

Rock am Selfkant

P.H. Wolters

Duration: ± 2' 30"

Score: C

Rock

The score is for a piece titled "Rock am Selfkant" by P.H. Wolters, with a duration of approximately 2 minutes and 30 seconds. It is in common time (4/4) and the key signature has one flat (B-flat). The score is divided into 12 staves, each for a different instrument or section:

- Piccolo 1:** Starts with a forte (*f*) dynamic, playing a melodic line with accents.
- Piccolo 2:** Also starts with a forte (*f*) dynamic, playing a similar melodic line.
- Dwarsfluit 1+2:** Starts with a forte (*f*) dynamic, playing a melodic line with accents.
- Bas (ad lib.):** Starts with a forte (*f*) dynamic, playing a simple rhythmic pattern.
- Lyra / Gl.spiel ad lib. Xylo:** Starts with a forte (*f*) dynamic, playing a melodic line with accents.
- Marimba:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern with accents.
- Timpani:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern with accents.
- Kleine Trom:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern with accents. A note is marked with a diamond symbol and the text "rin".
- Doffe Trom:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern with accents.
- Hangbekken:** No musical notation is present for this instrument.
- Toms:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern with accents. A note is marked with a diamond symbol and the text "f".
- Tenor Trom:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern with accents.
- Bekkens:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern with accents.
- Grote Trom:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern with accents.

8 9

Pic.1
Pic.2
DwFlt
Bas
Lyra
Marim
Timp.
Kl.Tr
DofTr
HngBk
Toms
TenTr
Bkns
Gr.Tr

f
f
f
f
f
f
f
m
mf
mf
mf
mf
mf

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 8 and 9. The score is written in a single system with 14 staves. The instruments are: Pic.1, Pic.2, DwFlt, Bas, Lyra, Marim, Timp., Kl.Tr, DofTr, HngBk, Toms, TenTr, Bkns, and Gr.Tr. The key signature has one flat (B-flat). Measure 8 begins with a dynamic marking of *f* for the Pic.1, Pic.2, and DwFlt parts. The Lyra, Marim, and Timp. parts also start with *f*. The Kl.Tr part starts with a dynamic marking of *m*. The HngBk part starts with *f*. The Toms part starts with *mf*. The TenTr, Bkns, and Gr.Tr parts start with *mf*. Measure 9 continues the patterns established in measure 8, with various dynamic markings and articulations throughout the ensemble.

12

Pic.1

Pic.2

DwFlt

Bas

Lyra

Marim

Timp.

Kl.Tr

DofTr

HngBk

Toms

TenTr

Bkns

Gr.Tr

mf

mf

16 17

This musical score page, numbered 5, contains measures 16 and 17 for a percussion ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pic.1** (Piccolo 1): Treble clef, starting with a *ff* dynamic. Measures 16-17 show a melodic line with eighth and sixteenth notes.
- Pic.2** (Piccolo 2): Treble clef, starting with a *ff* dynamic. Measures 16-17 show a melodic line with eighth and sixteenth notes.
- DwFlt** (Double Wood Flute): Treble clef, starting with a *ff* dynamic. Measures 16-17 show a melodic line with eighth and sixteenth notes.
- Bas** (Bass Drum): Treble clef, starting with a *ff* dynamic. Measures 16-17 show a rhythmic pattern of eighth notes.
- Lyra** (Lyra): Treble clef, starting with a *ff* dynamic. Measures 16-17 show a rhythmic pattern of eighth notes.
- Marim** (Maracas): Treble clef, starting with a *ff* dynamic. Measures 16-17 show a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef. Measures 16-17 show a rhythmic pattern of eighth notes.
- Kl.Tr** (Klein Drum): Treble clef, starting with a *f* dynamic. Measures 16-17 show a rhythmic pattern of eighth notes.
- DofTr** (Dof Drum): Treble clef. Measures 16-17 show a rhythmic pattern of eighth notes.
- HngBk** (Hungarian Bells): Treble clef. Measures 16-17 show a rhythmic pattern of eighth notes.
- Toms** (Toms): Treble clef. Measures 16-17 show a rhythmic pattern of eighth notes.
- TenTr** (Tenor Drum): Treble clef. Measures 16-17 show a rhythmic pattern of eighth notes.
- Bkns** (Bongos): Treble clef, starting with a *f* dynamic. Measures 16-17 show a rhythmic pattern of eighth notes.
- Gr.Tr** (Gong Drum): Treble clef, starting with a *f* dynamic. Measures 16-17 show a rhythmic pattern of eighth notes.

20

Pic.1

Pic.2

DwFlt

Bas

Lyra

Marim

Timp.

Kl.Tr

DofTr

HngBk

Toms

TenTr

Bkns

Gr.Tr

♩ = rimshot

Detailed description of the musical score: The score is for a percussion ensemble and consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Pic.1 and Pic.2 play melodic lines with various articulations like accents and slurs. DwFlt plays chords and melodic fragments. Bas, Lyra, and Marim play rhythmic patterns with accents. Timp. plays a simple rhythmic pattern. Kl.Tr and DofTr play complex rhythmic patterns, with DofTr including a rimshot. HngBk is silent. Toms play a rhythmic pattern. TenTr and Bkns play rhythmic patterns. Gr.Tr plays a rhythmic pattern.

24 25

Pic.1 *f* *cresc.*

Pic.2 *f* *cresc.*

DwFlt *f* *cresc.*

Bas *f*

Lyra *f*

Marim *f*

Timp. *mf*

Kl.Tr *cresc.*

DofTr *cresc.*

HngBk *cresc.*

Toms *cresc.*

TenTr *cresc.*

Bkns *mf* *cresc.*

Gr.Tr *mf* *cresc.*

28 Fine 29 Trio

Pic.1 *ff* *f*

Pic.2 *ff* *f*

DwFlt *ff* *f*

Bas *ff* *f*

Lyra *ff* *f*

Marim *ff* *f*

Timp. *f*

Kl.Tr *f* *mf*

DofTr *f*

HngBk *f*

Toms *f* *f*

TenTr *f*

Bkns *mf*

Gr.Tr *f* *mf*

33

Pic.1 *mf* *sfz*

Pic.2 *mf* *sfz*

DwFlt *f* *f* *sfz*

Bas *mf* *f* *sfz*

Lyra *mf* *f* *sfz*

Marim *mf* *f* *sfz*

Timpani *sfz*

Kl.Tr *p* *f*

DofTr *p* *sfz*

HngBk *p* *sfz*

Toms *p* *f*

TenTr *sfz*

Bkns *f*

Gr.Tr *p* *sfz*

Detailed description: This page of a musical score, numbered 33, features a variety of instruments. The woodwinds (Pic.1, Pic.2, DwFlt, Bas) and strings (Lyra, Marim) play melodic lines with dynamic markings ranging from *mf* to *sfz*. The percussion section includes Timpani, Kettle Drum (Kl.Tr), Snare Drum (DofTr), Conga (HngBk), Tom (Toms), Tenor Drum (TenTr), Bongo (Bkns), and Grand Drum (Gr.Tr). The score is written in a key with one flat and a 4/4 time signature. The music is divided into three measures, with a significant dynamic shift and crescendo leading to a fortissimo (*sfz*) climax in the final measure.

37 41

Pic.1
mf *f*

Pic.2
mf *f*

DwFlt
f *f*

Bas
mf

Lyra
mf *f*

Marim
mf *f*

Timp.

Kl.Tr
p *mf* *mf*

DofTr
p *mf* *mf*

HngBk
p *mf*

Toms
p *mf* *mf*

TenTr
mf *mf*

Bkns
mf *mf*

Gr.Tr
p *mf* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is in 2/4 time and features a key signature of one flat (B-flat). It covers measures 37 to 41. The instruments and their parts are: Piccolo 1 (Pic.1), Piccolo 2 (Pic.2), Double Flute (DwFlt), Bass (Bas), Lyra, Marimba (Marim), Timpani (Timp.), Clarinet in B-flat (Kl.Tr), Oboe (DofTr), Horn in B-flat (HngBk), Tom-toms (Toms), Tenor Trumpet (TenTr), Basses (Bkns), and Grand Trumpet (Gr.Tr). The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) being the most common. The Piccolo parts have a dynamic change from *mf* to *f* at measure 41. The Double Flute part is consistently *f*. The Bass, Lyra, and Marimba parts are *mf* until measure 41, where they change to *f*. The Clarinet, Oboe, and Tenor Trumpet parts are *mf* from measure 41 onwards. The Horns and Grand Trumpets are *mf* from measure 41 onwards. The Tom-toms are *p* until measure 41, where they change to *mf*. The Timpani part is mostly silent, with some light playing in measure 41. The overall texture is dense and rhythmic, with many instruments playing sixteenth-note patterns.

42

Pic.1
cresc.

Pic.2
cresc.

DwFlt
cresc.

Bas
cresc.

Lyra
cresc. *ff*

Marim
cresc. *ff*

Timp.
f

Kl.Tr
cresc. *sfz*

DofTr
cresc. *f*

HngBk

Toms
cresc. *f*

TenTr
f

Bkns
f

Gr.Tr
cresc. *f*

45

Pic.1 *mf*

Pic.2 *mf*

DwFlt *f*

Bas *mf*

Lyra *mf*

Marim *mf*

Timp.

Kl.Tr *p*

DofTr *p*

HngBk *p*

Toms *p*

TenTr

Bkns

Gr.Tr *p* *mf*

D.S.
(pg. 1)
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