p* *ff*

Lyra *p* *ff*

Xylo *p* *ff*

Marim *p* *ff*

Pauk. *p* *f*

KlTr. *pp* *f*

ParSn *pp* *f*

SchTr *pp* *f*

Trngl *pp* *f*

TenTr *f* *f*

Beck. *pp* *f*

Gr.Tr *pp* *f*

Fine

19

The musical score for page 19 includes the following instruments and parts:

- S.FI1**: Violin I, *f*
- S.FI2**: Violin II, *f*
- S.FI3**: Violin III, *f*
- Q.FI1**: Viola I, *f*
- Q.FI2**: Viola II, *f*
- Bass**: Bassoon, *f*
- Lyra**: Flute, *f*
- Xylo**: Clarinet, *f*
- Marim**: Maracas, *f*
- Pauk.**: Drums
- KITr.**: Keyboard Percussion, *mf*
- ParSn**: Parsonnettes, *mf*
- SchTr**: Snare Drum, *mf*
- Glock**: Glockenspiel, *glocken*
- TenTr**: Tenor Drum
- Beck.**: Becken, *mf*
- Gr.Tr**: Grand Drum, *mf*

23

S.FI1
S.FI2
S.FI3
Q.FI1
Q.FI2
Bass
Lyra
Xylo
Marim
Pauk.
KlTr.
ParSn
SchTr
Glock
TenTr
Beck.
Gr.Tr.

mf *ff*
mf
mf
f
f
f
f
f
f
f
p *mf*
p *mf*
p
p *f*
p *mf*
p *mf*
p *mf*

Nur zweiten mal

30

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- S.FI1:** Soprano vocal line, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *f* and features a melodic line with slurs and accents.
- S.FI2:** Soprano vocal line, treble clef, key signature of one sharp (F#). It contains rests.
- S.FI3:** Soprano vocal line, treble clef, key signature of one sharp (F#). It contains rests.
- Q.FI1:** Alto vocal line, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *mf* and features a melodic line with slurs and accents.
- Q.FI2:** Alto vocal line, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *mf* and features a melodic line with slurs and accents.
- Bass:** Bass vocal line, bass clef, key signature of one sharp (F#). It begins with a dynamic marking of *p* and features a rhythmic line with slurs.
- Lyra:** Lyra part, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *mf* and features a melodic line with slurs.
- Xylo:** Xylophone part, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *f* and features a melodic line with slurs. The text "Nur zweiten mal" is written above this staff.
- Marim:** Marimba part, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *p* and features a melodic line with slurs.
- Pauk.:** Snare drum part, bass clef, key signature of one sharp (F#). It begins with a dynamic marking of *p* and features a rhythmic line with slurs.
- KITr.:** Kit drum part, bass clef, key signature of one sharp (F#). It begins with a dynamic marking of *p* and features a rhythmic line with slurs.
- ParSn:** Parson's drum part, bass clef, key signature of one sharp (F#). It features a rhythmic line with slurs.
- Ride:** Ride cymbal part, bass clef, key signature of one sharp (F#). It begins with a dynamic marking of *p* and features a rhythmic line with slurs.
- KuhGl:** Kuhglocke part, bass clef, key signature of one sharp (F#). It features a rhythmic line with slurs.
- TenTr:** Tenor drum part, bass clef, key signature of one sharp (F#). It features a rhythmic line with slurs.
- Beck.:** Becken part, bass clef, key signature of one sharp (F#). It features a rhythmic line with slurs.
- Gr.Tr:** Grand drum part, bass clef, key signature of one sharp (F#). It begins with a dynamic marking of *p* and features a rhythmic line with slurs.

34

S.FI1

S.FI2
S.FI3

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Ride

KuhGloc

TenTr

Beck.

Gr.Tr

va bassa

p

38 *accelerando* *allargando* *accelerando* *allargando*

S.FI1 *mf*

S.FI2 *mf*

S.FI3 *mf*

Q.FI1 *mf*

Q.FI2 *mf*

Bass *p*

Lyra

Xylo

Marim *ff* Nur zweiten mal ad lib.

Pauk. *p*

KITr.

ParSn *mf*

Ride

KuhGl

TenTr

Beck.

Gr.Tr

42 a tempo

The musical score consists of 14 staves. The top two staves (S.FI1 and S.FI2/S.FI3) are for strings, with S.FI1 starting at measure 42. The remaining staves are for percussion: Q.FI1 and Q.FI2 (quadrums), Bass, Lyra, Xylo, Marim, Pauk., KlTr., ParSn, Ride, KuhGl, TenTr, Beck., and Gr.Tr. The score is in 2/4 time with a key signature of one sharp (F#). Measure 42 is marked 'a tempo'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into three measures. The first measure contains measures 42-43, the second contains measure 44, and the third contains measures 45-46. A first ending bracket is present in the first measure of the third system, and a second ending bracket is present in the second measure of the third system. The piece concludes with a double bar line and repeat dots at the end of the final measure.

S.FI1

S.FI2
S.FI3

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk.

KlTr.

ParSn

Ride

KuhGl

TenTr

Beck.

Gr.Tr

2

S.FI1

S.FI2
S.FI3

Q.FI1

Q.FI2

Bass

Lyra

Xylo

Marim

Pauk.

KITr.

ParSn

Ride

KuhGl

TenTr

Beck.

Gr.Tr

D.C.
al Coda

Coda

Presto

f

f

ff

ff

mf

f

mf

f

mf

f

mf

f

mf

f

FINE