

Mit dem Rad

J. Winters

Duration: ± 2 min (senza D.C.)

Score: B/Cb

Tempo di Marcia

Sopr.Flöte 1
Sopr.Flöte 2

Gr.Flöte
Alt- Tenor Flöte

Lyra / Glockenspiel
(ad lib.)

Marimbaphon
(ad lib.)

Snare Drum

Tenor Drum
(ad lib.)

Cymbals a 2

Bass Drum

f *mf* *cresc.*

f *mf* *cresc.*

f *cresc.*

f *cresc.*

mf *cresc.*

p *cresc.*

p *cresc.*

mf *p* *cresc.*

This musical score page, labeled '- 2 -', contains measures 10 through 14. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute 1 and 2 (Flt. 1, Flt. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim.), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#). Measure 10 begins with a first ending bracket over measures 10-12, and a second ending bracket over measures 13-14. A repeat sign is present at the start of measure 13. Dynamics include *f* (forte) for Flute 1 and 2 in measure 14, *f* for Marimba in measure 13, *mf* (mezzo-forte) for Snare Drum, Tom Drum, Cymbal, and Bass Drum in measure 13, and *p* (piano) for Snare Drum in measure 14. The score concludes with a double bar line at the end of measure 14.

10 13

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

f

f

mf

p

mf

mf

mf

mf

22 30

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Marim.

S.D.

T.D.

Cymb.

B.D.

f

f

f

mf

mf

mf

D . S .
(pg.1)
al Coda

Trio

f

f

mf

mf

mf

44 45

Flt. 1
Flt. 2

Gr. Fl.

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

mf

cresc.

f

mf

p

cresc.

mf

p

cresc.

mf

cresc.

mf

D.C.
al Fine
ad lib.