

# Les Hussites et Les Bogomils

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Duration: ± 2' 30"

Score: C

Koraal - Andante

The score is for a piece titled "Koraal - Andante" in 2/4 time. It features the following parts:

- Piccolo 1**: Treble clef, 2/4 time, starting with a *p* dynamic. The melody is a simple, slow-moving line.
- Piccolo 2**: Treble clef, 2/4 time, playing a sustained chord.
- Dwarsfluit 1**: Treble clef, 2/4 time, playing a sustained chord.
- Dwarsfluit 2**: Treble clef, 2/4 time, playing a sustained chord.
- Bas (ad lib.)**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Lyra / Gl.spiel**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Xylophone**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Marimba**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Timpani (ad lib.)**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Snare Drum**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Field Drum (snares off) / Tambourine**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Bells / Triangle / Cowbell / F / Templeblocks / Woodblock / Tambourine / HiHat**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Templeblocks / Woodblock / Toms / Tambourine**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Tenor Drum**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Cymbals a 2**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Bass Drum**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.

5

Pic.1 *mf* solo ad lib.

Pic.2

DwFl1

DwFl2

Bas

Lyra *p*

Xylo

Mar.1 (basnoten a déf bas) *p*

Timp. *p*

S.D. *p*

F.D.

Bells

TemBl

T.D.

Cymb. *p* Cymbals a 2

B.D. *p*

11 *tutti* *solo ad lib.*

Pic.1  
Pic.2  
DwFl1  
DwFl2  
Bas  
Lyra  
Xylo  
Mar.1  
Timp.  
S.D.  
F.D.  
Bells  
TemBl  
T.D.  
Cymb.  
B.D.

*mf tutti*  
*mf*  
*p*

Detailed description: This is a page of a musical score for a percussion ensemble, page 3 of 3. The score is written for 15 different instruments: Pic.1, Pic.2, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Bells, TemBl, T.D., Cymb., and B.D. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first measure is marked with a rehearsal mark '11'. The tempo is 'tutti'. The Pic.1 part has a 'solo ad lib.' section starting in the fourth measure. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

16 *tutti*

Pic.1

Pic.2

DwFl1 *tutti*

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Bells

TemBl

T.D.

Cymb.

B.D.

21 25

Pic. 1

Pic. 2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar. 1

Timp.

S.D.

F.D.

Triangle

Trngl

woodble

Wdblck

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 21 to 25. The score is written in a key signature of one flat (B-flat). The instruments and their parts are as follows: Pic. 1 and Pic. 2 play melodic lines with various articulations and dynamics. DwFl1 and DwFl2 play rhythmic patterns. The Bass (Bas) part features a steady rhythmic accompaniment. Lyra and Xylo play melodic lines with specific rhythmic patterns. Mar. 1 (Maracas) play a rhythmic pattern. Timp. (Timpani) plays a melodic line with a long sustain. S.D. (Snare Drum) plays a rhythmic pattern. F.D. (Floor Drum) plays a rhythmic pattern. Trngl (Triangle) plays a rhythmic pattern. Wdblck (Woodblock) plays a rhythmic pattern. T.D. (Tom Drum) plays a rhythmic pattern. Cymb. (Cymbal) plays a rhythmic pattern. B.D. (Bass Drum) plays a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics, and articulations.

G.P.

27

Musical score for measures 27-31, featuring woodwinds and percussion. The score is written in 2/4 time with a key signature of one flat (B-flat).

**Woodwinds:**

- Pic. 1:** Melodic line with slurs and accents.
- Pic. 2:** Melodic line with slurs and accents.
- DwFl1:** Melodic line with slurs and accents.
- DwFl2:** Melodic line with slurs and accents.
- Bas:** Bass line with slurs and accents.
- Lyra:** Lyra line with slurs and accents.
- Xylo:** Xylophone line with slurs and accents.
- Mar. 1:** Maracas line with slurs and accents.

**Percussion:**

- Timp.:** Timpani line with slurs and accents.
- S.D.:** Snare Drum line with slurs and accents.
- F.D.:** Floor Drum line with slurs and accents.
- Cowb.:** Cowbell line with slurs and accents.
- Bells:** Bells line with slurs and accents.
- T.D.:** Tom Drum line with slurs and accents.
- Cymb.:** Cymbal line with slurs and accents.
- B.D.:** Bass Drum line with slurs and accents.

33  Furiant - Allegro Molto

**Pic.1** *f* *mf*

**Pic.2** *f* *mf*

**DwFl1** *f* *mf*

**DwFl2** *f* *mf*

**Bas** *f* *mf*

**Lyra** *f* *mf*

**Xylo** *f* *mf*

**Mar.1** *f* *m*

**Timp.** *f*

**S.D.** *mf*

**F.D.** *mf* *p*

**Bongo**

**Toms** *p*

**T.D.** *p*

**Cymb.** *p*

**B.D.** *mf* *p*

40

Pic.1 *f* *f* *mf*

Pic.2 *f* *f* *mf*

DwFl1 *f* *f* *mf*

DwFl2 *f* *f* *mf*

Bas *f* *f*

Lyra *f* *f*

Xylo *f* *f*

Mar.1 *f* *f*

Timp. *f* *f* *mf*  
gliss. ad lib.  
gliss.

S.D. *mf* *p*

F.D. *mf*

Bongo *mf* *p*

Toms *mf*

T.D. *p*

Cymb. *mf* *mf*

B.D. *mf* *mf* *p*

46 Fine 49 Andante

Pic.1 *ff*

Pic.2 *ff*

DwFl1 *ff*

DwFl2 *ff*

Bas *ff*

Lyra *ff*

Xylo *ff*

Mar.1 *ff*

Timp. *f*

S.D. *p* solo 3 3

F.D.

Bongo *p* Templeblocks

Toms *p* Toms

T.D. *p*

Cymb. *f* *p*

B.D. *f* *p*

51

Musical score for page 51, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Pic. 1**: Piccolo 1, playing a melodic line with eighth notes.
- Pic. 2**: Piccolo 2, playing a melodic line with eighth notes.
- DwFl1**: Double Wood Flute 1, playing a melodic line with eighth notes.
- DwFl2**: Double Wood Flute 2, playing a melodic line with eighth notes.
- Bas**: Bassoon, playing a melodic line with eighth notes.
- Lyra**: Lyra, playing a melodic line with eighth notes.
- Xylo**: Xylophone, playing a melodic line with eighth notes.
- Mar. 1**: Maracas 1, playing a rhythmic pattern with eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern with eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern with eighth notes, including triplets and a question mark.
- F.D.**: Floor Drum, playing a rhythmic pattern with eighth notes.
- TemBl**: Tom-tom 1, playing a rhythmic pattern with eighth notes.
- Toms**: Tom-tom 2, playing a rhythmic pattern with eighth notes.
- T.D.**: Tom-tom 3, playing a rhythmic pattern with eighth notes.
- Cymb.**: Cymbal, playing a rhythmic pattern with eighth notes.
- B.D.**: Bass Drum, playing a rhythmic pattern with eighth notes.



59

Pic.1

Pic.2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

Wdblk

Tamb.

T.D.

Cymb.

B.D.

3

3

3

x

f

3



68

Pic.1

Pic.2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

F.D.

HiHat

Cowb.

T.D.

Cymb.

B.D.

gliss. ad lib.

gliss

74

Pic. 1

Pic. 2

Dwf11

Dwf12

Bas

Lyra

Xylo

Mar. 1

Timp.

S.D.

F.D.

HiHat

Cowb.

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for a 15-piece orchestra. It begins at measure 74. The key signature is one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Pic. 1 (Piccolo 1) and Pic. 2 (Piccolo 2) play melodic lines with eighth and sixteenth notes. Dwf11 and Dwf12 (Double Woodwinds 1 and 2) play similar melodic lines. Bas (Bassoon) plays a rhythmic pattern of eighth notes. Lyra (Lyra) plays a melodic line. Xylo (Xylophone) plays a rhythmic pattern. Mar. 1 (Maracas 1) plays a rhythmic pattern. Timp. (Timpani) plays a rhythmic pattern. S.D. (Snare Drum) and F.D. (Floor Drum) play rhythmic patterns. HiHat (Hi-Hat) plays a rhythmic pattern. Cowb. (Cowbell) plays a rhythmic pattern. T.D. (Tom Drum) plays a rhythmic pattern. Cymb. (Cymbal) plays a rhythmic pattern. B.D. (Bass Drum) plays a rhythmic pattern.

79 82 Moderato

Pic.1 *ff decresc.*

Pic.2 *ff decresc.*

DwFl1 *ff c'*

DwFl2

Bas

Lyra

Xylo gliss

Mar.1 *decresc.*

Timp.

S.D. *f decresc.*

F.D.

HiHat

Cowb. *f decresc.*

T.D. *f decresc.*

Cymb. *f decresc.*

B.D. *f decresc.*

Templeblocks *f decresc.*

Toms *f decresc.*

84

Pic.1 *mf*

Pic.2 *mf*

DwFl1 *mf*

DwFl2 *mf*

Bas *mf* ad lib. 2nd time tacet

Lyra *mf* ad lib. 1st time tacet

Xylo *mf*

Mar.1 *mf*

Timp.

S.D. *p*

Tamb. *p* Tambourine ad lib

TemBl

Toms

T.D.

Cymb. *r*

B.D. *p*

Detailed description: This is a page of a musical score for a percussion ensemble, page 84. The score is written for 15 different instruments. The top four staves (Pic.1, Pic.2, DwFl1, DwFl2) are woodwinds, all marked *mf*. The Bass staff is marked *mf* and includes the instruction "ad lib. 2nd time tacet". The Lyra and Xylophone staves are marked *mf* and include "ad lib. 1st time tacet". The Maracas staff is marked *mf*. The Timpans staff is empty. The S.D. staff is marked *p* and includes "Tambourine ad lib". The Tambour staff is marked *p*. The Tombl, Toms, T.D., and B.D. staves are marked *p*. The Cymbals staff is marked *r*. The score consists of three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure shows the woodwinds and strings playing, with the Lyra and Xylophone tacet. The third measure shows the woodwinds and strings playing, with the Lyra and Xylophone tacet. The percussion instruments play throughout the measures.

87

Pic.1

Pic.2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

Tamb.

TemBl

Toms

T.D.

Cymb.

B.D.

90

Pic.1

Pic.2

DwFl1

DwFl2

Bas

Lyra

Xylo

Mar.1

Timp.

S.D.

Tamb.

TemBl

Toms

T.D.

Cymb.

B.D.

1

2

rit...

*f p*

*f p*

*f p*

*f p*

*f p*

*f pp*

Field Drum

*f pp*

Bongo's

*f pp*

*f pp*

*f* *pp*

*f* *pp*

*f* *p*

*f*

Allegro Molto

93

D.S.  
al Fine  
ad lib.

Musical score for percussion instruments, starting at measure 93. The score is written for the following instruments: Pic.1, Pic.2, DwFl1, DwFl2, Bas, Lyra, Xylo, Mar.1, Timp., S.D., F.D., Bongo, Toms, T.D., Cymb., and B.D. The tempo is marked *Allegro Molto*. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The percussion parts are arranged in a vertical stack, with Pic.1 at the top and B.D. at the bottom. The score is divided into three measures, with a repeat sign at the end of the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp. part is mostly silent, indicated by a long dash. The S.D., F.D., Bongo, Toms, T.D., Cymb., and B.D. parts feature complex rhythmic patterns with accents and dynamic markings.