

# The Highlands

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Duration: ± 2' 30"  
Score: C

Moderato - Quasi Allegretto

Piccolo 1

Piccolo 2

Dwarsfluit 1  
Dwarsfluit 2

Lyra / Glockenspiel

Xylophone

Marimba 1

Marimba 2

Timpani  
(ad lib.)

Snare Drum

Field Drum  
(snares off)

Cymbals a 2

Tenor Drum

Bass Drum

The musical score for 'The Highlands' is arranged for a percussion ensemble. It features 13 staves, each corresponding to a different instrument. The score is written in common time (C) and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato - Quasi Allegretto'. The instruments listed on the left are: Piccolo 1, Piccolo 2, Dwarsfluit 1 and Dwarsfluit 2, Lyra / Glockenspiel, Xylophone, Marimba 1, Marimba 2, Timpani (ad lib.), Snare Drum, Field Drum (snares off), Cymbals a 2, Tenor Drum, and Bass Drum. The Snare Drum part includes triplet markings (3) and dynamic markings (f). The Field Drum part also includes dynamic markings (f). The Cymbals a 2 part includes dynamic markings (f) and cross symbols (x) indicating cymbal crashes. The Tenor Drum and Bass Drum parts include dynamic markings (f). The score is divided into two measures by a vertical bar line.

3

Musical score for percussion instruments, including Pic. 1, Pic. 2, DwFl1, DwFl2, Lyra, Xylo, Mar. 1, Mar. 2, Timp., S.D., F.D., Cymb., T.D., and B.D. The score is written in 3/4 time and features various rhythmic patterns and dynamics.

The score is organized into 12 staves. The first seven staves (Pic. 1, Pic. 2, DwFl1/DwFl2, Lyra, Xylo, Mar. 1, Mar. 2) are in treble clef with a key signature of two flats. The eighth staff (Timp.) is in bass clef with a key signature of two flats. The remaining staves (S.D., F.D., Cymb., T.D., B.D.) are in treble clef with a key signature of two flats.

Key features of the score include:

- Pic. 1 and Pic. 2:** Piccolos with melodic lines.
- DwFl1 and DwFl2:** Double woodflutes with melodic lines.
- Lyra:** Lyra with melodic lines.
- Xylo:** Xylophone with melodic lines.
- Mar. 1 and Mar. 2:** Maracas with rhythmic patterns.
- Timp.:** Timpani with rhythmic patterns.
- S.D. (Snare Drum):** Snare drum with a rhythmic pattern of eighth notes and a triplet of eighth notes.
- F.D. (Floor Drum):** Floor drum with a rhythmic pattern of eighth notes and a triplet of eighth notes.
- Cymb.:** Cymbal with a rhythmic pattern of eighth notes and a triplet of eighth notes.
- T.D. (Tom Drum):** Tom drum with a rhythmic pattern of eighth notes.
- B.D. (Bass Drum):** Bass drum with a rhythmic pattern of eighth notes.

Dynamic markings include *rimshot* for the snare drum and *rimshot* for the floor drum. The score also features various articulation marks such as accents and slurs.



10

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Xylo  
*mf*  
1st time tacet

Mar. 1  
1st time only

Mar. 2  
*mf*  
1st time tacet

Timp.

S.D.  
*p*  
= on rim

F.D.

Cymb.

T.D.

B.D.  
*p*

14

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Xylo

Mar. 1

Mar. 2

Timp.

S.D.

F.D.

Cymb.

T.D.

B.D.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*



22

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Xylo

Mar. 1

Mar. 2

Timp.

S.D.

F.D.

Cymb.

T.D.

B.D.

*mf*

*mf*

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*mf* *p*

*p* *mf*

*mf*

*mf*

*p* *mf*

1

2 27

Pic.1 *f*

Pic.2 *f*

DwFl1  
DwFl2 *f*

Lyra *f*

Xylo *f* 8va b $\flat$

Mar.1 *f*

Mar.2 *f*

Timp. *f*

S.D. *mf* rimshot *mf*

F.D. *mf*

Cymb. *mf*

T.D. *mf*

B.D. *mf*

Detailed description: This page of a musical score, page 8, contains measures 27 through 30. The score is for a percussion ensemble and woodwinds. The woodwind parts include Piccolo 1 and 2, and Flute 1 and 2. The percussion parts include Lyra, Xylophone (with an 8va b $\flat$  instruction), Maracas 1 and 2, Tom-toms, Snare Drum (with rimshot), Floor Drum, Cymbal, Tenor Drum, and Bass Drum. The score is divided into two systems by a double bar line at measure 27. The first system (measures 27-28) features Piccolo 1 and 2 playing a melodic line with a triplet of eighth notes. Flute 1 and 2 play a similar melodic line. Lyra and Xylophone play chords. Maracas 1 and 2 play rhythmic patterns. Tom-toms, Snare Drum, Floor Drum, Cymbal, Tenor Drum, and Bass Drum provide a rhythmic accompaniment. The second system (measures 29-30) continues the melodic lines and rhythmic accompaniment. Dynamics are marked as *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the percussion.

29

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Xylo

Mar. 1

Mar. 2

Timp.

S.D.

F.D.

Cymb.

T.D.

B.D.

Detailed description: This page of a musical score, page 9, begins at measure 29. It features a multi-staff arrangement for various instruments. The Piccolo parts (Pic. 1 and Pic. 2) play melodic lines with trills and triplets. The Woodwinds (DwFl1 and DwFl2) provide harmonic support with sustained notes and melodic fragments. The Lyra plays a simple melodic line. The Xylophone and Maracas (Mar. 1 and Mar. 2) provide rhythmic accompaniment with chords and patterns. The Timpani (Timp.) part is mostly silent. The Percussion section includes Snare Drum (S.D.), Floor Drum (F.D.), Cymbals (Cymb.), Tom-toms (T.D.), and Bass Drum (B.D.), all contributing to the rhythmic texture with various patterns and accents.

33 35

Pic. 1  
Pic. 2  
DwFl1  
DwFl2  
Lyra  
Xylo  
Mar. 1  
Mar. 2  
Timp.  
S.D.  
F.D.  
Cymb.  
T.D.  
B.D.

Detailed description: This page of a musical score, numbered 10, covers measures 33 to 35. It features 14 staves for various instruments. The Piccolo parts (Pic. 1 and Pic. 2) and the Woodwind parts (DwFl1 and DwFl2) are in the upper register. The Lyra and Xylophone parts are in the middle register. The Maracas (Mar. 1 and Mar. 2) and Timpans (Timp.) are in the lower register. The Percussion parts (S.D., F.D., Cymb., T.D., and B.D.) are in the bottom register. The score is written in a single system with a common time signature. The key signature has one flat. The Piccolo parts have melodic lines with some slurs and accents. The Woodwind parts have more rhythmic patterns. The Lyra and Xylophone parts have block chords and rhythmic patterns. The Maracas and Timpans have rhythmic patterns. The Percussion parts have various rhythmic patterns, including some with accents and slurs.

37

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Xylo

Mar. 1

Mar. 2

Timp.

S.D.

F.D.

Cymb.

T.D.

B.D.

Detailed description of the musical score: The score is for page 11, starting at measure 37. It features 13 staves for different instruments. Pic. 1 and Pic. 2 play melodic lines with slurs and accents. DwFl1 and DwFl2 play sustained notes with slurs. Lyra plays a simple melodic line. Xylo plays chords with slurs. Mar. 1 and Mar. 2 play rhythmic patterns. Timp. has rests. S.D. plays chords with accents. F.D. plays a triplet and then a rhythmic pattern with accents. Cymb. plays a rhythmic pattern with accents. T.D. plays a rhythmic pattern. B.D. plays a rhythmic pattern.

40

Pic. 1

Pic. 2

DwFl1  
DwFl2

Lyra

Xylo

Mar. 1

Mar. 2

Timp.

S.D.

F.D.

Cymb.

T.D.

B.D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*f*

*f*

*f*

1

3

2

Pic.1

Pic.2

DwFl1  
DwFl2

Lyra

Xylo

Mar.1

Mar.2

Timp.

S.D.

F.D.

Cymb.

T.D.

B.D.

D.S.  
(pg.4)  
al Coda

$\Phi$

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

FINE